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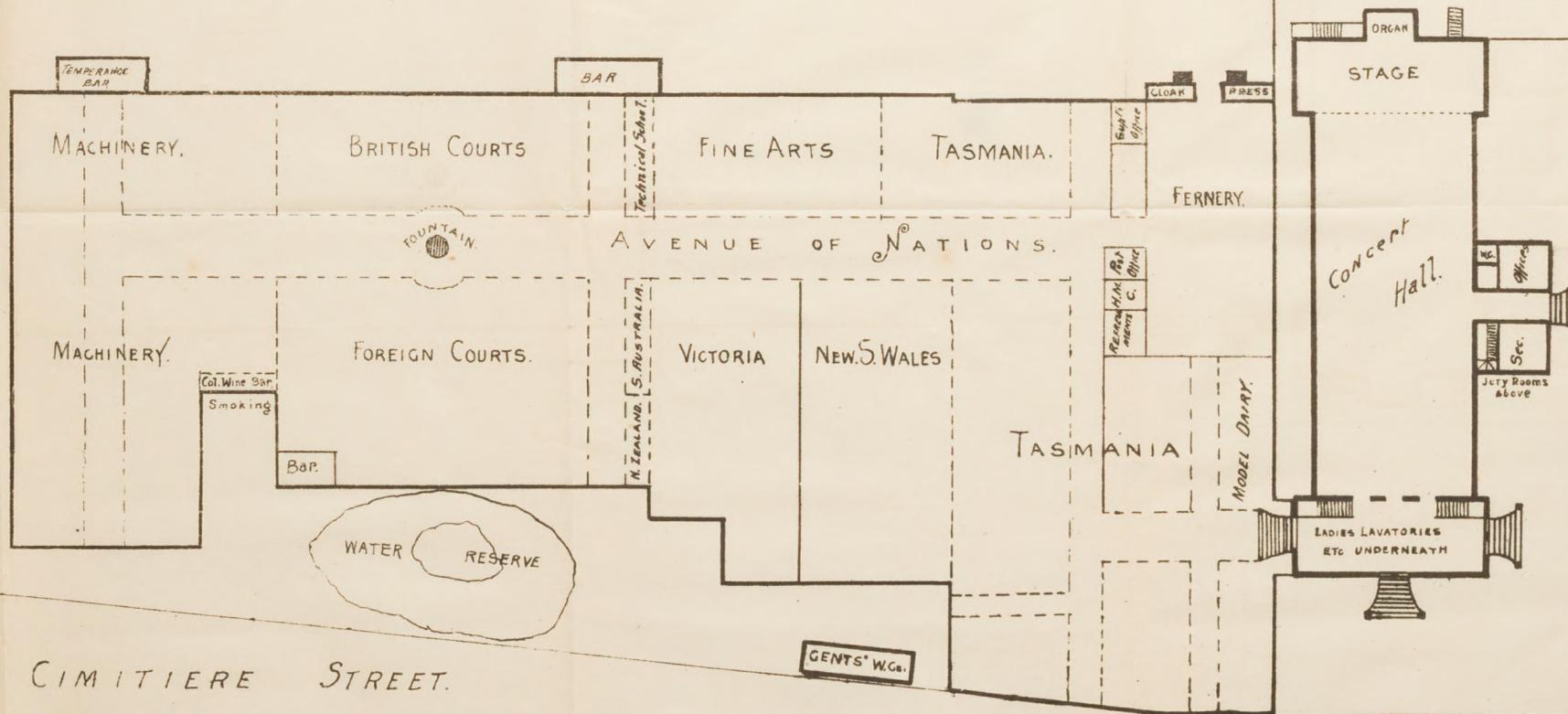
PLAN OF
Tasmanian International
Exhibition.

LAUNCESTON 1891 & 92

GROUND S

Main Entrance from Tamar St

EXHIBITION



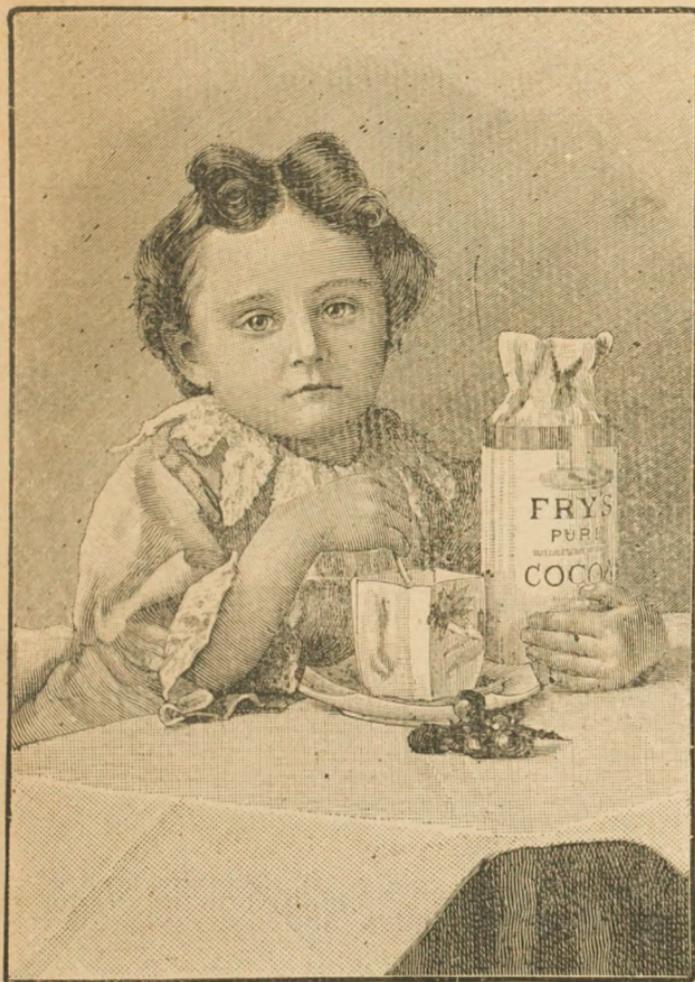
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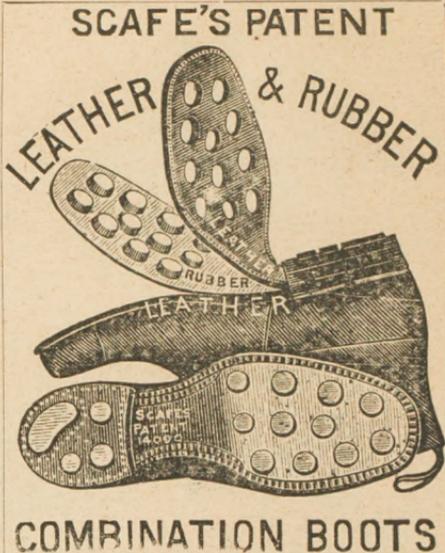
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Official Catalogue

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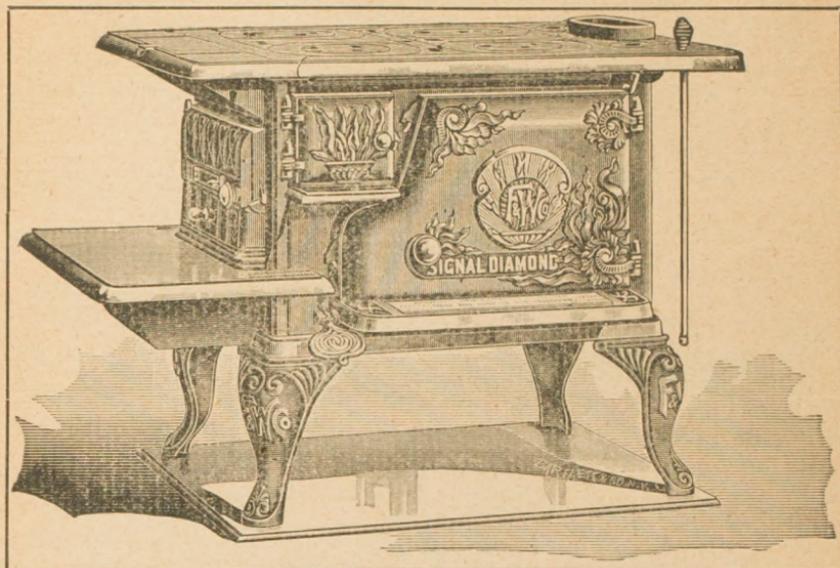
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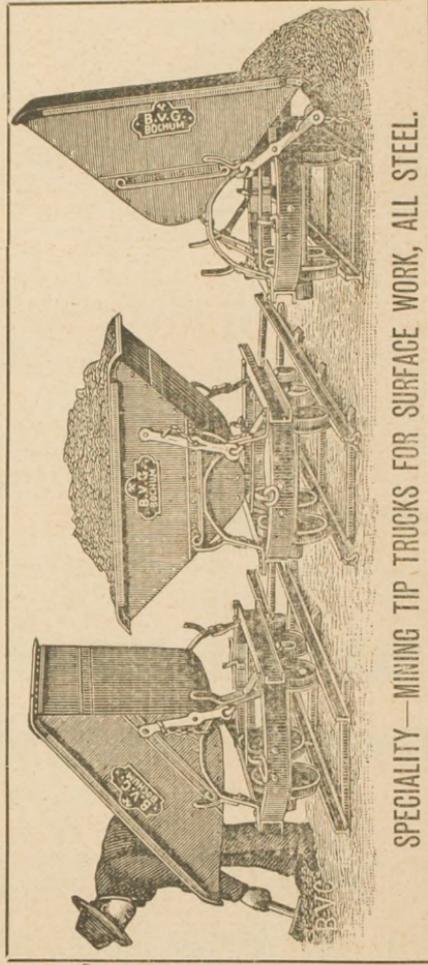
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QUEENSLAND	H. C. LUCK, Esq., <i>Brisbane</i> .
WESTERN AUSTRALIA	H. J. SCOTT, Esq., <i>Adelaide</i> .
NEW ZEALAND	D. H. HASTINGS, Esq., <i>Dunedin</i> .

General Manager :

JULES JOUBERT.

Secretary :

HERBERT A. PERCY.

Staff :

SUPERINTENDENT	-	-	E. H. SUTTON, JUN.
COMPTROLLER OF ADMISSIONS	-	-	LOUIS SABER.
CLERK AND ACCOUNTANT	-	-	J. McCRACKAN.
OFFICIAL PHOTOGRAPHER	-	-	R. J. NICHOLAS.
ARCHITECT	-	-	A. E. LUTTRELL.

Tasmanian Exhibition Choir.

CONDUCTOR—MR. ALEX. WALLACE. MUSICAL DIRECTOR—MR. E. H. SUTTON.

ORGANIST—MISS L. FROST.

HON. LIBRARIAN—MR. T. W. RULE.

SOPRANI.

Andrews, Mrs.	Hesketh, Miss	O'Neil, Miss
Allen, Miss L.	Hopkins, Miss	O'Halloran, Miss
Allen, Miss B.	Hopkins, Miss Edie	O'Halloran, Miss B.
Anderson, Miss	Howe, Miss	Plaice, Miss A.
Anderson, Miss S.	Hudson, Miss J.	Potts, Miss
Brooks, Miss	Higgs, Miss R.	Piper, Miss
Bushby, Miss L.	Higgs, Miss K.	Paton, Miss A.
Batty, Miss M.	Horton, Miss S.	Paton, Miss S.
Boyd, Miss	Horton, Miss E.	Palmer, Miss A.
Begent, Miss	Hogarth, Miss	Pinnington, Miss M.
Coombes, Miss	Hughes, Miss	Ritchie, Master P.
Cummings, Miss	Illingworth, Miss A.	Rees, Miss
Davis, Miss E. M.	Kemp, Miss C.	Russell, Miss
Dawson, Miss	Jepson, Miss	Santi, Miss
Dempster, Mrs.	Joscelyne, Miss	Steer, Miss
Dent, Miss A.	Johnstone, Mrs. J. D.	Stephens, Mrs. A. G.
Donnelly, Miss	Jackson, Miss	Stephens, Miss Annie
Davis, Thomas J.	Kennedy, Miss	Stuchbery, Mrs.
Darcey, Miss	Kenworthy, Mrs. R.	Scott, Miss
Duff, Miss E.	Kenworthy, Miss	Scott, Miss L.
Ferrall, Miss J.	Lawler, Miss E.	Stephens, Miss G.
Ferrall, Miss L.	Lerado, Mrs.	Waller, Mrs.
Freakley, Miss	Lamont, Miss D.	Woollands, Miss
Fraser, Miss	Lamont, Miss F.	Woollands, Miss A.
Fletcher, Miss S.	Layton, Miss M. E.	Warner, Miss M.
Fletcher, Miss	Musgrave, Miss L.	Wiseman, Mrs.
Green, Mrs. M. P.	Muncaster, Mrs.	Whittle, Mrs.
Grant, Miss	MacFarlane, Miss	Weymouth, Miss C.
Grant, Miss Alice	MacMahon, Miss	Watkins, Miss
Gurr, Miss E.	Monds, Miss	Weymouth, Miss A.
Gee, Miss	Morton, Miss	Walker, Mrs. C. A.
Hayes, Miss	McAuliffe, Miss	Wallace, Miss
Hunt, Mrs. W.	McAuliffe, Miss F.	Wilmore, Miss T.
	Neale, Miss	

ALTI.

Bellion, Mrs.	Gee, Miss	Nicholas, Miss J.
Boyd, Miss A.	Gurr, Miss L.	Peter, Miss J.
Cummings, Miss H.	Hopkins, Miss M.	Robertson, Miss E.
Clements, Mrs. C. P.	Heald, Mrs.	Robertson, Miss M.
Cox, Miss	Heald, Miss	Russen, Mrs. C.
Cox, Miss Ida	Holland, Miss A.	Stokes, Mrs.
Dugan, Miss	Kenworthy, Miss	Stokes, Miss
Frost, Miss L.	Kelly, Miss	Sorell, Miss
Frost, Bertie	Kemp, Miss	Trist, Miss
Foster, Miss	Murnane, Miss	Wallace, Mrs. A.
Goodall, Miss A.	Munro, Miss	Weymouth, Miss F.
Gould, Miss A.	MacMahon, A.	Wilkins, Miss
Gratwick, Master W.	Nicholas, Miss A.	Wilmore, Miss I.
	Nicholas, Mrs. Colin	

TENORI.

Anthony, E.
 Beaufoy, J. B.
 Butler, F.
 Bellion, H.
 Cragg, George
 Cooke, W. H.
 Green, H.
 Garrett, J. T.
 Gilmore, G. C.

Hart, R.
 James, E. H.
 Lee, W.
 McDonald, J. T.
 McDonald, J. E.
 McDonald, F. C.
 Meston, A.
 Rocher, P. C.
 Russen, C.

Robertson, R.
 Sutton, E. H.
 Storrar, J.
 Stranks, Geo.
 Trist, Frank
 Walpole, H.
 Wathen, F.
 Walklate, E.
 Wilkins, H.

BASSI.

Allison, H. P.
 Biggs, A. B.
 Biggs, A. W.
 Beaufoy, C.
 Blundell, J. G.
 Barnes, C.
 Cato, J. H.
 Clemons, J. N.
 Clements, E. F.
 Daniels, Eli
 Ferguson, F.
 Frost, J.
 Frost, F.
 Hart, E. H.
 Hudson, G. P.
 Horne, A. R.

Gould, C.
 Gravenor, W.
 Joscelyne, C. W.
 Joscelyne, Charles
 James, J. R.
 Keon, E. T.
 Kenworthy, R.
 Kenworthy, J.
 Kenworthy, A.
 Kidd, A.
 McAuliffe, D.
 Nicholas, Edmund
 Nicholas, J. N.
 Nicholas, Edward
 Orpwood, G.

Parker, E. A.
 Rule, T. W.
 Roach, D.
 Rushfirth, H.
 Sims, E.
 Scott, Arthur
 Scott, A. J.
 Smale, J.
 Stokes, W. L.
 Stokes, L., sen.
 Stephens, A. G.
 Thurston, Geo.
 Thurston, L.
 Whitelaw, G.
 Walker, C. A.

ORCHESTRA.

1st VIOLIN - A. G. Youngman, R.A.M.
 (Leader)
 " - - - - J. Chick.
 " - - - - A. Joscelyne.
 " - - - - J. G. S. Fawns.
2nd VIOLIN - - - - S. Lawler.
 " - - - - J. E. Smith.
 " - - - - H. Crystal.
VIOLA - - - - W. Forward.
 " - - - - T. H. Bosworth.
'CELLO - - - - A. Young.
'CELLO BASS - - - - P. Findlay.

FLUTE - - - - F. E. Burbury.
 " - - - - H. Burbury.
BASSOON - - - - T. Giles.
OBOE - - - - A. Castley.
CLARINET (Solo) - - - J. Ahearn.
CORNET - - - - A. Wallace.
HORN - - - - T. Dagnia.
TROMBONE - - - - A. McDonald.
E flat HORN - - - - A. Smith.
EUPHONIUM - - - - A. H. Partington.
TIMPANI - - - - J. Brooks.



21. Exhibitors will not be allowed to transfer any portion of the space allotted to them, or to allow any other than their own duly-admitted Exhibits to be placed therein.

22. All goods must be exhibited in the name of the individual or firm signing the application form.

23. In the case of sales being effected during the Exhibition the articles sold cannot be removed without the special permission of the Commissioners and payment of all charges.

24. If Exhibits are not intended for competition, notice must be given in the application for space.

25. An Official Catalogue will be published by the Commissioners by whom the sale of Catalogues is reserved. Anything beyond the ordinary description of the exhibit, together with the name and address of the Exhibitor, must be paid for as an advertisement.

26. Motive power will be supplied to Exhibits of processes of manufacture free of charge, on application to the Commissioners; but the right is reserved of reducing the amount asked for, or to make a charge for certain portions of the motive powers supplied, at discretion. The Commissioners desire to encourage the display of machinery in motion, and of all descriptions of manufactures in progress. Requests for motive power must be made to the Secretary prior to the 15th September, 1891.

27. All shafting, pulleys, belting, etc., for the transmission of power from the main shafting, must be provided by and at the cost of the Exhibitor.

28. Jurors shall be appointed by the Commissioners, acting mainly upon the recommendation of the Exhibitors themselves. Medals, Certificates of Merit, and Honourable Mention will be awarded.

29. The removal of Exhibits from the Exhibition Buildings and Grounds must be completed within one month from the close of the Exhibition. Goods remaining after that period will be removed by order of the Commissioners, at the risk of Exhibitors, and sold by auction, or otherwise disposed of at their discretion, and the net proceeds handed to the Exhibitors, or their duly appointed agents.

30. The Exhibition will be ready for the reception of Exhibits on 1st October, 1891—the Exhibition to be open on the 25th November, and it is expected to close about the end of February.

31. All who become Exhibitors signify by so doing their compliance with the whole of these regulations, together with such other regulations as the Commissioners may issue from time to time.

32. The right to alter, amend, add to, or cancel any of these rules is reserved by the Commissioners.

TASMANIAN EXHIBITION,

Launceston, 1891-92.

RULES AND REGULATIONS.

- I.—Conduct of proceedings of Commissioners and General Committee.
- II.—The due management of the affairs of the Exhibition in its several departments and
- III.—The temporary admission or exclusion of the public or any individual to and from the Exhibition or buildings or grounds, or any part thereof, and the behaviour to be observed therein
- IV.—Fire and Sanitary.
- V.—Storage of Empty Cases.
- VI.—Customs Regulations.

I.—CONDUCT OF PROCEEDINGS.

1. The General Committee shall meet on the first Monday in every month, in the Albert Hall, Launceston, such meetings to be convened by Circular by the Secretary, to consider the business submitted by the Executive Committee.
2. The Commissioners shall meet every Monday, in the Albert Hall, at 7.45 o'clock.
3. Seven Members shall form a quorum at the meeting of General Committee, and five at the Executive Committee meetings.
4. Notice of Meetings shall be delivered or transmitted by post, or advertised through the press.

5. The President, or two Vice-Presidents, shall have power to call a Special Meeting. And upon a requisition of not less than Five Members the Secretary shall call a Special Meeting, provided always, that such requisition be presented to him not less than 12 hours before the time set forth for the holding of such Special Meeting.

6. At all Meetings of the General Committee, or Special Meetings, the President, or in his absence the Chairman of the Commissioners, or in his absence any of the Vice-Presidents, shall preside, and have a casting vote in addition to the deliberative vote.

7. If, at the commencement of any Meeting, none of the Officers mentioned in Rule No. 6 are present, then the Meeting shall proceed to the election of one of their number as Chairman, who shall have a casting vote, etc., as provided for the Chairman by Rule 6.

8. All proceedings of the Committees shall be kept in a Minute Book, and the first business of each meeting shall be the reading of the Minutes of the previous Meeting, which shall if necessary be corrected, and when confirmed, be signed by the Chairman of the meeting.

9. No motion the effect of which if carried would be to rescind any motion which has already been passed by the Commissioners, shall be entertained, unless a Special Meeting of the General Committee has been duly called by requisition, as provided by Rule No. 5. And in no case shall any motion be adopted by any Meeting of General Committee, if the Commissioners shall have entered into any responsibility or incurred any pecuniary liability in respect to any matter connected with the Exhibition.

10. The Press may be admitted to any Meetings of the Committees, unless a resolution is carried to the contrary by the Meeting assembled.

11. All monies, from whatever source received, by or on account of the Commissioners, shall be paid to the Treasurer, who shall forthwith pay them into the National Bank of Tasmania, in Launceston, and all monies shall be applied for the general purposes of the Exhibition, in such manner as may be directed by the Commissioners.

12. No monies shall be disbursed without the consent of the Commissioners, and then only by cheque signed by one of the Commissioners and the Secretary, and countersigned by the Treasurer.

13. The Commissioners may appoint of their number, Sub or Special Committees, of not less than 4 members, whom together with the President, Chairman of Commissioners, Treasurer, shall form such Sub or Special Committee. Three Members of each Committee shall form a quorum, and the rules which regulate the procedure of the Commissioners, shall apply as far as practicable to Meetings of Committees.

14. The Commissioners shall have full authority to execute all the powers necessary for the proper carrying out of the Exhibition ; but shall report their proceedings to a Meeting of the General Committee, as provided for in Rule No 1.

15. The Commissioners may rescind any motion passed at a previous Meeting, provided always, that notice shall be given one week previously, and a Special Meeting called for that purpose.

16. In the event of any Member of the General or Executive Committees absenting himself from four consecutive Meetings his seat may be forfeited, and the Commissioners may appoint some other person or persons to fill the vacancy.

17. The Commissioners may alter, amend, add to, or cancel any of the foregoing Rules at a Special Meeting convened for that purpose.

II.—OFFICERS AND EMPLOYES.

18. All persons employed under the Commissioners must be prepared to devote themselves exclusively to their service, paying prompt obedience to the orders of those who are placed in authority over him, and conforming to all such rules and regulations as may from time to time be made by the Commissioners. Duties of
Employes.

19. The regular hours of attendance at the offices, are during the Exhibition, from 9 a.m. to 5 p.m., and 7.30 to 10.30 p.m. ; and all persons employed therein will be required to sign an attendance book showing the times of their arrival at and departure from the offices ; but all officers and servants must attend for the performance of such duties as may be required of them at such hours as may from time to time be necessary. Hours of
Attendance.

20. The private address of each officer or servant must be registered at the office of the Secretary, so that, if required for duty at any time other than the regular hours of attendance, he can be found. Addresses of
Employes.

- Security. 21. All officers and servants must, if required, find security in some approved Guarantee Society for such amount as may be decided upon by the Commissioners.
- Employes. 22. All officers and servants must be prompt, civil, and obliging. They must at all times afford every proper facility for the conduct of business, but must not communicate any business of the Commissioners, unless specially directed so to do.
- Responsibilities of employes. 23. Each officer or servant will be held responsible for the particular work entrusted to him, and for the proper keeping by any subordinates who may be placed under him of all records, books, accounts, &c., connected with such work ; and each officer responsible for any paper or document must initial the same.
- Absence from duty. 24. Any officer or servant being unable to attend to his duties through ill-health or any other cause, must at once advise the Secretary to that effect in writing. If the cause be ill-health and the consequent absence be likely to extend over one day, he must forward to the Secretary, if required, a medical certificate stating the cause of his absence. Neglect of attention to this rule will subject any officer or servant to the penalty of being dealt with for absenting himself without leave. Leave of absence from duty must be applied for, in all cases, to the Secretary, or, in his absence, to the officer acting. A record shall be kept of all cases where leave of absence is granted.
- Employes engaged during pleasure. 25. Every attendant or servant is engaged during the pleasure of the Commissioners, and is not entitled to any gratuity, compensation, or allowance, on departure or dismissal from their service, neither shall he have any claim to salary or wages during absence from duty.
- Irregularities of employes. 26. Insobriety, insubordination, or grave irregularity on the part of any person employed by the Commissioners will be followed by immediate suspension, and may, if the Commissioners think fit, result in dismissal.
- Acceptance of bribes, etc. 27. The acceptance of any bribe, or favour of any kind, is strictly forbidden, and if proven to have taken place will be followed by immediate dismissal.
- Complaints of employes. 28. In case any officer or servant has to complain of the conduct or irregularity of any fellow officer or servant, such complaint must be made within twelve hours of the time of its coming to the knowledge of the person complaining. Any complaint lodged after that period has elapsed, unless good grounds can be shown for the delay, will be treated as malicious, and not as for the benefit of the service.

29. No officer or servant shall leave the service of the Commissioners without giving, in writing to the Secretary, at least one week's notice from the next ensuing Saturday of his intention to do so, under penalty of forfeiting any salary or wages that may be due to him at the time of leaving.

Notice of leaving service.

30. No officer or servant who has been dismissed from the service of the Commissioners for insobriety, inattention to duty, insubordination, or other grave irregularity, will be eligible for any subsequent appointment under the Commissioners, or for employment in the Exhibition buildings or grounds in any position or capacity whatever.

Dismissal for grave irregularities.

31. Any officer or servant having any cause of complaint, or making application for increase of salary, must render the same in writing to the General Manager, who shall forward the same to the proper Committee for consideration. Personal applications to the Commissioners will be treated as a breach of discipline, and dealt with accordingly.

Complaints and applications for increased salary or wage.

32. Under direction from the Executive the General Manager shall define the duties of all officers and servants.

Secretary to define duties.

33. No officer or servant will be considered to have entered the service of the Executive Commissioners until he shall have furnished the required security, whereupon he will receive a copy of these Regulations, and will be required to give a receipt for them in a book kept for that purpose.

Employes to receive copy of Regulations.

III.—BUILDINGS AND GROUNDS.

34. Unless authorised by the Commissioners no one shall enter the Exhibition buildings, gardens, or grounds. The price of admission to the Exhibition buildings, gardens, and grounds shall be such sum as the said Commissioners may deem advisable, during such hours and on such days as they may decide that the buildings and grounds may be kept open for the admission of the public.

Admission to buildings, gardens, and grounds.

35. No person visiting or walking through the gardens or grounds shall walk elsewhere than on the footpaths.

Footpath.

36. No person shall remove or damage any of the seats, lamps, trees, shrubs, grass, flowers, statuary, lakes, fountains, aquaria, fish, or birds, or any other material or property in the above-named buildings, gardens, and grounds; and no person shall throw stones or other missiles, or smoke except in certain places set apart for the purpose, or light fires therein, or leave therein any bottles, orange peel, paper, cast-off clothing, or litter or refuse of any kind.

Removal or damage to property.

Defacing of
property.

37. No person shall enter the buildings, gardens, or grounds otherwise than by the public gates, or climb or jump over the seats or fences in and around the said buildings, gardens, or grounds, or lie on the seats, or stick bills on the fences, or on the gates, or cut names, letters, or marks on the trees, seats, gates, posts, or fences, or otherwise deface the same, or write, print, stick, or distribute or scatter bills therein.

Animals and
vehicles.

38. No person shall bring into the buildings, gardens, or grounds any horse, dog, or other animal, or any vehicle, except by special permission of the General Manager.

Care of children

39. No child under seven years of age shall be allowed in the buildings, gardens, or grounds, unless in charge of an adult.

Disorderly
persons to be
expelled.

40. Any person found in the Exhibition buildings, gardens, or grounds, in a state of intoxication, or behaving in a disorderly manner, or creating or taking part in any disturbance, or committing in the said buildings, gardens, or grounds any act of indecency, or damaging the buildings or any part thereof, shall be expelled from the said buildings, gardens, and grounds, and may be forthwith removed therefrom by any Commissioner, or by anyone authorised by a Commissioner, or anyone in the employ of the Commissioners, or by any constable; and any such person shall also be liable to prosecution for a breach of these regulations.

Entering garden
enclosures, etc.

41. No persons, except artisans, labourers, or workmen employed in the gardens or grounds, shall enter any plots which may be enclosed within the said gardens or grounds, and then only such plots as they may be employed in.

Prosecution for
illegal entry.

42. Any person who gains admission to the Exhibition buildings, gardens, or grounds otherwise than as herein provided, or, being in, does not observe these rules and regulations, shall be liable to be forthwith removed from the said buildings, gardens, and grounds, and also to be prosecuted as for a breach of the rules and regulations as the Act directs.

Exhibitors'
guarantees.

43. In the case of machinery in motion, or other exhibits which in the opinion of the Commissioners may be attended with danger to the public, exhibitors shall give a written guarantee indemnifying the Commissioners against any liability which may be incurred on account of any accident or any injury of any kind arising therefrom.

44. Exhibitors may erect railings round their stands, subject to approval; in every instance these railings must be within the area of the space allotted. In the case of machinery in motion it is imperative that it be efficiently protected to the satisfaction of the General Manager.

Protection of exhibitors' stands and machinery.

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45. No Exhibitor will be permitted to display exhibits in such a manner as to obstruct the light, or impede the view along the open spaces, or to occasion injury or inconvenience to other exhibitors.

Display of exhibits.

46. Signs or name-boards can only be placed with the sanction of the General Manager, and must in no case interfere with the lighting, or project on avenues or passages.

Sign or name-boards.

47. All handbills, printed matter, etc., connected with the exhibits, and intended for gratuitous distribution, must first receive the approval and permission of the General Manager, which permission may be withdrawn at any time.

Handbills and printed matter.

48. Exhibitors will be required to provide all necessary attendance to keep their stands and exhibits properly cleaned and in good order, and free from shavings, paper, or litter of any description during the whole period of the Exhibition.

Exhibitors must provide attendance.

49. The Commissioners reserve the right to remove the exhibits of any one who does not conform to the regulations.

Right reserved by Executive Commissioners.

IV.—FIRE AND SANITARY.

50. No canvas or calico linings shall be allowed in any part of the Exhibition buildings, either as screens, ceilings, or for any other purpose, provided always that, in certain cases, if it shall appear to them necessary, the General Manager may grant special permission; but that, in such cases, the lining shall be previously saturated with alum, or such other non-inflammable preparation as the said General Manager may approve.

No inflammable materials allowed.

51. No movable gas brackets, or other portable appliances for lighting, shall be used in the Exhibition buildings.

Gas-brackets, etc.

52. All artificial light, except that created by ordinary coal or electricity, shall be prohibited, except in cases where it may be permitted by the General Manager under such restrictions as he may in the said cases adopt.

Lighting.

53. No artificial heat shall be applied to any oleaginous or inflammable substances ; neither shall any exhibitor, employe, or any person visiting the Exhibition, light or introduce any fire into any part of the buildings, unless when necessary for carrying out the works, or when otherwise authorised by the General Manager as a necessary part of machinery or other exhibits, and other such further regulations as may be adopted in such cases. Heating.

54. No shavings, straw, paper, packing, etc., or any inflammable material shall be allowed to remain in the buildings, gardens, or grounds. Inflammable material not to remain.

55. No person shall light or assist in lighting any match, paper, wood, straw, or any other combustible material in the Exhibition buildings, gardens, or grounds, except by the direction of the General Manager; and any person who is found using any lighted pipe or open light in the buildings, shall be liable to prosecution for a breach of this regulation. Lighting fires or smoking.

56. Refuse shall only be placed at the appointed places, and must be removed daily. Refuse to be removed.

57. The chief Executive officer of every court must take every precaution necessary to prevent fire, theft, or a breach of the sanitary regulations within his court. Fire, theft, etc.

58. Places will be provided in different parts of the buildings for the purposes of public convenience, and no person is permitted to use any other place ; and if anyone be found offending he will be liable to be permanently excluded from the buildings, gardens, and grounds, and in addition, to be prosecuted for a breach of these regulations. Lavatories, etc,

59. All employes of the Commissioners are required to prevent any breach of these regulations Duties of employes.

V.—STORAGE OF EMPTY CASES.

60. The Commissioners have obtained special terms for the conveyance to and from the Exhibition from the various Railways and Steamship Companies, particulars of which may be obtained from the Secretary, also for storage and insurance of empty cases, for which a charge of 2s 6d per ton of 40 cubic feet will be made. Storage of Empties.

VI.—CUSTOMS REGULATIONS.

61. The Building and Annexes in Tamar-street, Launceston, known as the "Albert Hall," are hereby constituted a Bonding Warehouse for the deposit of goods for exhibition only, without payment of duty.

62. The Exhibition Commissioners shall execute a bond in their respective names, to be jointly and severally liable for the security of full duties upon goods for exhibition.

63. A set of books, entirely distinct from the present Warehouse Keeper's Register, shall be opened for the purpose of recording exhibits at the Exhibition Building. The cases containing these exhibits shall be marked with the letters L. E., commencing at No. 1, and proceeding in numerical order according as the packages are received at the Albert Hall.

64. Any Customs Officer appointed for service at the Exhibition shall be authorised to have free access at all times to the Building and its Annexes.

65. Duty must be paid, or satisfactory security given for such duty, on all goods intended for sale, and in no case will goods for sale be allowed to be placed on exhibition until the full duties or ample security for them shall have been received by the Customs Officer in charge.

66. All goods imported for exhibition only shall be entered by a bonding warrant for the Exhibition Bond, and the following declaration made thereon :—

I [Importer, Exhibitor, or Agent], do hereby declare that I intend to exhibit the goods specified in the above warrant at the Industrial Exhibition to be held at Launceston in the year 1891-2.

Witness my hand this day of 189

67. All packages containing such goods, as soon as entered, shall be sent from the wharf on landing direct to the Exhibition Building, where they must be unpacked in the presence of the Officer of Customs, who will compare the goods with invoices and otherwise examine them, as may be required by "The Customs Duties Act"—this examination in no way to interfere with Clause 5 with reference to goods for sale.

68. Invoices, in duplicate, of all goods entered for exhibition shall be produced to a Customs Officer appointed for this duty before the goods are unpacked, and after the goods are examined and checked therewith a copy of the invoice shall be retained in the possession of the Customs Department till the close of the Exhibition. To facilitate examination, Foreign invoices should, when practicable, be made out in the English language.

69. Jewelry of every description, Watches, and Plate, shall be conveyed to some secure place in the building for safe custody on their arrival, and unless duty is paid all such articles as described above shall be shown under cases locked and sealed with the Customs seal; and any such article being found exhibited without having been first examined by an Officer of Customs shall be forfeited.

70. When goods for exhibition only are shown in cases, duplicate keys shall be provided,—one for the owner of goods, the other to be held by the Officer of Customs.

71. Immediately after the closing of the Exhibition, exhibitors or their agents must deal with all goods to the entire satisfaction of the Collector of Customs. Any goods not cleared within fourteen days after the closing of the Exhibition shall be removed to the Bond in William-street at the owner's or exhibitor's risk and expense.

72. Customs entries shall be passed, and all charges for marking packages, receiving and unpacking goods, and any other expenses which may be incurred shall be paid by the exhibitors or their agents.

73. No goods whatever will be allowed to be removed from the Exhibition before its close without a permit from the Customs Officer in charge.

74. Invoices shall not necessarily be accepted as the sole basis of arriving at the values of goods, but shall be subject to the usual examination of goods upon importation.

ARRANGEMENTS FOR CARTAGE OF EXHIBITS.

The Commissioners have arranged with Messrs. McMahan and Lee to cart all exhibits from the Wharves or Railway Stations at the price of 2s 9d per ton.

HERBERT A. PERCY,

Secretary.

JUDGING REGULATIONS.

1. No exhibit will be allowed to compete for awards which is not placed in the Exhibition Building on or before the 15th November, 1891, unless the Exhibitor is able to prove to the satisfaction of the Commissioners that the delay in its arrival has been due to causes arising subsequently to its despatch from its place of origin, and entirely beyond his own control. Perishable articles are alone exempted from this rule.

2. The classification of articles for competition shall follow the Schedule as published in the Official Catalogue, but the Commissioners shall have power to amalgamate or sub-divide classes if necessity should arise.

3. A separate jury, consisting of not less than three members, shall be appointed for each Section.

4. One of the Jurors in each section shall be elected by the Exhibitors, and one by the Commissioners; the third juror shall then be appointed by the two already elected; any additional juror shall be appointed by the Commissioners. No person shall be eligible for appointment as a juror in any section in which he exhibits, unless he withdraws from the competition.

5. Exhibitors will be invited to appear, either personally or by representative, in the jury room on dates to be notified, for the purpose of electing jurors. The names of Exhibitors will be read out by the Secretary, and each Exhibitor or his representative will be at liberty to nominate a juror on his name being called. Where there is a majority of votes in favor of one person he shall be considered duly elected. When an equal number of votes have been given to two or more persons the Commissioners shall appoint the one they deem best qualified. Where no nominations are received the Commissioners shall themselves make all appointments.

6. Each juror shall receive a pass that will admit him to the Exhibition Buildings during the duration of the judging of the section he is appointed for.

7. In the event of the non-attendance of any juror at two meetings in succession, or any juror declining to act, the Commissioners shall, on the requisition of a majority of the remaining jurors, or of not less than five Exhibitors in the section being judged, appoint a substitute.

8. Notice of the time of meetings of the several juries shall be given by the Secretary at least 24 hours in advance. Exhibitors may be invited to attend meetings of the juries in their own sections for the purpose of giving information as to their exhibits, if deemed necessary by the jurors. If they omit to attend they must bear the consequence of any want of explanation to the jurors regarding any article.

9. The jurors in each section shall choose their own Chairman, who shall convene meetings, preside over debates, and enter the propositions and resolutions of the jury, together with the reasons for the same, in the minute-book. He shall have a deliberative as well as a casting vote, and shall also certify, under his signature, the award of the jury.

10. Jurors shall have the power to invite the co-operation of jurors from other sections, but such persons shall have no voting power.

11. The names of all persons called in to co-operate with jurors, shall be recorded in the minutes of meetings of each jury, and such minutes shall be submitted by the Chairman to the Commissioners.

12. Juries may, if they consider it necessary, sub-divide classes into special divisions, and make awards in each of the sub-divisions thus created.

13. Collective exhibits shall, as a rule, be judged as one exhibit; should, however, an Exhibitor so desire, and supply the jury with due notice and the necessary information, his exhibit shall be divided, and parts judged separately; but no exhibit, to any part or parts of which an award of merit may be given, shall be eligible for a reward as a collective exhibit.

14. Each jury shall submit to the Commissioners a signed report, embodying the results of their examination of exhibits, and stating the specific reasons for which each award is made.

15. Reports and awards shall be based upon inherent and comparative merit, the elements of merit being held to include considerations relating to originality, invention, discovery, utility, quality, skill, workmanship, fitness for the purposes intended, adaptation to public wants, economy, and cost. Exhibitors shall be at liberty to supply the jurors with a statement in writing of the merits which they claim for the articles exhibited by them.

16. The reports of jurors shall name the Exhibitors who deserve recognition, and shall recommend whether the awards made to them shall be of the first, second, or third class. Jurors shall limit themselves to placing exhibits in classes, and shall not decide as to the comparative merits of articles in the same class.

17. An exhibitor may appeal against any award made by a jury in his section, such appeal to be lodged with the Secretary within 48 hours of the publication of the jurors' awards in any one of the Launceston papers, and to be accompanied by a sum of £2, which shall in no case be returned. These payments shall form a special fund for the remunerating of experts, called in to give evidence to the Commissioners.

18. Where an Exhibitor has made out a *prima facie* case for the re-examination of his exhibits, the Commissioners may request the jury to re-examine the exhibit, or order such re-examination to be made by an expert, and on a report being made by such jury or expert, the Commissioners may, if they see fit, alter the award appealed against. The decision of the Commissioners on any question connected with awards shall be final.

19. If any question shall arise as to the interpretation of any of these regulations the decision of such question shall rest solely with the Commissioners.

20. The Commissioners shall have power to amend or add to these regulations should necessity arise.



General Classification of Schedule.

Group A.—Works of Art.

Class.

1. Oil paintings on canvas, panel, or other grounds
2. Miniatures, water-colour paintings, pastels, and drawings of every kind
3. Sculpture and die sinking, medals, cameos, engravings, etc.
4. Architectural drawings and models, elevation and plans of buildings
5. Engraving and lithographing, chromo-lithographs, etc.
- 6a. Art Photography by Amateurs.

Group B.—Education and Instruction; Processes of the Liberal Arts.

6. Plans and models of schools, asylums, furniture for same; ditto for blind, and deaf mutes; * work of pupils of both sexes
7. Stationery, bookbinding, painting and drawing materials
8. Photographs on paper, glass, wood, and enamel; heliographic engravings-photo-lithographic specimens, enlargements, coloured photos, instruments, apparatus, chemicals, and all materials used in photography
9. Musical instruments
10. Medicine, hygiene, and public relief
11. Mathematical and philosophical instruments
12. Maps, geographical and cosmographical apparatus

Group C.—Furniture and Accessories.

13. Cheap and fancy furniture
14. Upholsterers' and decorators' work
15. Crystal glass, and stained glass
16. Pottery, including bricks, tiles, drain and other pipes, etc.
17. Carpets, tapestry, and other stuffs for furniture
18. Paper-hangings
19. Cutlery
20. Gold and silver smith's work
21. Bronzes, art castings, and repoussé work
22. Clocks and watches
23. Apparatus and process for heating and lighting, matches, etc.
24. Perfumery, toilet, and other soaps
25. Leather and basket work and fancy articles, including pipes, ivory and tortoiseshell, bone, and wood work

* Of pupils of both sexes—applies to all Classes in the Schedule. Intending Exhibitors in that section are requested to make special mention of it in the form of entry in order to secure particular attention from the Jury.

Group D.—Textile Fabrics, Clothing, etc.

Class.

26. Cotton, cotton fabrics (pure and mixed)
27. Flax, hemp, and linen fabrics
28. Wool and all woollen fabrics, flannels, blankets, tweeds, etc.
29. Silk and all silk fabrics
30. Hosiery and underclothing
31. Clothing for both sexes, boots and shoes, artificial flowers, hair, wigs, etc.
32. Jewellery (other than gold and silver); plated ware; jet, amber, coral, mother-of-pearl, steel; precious stones, real and imitation
33. Portable weapons—guns, pistols, side-arms; hunting and sporting equipments
34. Travelling and camp equipage—tents, tent furniture, hammocks, beds, camp stools, trunks, valises, bags, rugs, cushions, equipments, and all implements for geologists, mineralogists, naturalists, etc.
35. Toys, dolls, and playthings; games for adults and children

Group E.—Mining; Mining Industry; Raw and Manufactured Products.

36. Collections of rocks, mineral ores, stones, refractory substances, earths and clays, rock salt, mineral fuels, asphalt, bitumen, mineral tar, petroleum, etc.; process of washing and extracting precious metals; metals in crude as well as manufactured; tools, and all kinds of hardware
37. Products of forestry: specimens of timber; wood for cabinet work, for building and other purposes; barks for tanning or textile purposes; colouring and resinous substances; charcoal, dried wood, potash; turnery; straw work, etc.
38. Products of hunting, fishing, etc.: collections or drawings of terrestrial and amphibious animals; birds' eggs, fishes, mollusca, and crustacea; furs and skins; undressed feathers; horn, teeth, ivory; tortoiseshell; sponges; gums; traps, snares, fishing nets, lines, hooks, etc., etc.
39. Agricultural products NOT used for food: raw cotton, flax, hemp, and other fibres; wool, washed and greasy; pharmaceutical substances; tobacco, raw and manufactured; tanning and dyeing substances; preserved fodder, and substances for feeding cattle, sheep, dogs, etc.
40. Leather and skins: raw and salted hides; tanned, curried, dressed, and dyed leather; varnished or patent leather; morocco and sheepskin; skins grained, chamoyed, tanned, dressed, or dyed

Group F.—Apparatus and Processes used in Mechanical Industries.

Class.

41. Mining and metallurgy : boring machines ; artesian, diamond drills, etc., for cutting coal, rocks, etc. ; for working mines or quarries ; appliances for lowering and hoisting miners, pumping water, ventilating shafts, etc. ; safety lamps ; apparatus for saving life ; apparatus for the mechanical dressing of ores ; fuel for metal work of all kinds
42. Agricultural implements : tools ; machines used in the cultivation of fields and forests, in all branches of husbandry, sowing, planting, or harvesting, whether worked by hand, horse, or steam power ; carts and other rural means of transport ; manures, organic or mineral
43. Apparatus and processes used in agricultural work and used for the preparation of food, including milling flour, kneading, baking, ice-making, and refrigerating machines
44. Machines and tools in general, not specified
45. Carriages and wheelwrights' work
46. Harness and saddlery
47. Railway apparatus : engines, carriages, etc.
48. Telegraphic appliances—electric and all appertaining to electricity
49. Building materials of all kinds ; drawing, smodels, etc., of public buildings, mansions, cottages, lighthouses, industrial dwellings, etc.
50. Navigation : drawings or models of ships, boats, steamers, floating docks ; materials for rigging ; apparatus for saving life at sea ; diving-bells ; rocket apparatus ; flags and signals
51. Material and apparatus for military purposes, engineering, fortifications, artillery, guns and gun carriages, military equipment, clothing, military transport service, armaments, etc.

Group G.—Alimentary Products.

52. Cereals, farinaceous products ; wheat, rye, barley, rice, maize, millet, and other cereals, in grain and in flour ; grain without husk, and groats bread and pastry ; biscuits, etc.
53. Fatty substances and oils good for food ; milk, fresh and preserved ; butter, fresh, salt, or tinned ; cheese
54. Meat and fish, salt, preserved, smoked, and salted
55. Vegetables and fruit, fresh, dried, and preserved
56. Condiments : sugar and confectionery, including jams, preserves, sauces, etc.
57. Fermented drinks : wines, still and sparkling ; beer ; cider, perry ; brandy, whiskey, gin ; liqueurs, etc., etc.
58. Horticulture ; floriculture ; arboriculture ; flowers, etc.

N.B.—*Periodical Shows will be held as under :— Wool, Wine, Farm and Dairy Produce, Poultry, Dogs, Flowers, and Fruit and Vegetables ; for which special Schedules will be prepared and published in due course.*

Group H.—Music and Singing.

Class.

59. Cantata—Words—Subject, " Tasmania," not to exceed one hundred lines
60. Cantata—Music—The performance of which shall not exceed half an hour
61. Essay on Music, not to exceed three thousand words
62. Piece of Dance Music, to be the composition of the competitor
63. Performance on the Pianoforte by any player over 16 and under 21 years of age on 30th June, 1891
64. Performance on the Pianoforte by any player over 12 and under 16 years of age on 30th June, 1891
65. Performance on the Pianoforte by any player under 12 years of age on 30th June, 1891
66. Best performance on Violin. Amateurs only.
67. Performance on any other wind or stringed solo instrument, exclusive of organs or piano. Amateurs only
68. Rendering of Soprano Song or Ballad by girls under 16 years of age on 30th June, 1891
69. Rendering of Contralto Song or Ballad by girls under 16 years of age on 30th June, 1891
70. Rendering of Soprano Song. Amateurs only
71. Rendering of Contralto Song. Amateurs only
72. Rendering of Tenor Song. Amateurs only
73. Rendering of Baritone or Bass Song. Amateurs only
74. Rendering of Song or Ballad, Soprano or Contralto. Amateurs only
75. Rendering of Song or Ballad by boy only, under 16 years of age on 30th June, 1891
76. Rendering of Concerted Choral Music by a recognised Club
77. Rendering of Concerted Choral Music by a Church Choir

Competitors will be allowed to select their own pieces in Classes 62 to 77 inclusive.

78. Band Competition, open to all Reed and Brass Bands in Tasmania (except the Hobart and Launceston Bands), of not more than 20 performers, nor less than 15, one professional player only allowed to each Band. Entrance fee, £1 1s. Prize, £10. Not less than four Bands to enter
79. International Band Contest, open to all Reed and Brass Bands, not less than 20 performers, one professional player only allowed to each Band. Entrance fee, £2 2s. Prize, £25. Not less than six Bands to enter
80. Singing at Sight, by amateurs only
81. Singing at Sight, by anyone under 16 years of age on 30th June, 1891

N.B.—In Singing at Sight, either the staff notation or the tonic sol fa system may be used.

82. Pianoforte Music Reading, by amateurs only
83. Pianoforte Music Reading, by anyone under 16 years of age on 30th June, 1891

The whole of the above competitions to be held on dates to be fixed and under conditions to be framed by the Committee.

HERBERT A. PERCY,

May 5th, 1891.

SECRETARY.

SPECIAL PRIZES.

A Prize of £10 is offered by a gentleman for the best CANTATA (words), subject, "Tasmania," not to exceed one hundred lines. This offer is open to any person, but if the successful competitor is a native of Tasmania the prize will be increased to £15.

A Prize of £5 is offered by the Hon. Adye Douglas, M.L.C., for the best MAP OF TASMANIA, showing Counties, Electoral Divisions (Legislative Council and House of Assembly), Municipal Districts, Railways, and Roads.

A Prize of a Gold Medal is offered by Messrs. F. and W. Stewart, for the BEST PAINTING IN OILS OF THE CITY OF LAUNCESTON.

Prizes of Books to the value of £1 1s are offered by Mr. W. F. Petterd for each of the following. Competitors to have been under 21 years of age on the 30th June, 1890.

1. Best Collection of CONCHOLOGICAL SPECIMENS, scientifically arranged.
2. Best Collection of PRESSED NATIVE FLOWERS AND FERNS, Mounted.
3. Best Collection of TASMANIAN BIRD SKINS WITH NESTS AND EGGS.
4. Best Collection of TASMANIAN ENTOMOLOGICAL SPECIMENS.
5. Best Case of ORNAMENTAL SHELLS AND SEAWEED.

N.B.—The Commissicners will thankfully receive further offers of Special Prizes for competition in connection with the Exhibition.

INTRODUCTION

THE TASMANIAN EXHIBITION originated in the enterprising spirit of certain individuals, residing in Launceston, who had witnessed the beneficial results of similar undertakings elsewhere, and who were convinced that a display of Tasmanian products and industries in Launceston would attract many to our shores, and would be attended with success in a commercial point of view. When the subject came to be fully discussed it was found that the original design must be considerably expanded, in order to meet the liberal offers of support in the way of patronage and exhibits which came, not only from the adjacent colonies, but from Great Britain and other parts. In view of carrying out this more elaborate project the Municipal Council of the City of Launceston decided to erect a building, which would suit for Exhibition purposes, and would also reflect credit on the city from its size and architectural design. The permanent Exhibition Building in Tamar-street, now named the Albert Hall, has cost the City Council the sum of £12,000. It occupies a clear space of 13,200 feet, including both wings. It was erected by Mr. J. T. Farmilo, of Cimitiere-street, for the Launceston City Council, from plans prepared by Mr. J. Duncan, of Launceston, who was the successful prize competitor for the design. The handsome stucco-work which ornaments the front and side walls was executed by Messrs. J. and T. Gunn, who were also the contractors for the annexes, which were laid out with great judgment and skill by the well-known local architect, Mr. Alfred E. Luttrell. They occupy a floor space of about 125,000 superficial feet. The latter gentleman designed the ornamental archway which forms the front entrance, in the construction of which are displayed several important Tasmanian products, including Maria Island cement, silver ore, and other minerals, etc. The Fernery is truly "a thing of beauty," tastefully laid out by Mr. M'Gowan, superintendent of city reserves; and the adjacent park is one of the most pleasant retreats that can well be imagined within the precincts of a city.

The Albert Hall is one of the largest assembly rooms in the world, and its acoustic properties are excellent.

The management of the Exhibition is in the hands of Jules Joubert, Esq., a gentleman who has had great experience in similar undertakings in Paris, Calcutta, Australia, and New Zealand, and whose valuable assistance will go far towards making the Tasmanian Exhibition a brilliant success. The thanks of the Commissioners are due to Sir E. Braddon, Agent-General for Tasmania in London, for the services he has rendered in procuring exhibits from Great Britain and foreign countries. And last, but not least, the name of His Worship the Mayor of Launceston, S. J. Sutton, Esq., deserves special mention for the unremitting energy he has displayed in the matter of bringing the undertaking to a successful issue.

TASMANIA.

Tasmania is well-known to the outer world as a place of many attractions. Its scenery is unsurpassed for variety and beauty; its climate is without a rival. The island is not quite so large as Ireland, but it possesses a wealth of natural resources which would ensure the prosperity of a very much larger country. Where minerals do not exist indigenous grasses cover the surface of the ground, or the forest soil, overgrown with underwood still to a large extent, is of the richest quality, capable of being reclaimed at small cost, and made suitable for the growth of grasses, cereals, root crops, fruits and all the numerous products of temperate climes. Tasmania is noted for its rivers and rills, which discharge (for its area) unusually large volumes of water into the ocean. At a future day this magnificent water supply will be valuable for the purposes of irrigation.

The island was discovered by Tasman (a Dutchman) in 1642. He named it Van Diemen's Land, in honour of Anthony Van Diemen, Governor of Batavia, under whose directions the expedition was organised. Tasman first sailed from Batavia to Mauritius, turning his back on the land he was instructed to explore, the object of which does not appear. On the 8th of October, 1642, he sailed from Mauritius in the *Heemskirk*, with his brother, Gerritt Tasman, in the fly-boat *Zeehaan*, in company, and steered in a south-easterly direction over an unknown sea, in search of the hitherto unexplored regions of the "Great South Land." Tasman deemed that course the most likely one to enable him to discover how far the land extended to the south, which had already been followed by earlier Dutch explorers along the west and south-west coasts of West Australia. On the 24th day of November, 1642, at 4 p.m., in about $42\frac{1}{2}$ south latitude, Tasman first sighted the island which now bears his name. The land seen was a point not far from Macquarie Harbor. As the vessels neared the coast lofty mountains were observed rising in the background. Two of these were, in 1798, named by Flinders Mounts Heemskirk and Zeehan, after Tasman's ships. On the 1st December Tasman's vessels cast anchor in a bay on the East Coast, now marked on the maps as Marion Bay, north of Forestier's Peninsula. On the following day the boats were manned and pulled to shore. The strangers observed signs that the country was inhabited, but they saw no natives.

“I fancied I heard the sound of people upon the shore (wrote Tasman), but I saw none. . . . I observed smoke in several places ; however, we did nothing more than set up a post, on which everyone cut his name or his mark, and upon which I hoisted a flag.” It seems very remarkable that this celebrated voyager should make such a brief stay at the interesting land he had discovered. He proceeded along the coast, and steered in the direction of New Zealand, which he discovered and named *Nova Zeelandia*. Thence he returned to Batavia.

One hundred and thirty years elapsed between the date of Tasman's discovery and that of the next visitors. The French captain, Marion du Fresne, arrived with his two discovery ships, and anchored in Marion Bay on the 4th March, 1772. The natives were now seen for the first time. They came with confidence down to the boats, and remained near the strangers with their children and wives. A misunderstanding, however, took place. The natives retired, threw a volley of stones at the Frenchmen, who repelled the attack by a discharge of firearms, killing and wounding some of the blacks. Marion du Fresne was afterwards killed by the natives of New Zealand.

The island was next visited in the following year (1773) by Captain Furneaux, in the *Adventure*, who was accompanying Captain Cook of the *Resolution* into more southerly latitudes, in search of what was then supposed to be an unknown continent. The vessels separated in a fog, and Furneaux entered Storm Bay, casting anchor in Adventure Bay, which he so named from his ship. This occurred during Cook's second voyage. On his third and last voyage, in January, 1777, Captain Cook called into Adventure Bay with the *Resolution* and *Discovery*. He had friendly interviews with the natives while he remained.

Twelve years passed away before Van Diemen's Land was again visited by white people—at that time the infant colony of New South Wales had been established. In July, 1789, Captain Cox, in the brig *Mercury*, sailed inside Schouten and Maria Islands and discovered Oyster Bay. Later on in the same year Lieutenant Bligh, in the *Bounty*, spent twelve days at Adventure Bay. Brown, the botanist, accompanied him. Bligh returned to England, and in his second voyage (1792) again called, and planted several trees on the south side of the island.

At this period the French were anxious to know more of the “Great South Land,” in view of establishing colonies in that quarter. Instructions were given, in 1785, to La Perouse to explore the extreme southern point of New Holland, which was at that time supposed to extend to the land discovered by Tasman. Whether he carried out these instructions is uncertain, for the unfortunate navigator lost his ship at Vanikoro, in the Santa Cruz Group, and no tidings of the disaster reached France for nearly forty years. In 1791 the National Assembly of France sent out another expedition, under command of Admiral Bruny D'Entrecasteaux, to search for Count de la Perouse, and continue his explorations. D'Entrecasteaux spent four weeks in 1792, and five weeks in 1793,

making elaborate surveys of the bays, rivers, and harbors on the south side of Van Diemen's Land, several of which still bear the names of the explorers and their ships. Again, in 1802, when Napoleon was ruler of France, Commodore Baudin was sent with two ships and a corvette to execute further surveys, which were carried out, and extended to the East Coast. Those expeditions were conducted on a scale which greatly promoted scientific research. The most friendly relations existed between the Frenchmen and the natives. It was evidently the intention of France to found colonies to the South, but a variety of causes came in the way. The ships of both expeditions were singularly unfortunate. Out of 219 men who sailed with D'Entrecasteaux 89 died before they returned to Mauritius. The Admiral himself died at sea, off the Admiralty Isles, and his second in command, Huon Kermadec, at New Caledonia. Baudin, commander of the second expedition, died at Mauritius on the voyage home. There were 23 scientific men on board his ships, of whom only 3 returned home. There was not one in either vessel free from scurvy in its most malignant form; not more than 12 men were capable of doing duty. Added to these disasters France was involved in internecine troubles both at home and abroad. The nation groaned beneath the burden of Bonaparte's ambitious designs; there was no leisure for the furtherance of peaceful conquests in the South. To these circumstances may be ascribed the dominancy of the British flag in Australasia.

The existence of a dividing strait between Tasmania and the main land was discovered by Lieutenant Flinders and Mr. George Bass, surgeon, R.N., in 1798, six years after D'Entrecasteaux's visit, and two years prior to that of Commodore Baudin. Flinders and Bass sailed through that channel, and circumnavigated the island in a little sloop of 25 tons, called the *Norfolk*. In the afternoon of November 3rd, 1798, they discovered the estuary of the Tamar, and sailed up the river, remaining sixteen days. They named many places in the river and along the coast, rounded Cape Grim, and entered the Derwent on the 18th December.

The immense value of such an important maritime highway as Bass' Strait did not fail to arrest the attention of King, the Governor of New South Wales. He had observed the proceedings of the French in Van Diemen's Land; now that it was found to be a separate island, he feared that unless prompt action were taken it would be occupied by France, and thus lost to the British Crown. Accordingly King communicated with the Home authorities, strongly recommending settlements to be formed in various parts, in order to secure the right of Great Britain to the country on either side of Bass Strait.

SETTLEMENT.

The action thus taken by Governor King led to the despatch of Lieutenant-Colonel David Collins, in order to found a settlement on the newly discovered shores of Port Phillip. On 24th April, 1803, he sailed

from Spithead with H.M.S. *Calcutta*, and the transport ship *Ocean*, 481 tons. The former ship carried the Lieutenant-Governor, Rev. R. Knopwood, Mr. L'Anson, principal surgeon, Lieutenant Sladden, 307 male convicts, and a military guard. The *Ocean* carried 7 officers of the civil establishment, 2 officers of marines, 13 free settlers and their families, and stores of about £10,000 in value. When Governor Collins arrived at Port Phillip he landed about eight miles to the eastward of the entrance to Port Phillip, near the present township of Sorrento. The natives were hostile, water was scarce, the soil barren and sandy, snakes and insects innumerable. Altogether fate seemed adverse to settlement in that country, which has since become so famous for its wealth and prosperity. Collins searched both sides of the bay without finding what appeared to him to be the necessary elements for colonisation. He appealed to Governor King, who had authority to sanction a change of position. Port Phillip was abandoned, and Collins, with all hands, removed to the Derwent.

In the meantime Governor King, with admirable foresight, had sent a small party, under Lieutenant John Bowen, to occupy a position at the Derwent, on or in the neighbourhood of Risdon Creek, a place which was so named by Captain Hayes in 1794, and was again visited by Flinders and Bass in 1798. Dr. Bass wrote favorably of Risdon Creek as a future settlement—"preferable to any other place on the banks of the Derwent." Bowen arrived at Risdon with a small party of convicts and military, in the *Albion* and *Lady Nelson*, on 12th September, 1803—one month before Collins landed at Port Phillip. "Lieutenant-Governor" Bowen's salary was 5s a day! His brief rule was extremely unsatisfactory. On one occasion he abandoned his post and sailed for Sydney (9th January, 1804) with a prisoner in charge, to have him tried for a robbery. The settlement was in a highly disorganised state; during his absence a large party of natives were cruelly massacred.

This state of affairs came to an end by the arrival of Lieutenant-Governor Collins on the 15th February, 1804. Collins was well fitted, from his innate ability and past experience, to found a new settlement. He had been Judge Advocate in Sydney for eight years, was one of the passengers to New South Wales by the first fleet. On returning to England, and before his appointment as Lieutenant-Governor, he wrote "An Account of the English Colony in New South Wales," which was favorably received in England. Collins spent a few days examining sites for a town on the Derwent, and finally decided to establish his headquarters on the spot which is now the City of Hobart. It was named Hobart Town by Collins, but Bowen had already, at Governor King's request, named the Risdon settlement Hobart, in honor of Lord Hobart, who was then Secretary of State for the Colonies. The population of the Australian Colonies at this period (1803) was as follows:

New South Wales	...	...	...	7134
Norfolk Island	...	...	...	1200
Van Diemen's Land	...	...	...	49
TOTAL	...	...	...	8383

In July, 1804, a return of the inhabitants at the Derwent River, Van Diemen's Land, was published. It does not include the people belonging to Bowen's Risdon Creek Settlement; they had been sent back to Sydney by the *Ocean* :—

	Men.	Women.	Children.
Civil Department	18	5	9
Military Department	48	9	3
Prisoners	279	2	—
Prisoner's Wives and Children	—	16	8
Settlers	13	7	16
TOTAL	433		

A few months only had elapsed between the founding of the Hobart Town settlement and the occupation of another in the North. King was determined to keep the French out of Van Diemen's Land, and acting with the approval of Lord Hobart, appointed Lieutenant Colonel W. Paterson, of the New South Wales Corps, Lieutenant-Governor of a new colony at Port Dalrymple (River Tamar). The armed colonial cutter *Integrity*, 56 tons, was fitted for sea, and a small vessel of 25 tons, called the *Contest*, was chartered to assist in conveying Paterson and his party from Sydney to the Tamar. They were to take 20 convicts and a force of 34 soldiers—in all 56 persons. On the morning of the 7th June, 1804, the New South Wales Corps was drawn up on the Government Wharf at Sydney, as a guard of honor, and Lieutenant-Governor Paterson proceeded on board his vessel; the battery fired a salute, and, according to the *Sydney Gazette*, "the most animated acclamations issued from the shore." But the wisest schemes of man are often frustrated. It was midwinter; the *Integrity* battled in vain against head winds, and in a fortnight got back to Sydney. The *Contest* beat about for a month, and then had to follow her consort's example. It was not until the end of September that arrangements were again matured for the conveyance of Paterson to the Tamar. H.M.S. *Buffalo* was fitted for sea; the armed tender *Lady Nelson*, and the colonial schooners *Francis* and *Integrity*, were to accompany her, and assist in carrying the people and stores. The Governor's salary was £250 a year. There were 74 convicts, 64 non-commissioned officers and privates of the New South Wales Corps, besides a few civil and military officers, and one free settler—in all 146 persons. The troops were embarked on 3rd October, "the music of the band being only interrupted by the reiterated peals of acclamation from the spectators" (*Sydney Gazette*). On the 14th the Lieutenant-Governor embarked under a salute of 11 guns from the battery, the band playing "God save the King" and "Rule Britannia." Governor King and a number of ladies and officers accompanied him on board the *Buffalo*, which fired a salute of 11 guns. On this occasion, as in the former attempt, heavy gales were experienced. Most of the live stock died. A fortnight after leaving Port Jackson the *Buffalo* anchored at Kent's Group, where she found the *Francis*. Remaining there for six days, while it was blowing a gale from the west, the vessels then sailed for Port Dalrymple. On the following day the *Buffalo* entered the Tamar Heads, and came to an anchor below Green Island.

It blew hard during the night, and harder in the morning, until the ship was driven ashore on the eastern shoals. She lay there in a helpless condition for three days, when at length the *Integrity* came in, lightened the ship of part of her cargo, and got her off on the fourth day without much damage. The *Buffalo* then came to an anchor in "Outer Cove" (George Town). Here the military, prisoners, and stores were landed, tents were pitched, and on the 11th November possession was formally taken by hoisting His Majesty's colours under a royal salute from the man-of-war, and three volleys from the troops. The other two vessels did not arrive till the 21st. The *Lady Nelson* suffered much damage by the storm, having her decks swept, and having lost all her live stock.* Thus, after a long chapter of accidents and misfortunes, the first settlement in Northern Tasmania was established.

Paterson made his head-quarters at York Town, a most unsuitable spot up a western arm of the river, difficult of approach, and without any advantages for settlement. He soon discovered the mistake he had made. On the 28th November, 1804, he sailed up the Tamar in the *Lady Nelson*, anchored at the junction of the two rivers which now form the port of Launceston. The Governor and his party proceeded up the North Esk in two boats as far as they could go at high tide, and made excursions on foot several miles into the country. On returning they visited the Cataract Gorge, and were delighted with all they saw. Paterson named the South Esk and the Tamar. He wrote enthusiastically about the park-like scenery, the rich plains, the beautiful rising ground covered with wattles, and the verdant hills in the vicinity of Launceston. This city he founded, and moved his head-quarters there in March, 1806.

The history of the Colony for the first forty years of its existence is a sad, dark tale of hardship, privation, guerilla warfare, cold-blooded retaliation, murder. The blacks, smarting under a sense of cruel ill-usage, became the white man's enemy. The convict bushrangers were a terror to the country. Savages and outlaws were often masters of the situation. Not until the natives were almost exterminated, and the miserable remnant removed to Flinders' Island in 1833-5, together with the abolition of transportation in 1852, did Tasmanian colonists breathe the air of freedom. There is no room here to describe the heart-rending scenes that transpired during the early days of the colony. The Governors had the power of despots, and too often used that power freely. The free settlers received grants of land in proportion to the capital they possessed, the maximum area being 2,560 acres (four square miles) but this rule was subject to the will of the Governor. In this manner the fine grass-covered pastures of the midland districts were alienated prior to 1830, when the system of free grants ceased.

* Authentic accounts of settlement at the Derwent and Tamar, collected from official documents, have been published for the first time quite recently, by Mr. James Backhouse Walker, F.R.G.S., Hobart.

PHYSICAL FEATURES, NATURAL PRODUCTS, etc.

On the north coast of Tasmania are several rivers, falling into Bass Strait. The principal one is the Tamar, navigable for 40 miles inland to the city of Launceston, where it is fed by two considerable freshwater streams, the North and South Esk. The former takes its rise (as also a large tributary, the St. Patrick) in the broken, mountainous country to the east of Launceston; the South Esk and some of its tributaries rise within four or five miles from the East Coast at St. Patrick's Head, and farther to the north. In its winding course it receives the Macquarie and Lake Rivers from the south, and the Meander from the west, thus draining a considerable area of the midland districts as far as the vicinity of Oatlands and the Western Tiers, when it at length falls into the Tamar at the Cataract Gorge. The Mersey, a good port for large steamships, Forth Leven, Emu, Inglis, Detention, Black, Duck, and Montague, all with bar harbors, are considerable streams falling into Bass Strait on the west side of the Tamar; the Piper, Forester, and Ringarooma on the east side. The western side of the island abounds with rivers of considerable size, but they are all bar harbors, fit only for the reception of vessels of light draft. On the south side the noble Derwent takes its rise from Lake St. Clair, receiving in its course the Nive, Dee, Ouse, Clyde, Russell Falls, Styx, Jordan, and numerous smaller streams, when it empties itself into Storm Bay, below the City of Hobart. The Huon is also a river of large size in the South. There are no rivers of importance on the East Coast, but the country in that direction is well watered by small streams.

The Lakes form a peculiar feature in the hydrography of Tasmania, as a glance at the accompanying map will show. Unlike such reservoirs in other parts, where they mostly lie in the valleys, the Tasmanian lakes occupy the mountain tops! The Great Lake, in Westmoreland, covers an area of 28,000 acres; Arthur's Lake, 8,000 acres; Lake Sorell (County of Somerset), 12,300 acres; and Lake Crescent, 4,400 acres; Lake Echo (Cumberland), 8,500 acres; and Lake St. Clair, 9,400 acres. Altogether the lakes occupy 82,550 acres, or 129 square miles. The Great Lake stands at an elevation of 3,822 feet from sea level; Lake St. Clair, 3,230 feet; Lake Arthur, 3,388 feet.

Mountains of moderate height rise from the valleys in several parts of the island, chiefly the western side. Only a few of these attain an altitude exceeding 5,000 feet. Extensive caves of very beautiful formation exist in the Western mountains near Chudleigh, which can be reached by railway to within a short distance of the entrance.

The geological features of the island are largely diversified and somewhat eccentric. Basaltic rocks occur mostly in Devon, Wellington, and Russell, where they are covered (as a rule) with a rich chocolate soil, suitable for agricultural purposes. Other igneous formations (greenstone, etc.) are found on the banks of the Tamar, in

Glamorgan, round the lakes to a large extent, running down to Franklin, Bruny Island, and Tasman's Peninsula. Granite occurs in places along the East Coast, at Cape Barren Island, Gould's Country, Scottsdale, Hunter Islands, Meredith Range, and a few small spots in the Western Districts, on either side of Mount Zeehan. Stratified rocks, including metamorphic schists, clay slates, quartzites, sandstones, and Silurian limestone occupy nearly the whole of the Western Districts, from South Cape to Woolnorth. The upper and lower coal measures, including the associated greywackes, fossiliferous mudstones, sandstones, and limestones of Palæozoic and possibly Mesozoic Age, exist at Port Frederick (Lower Mersey), and through to the Tamar via Franklin Rivulet; again along the Western mountains, Bothwell, Apsley, Oatlands, and down to Brighton, Richmond, Hobart, and Sorell; also in the Huon District, and part of Glamorgan. The Tertiary formations extend along the watersheds of the South Esk River and its tributaries, as far west as Deloraine and Chudleigh; also along parts of the North-East and North-West Coasts, and Macquarie Harbor.

The flora and fauna of Tasmania are, with little exception, synonymous with the vegetable and animal products of Australia. The eucalyptus is monarch of the forests. There are no less than eighteen varieties of the eucalyptus, and twelve varieties of the acacia family. The following list of indigenous forest trees, tree-ferns, etc., was compiled by Mr. T. C. Just for the Tasmanian Committee of the Imperial Intitute, and published recently by order of Parliament. It contains the names of most of the larger vegetation:—

Acacia melanoxylon	} Blackwood*	Bedfordia salicina—Dogwood
" "	} Lightwood	Beyeria viscosa (<i>see</i> Croton)—Pinkwood
" "	} Pencil Cedar	Callitris cupressiformis or Australis or
" dealbata—Silver Wattle		Frenella rhomboidea (Endl.)—Oyster
" mollissima—Black Wattle		Bay Pine
" verticillata—Prickly Mimosa		Casuarina quadrivalvis—She-oak*
" decurrens		Casuarina suberosa—He-oak*
" sophora—Boobyalla		Cibotium Billardieri—Fern-tree
" maritima—Booballa, or discolor		Croton viscosum—Pinkwood
(Benth)		Dacrydium Franklinii—Huon Pine*
" sp.—Rosewood of Norfolk Island		Eucalyptus globulus—Blue Gum
" saligna (Wendl)—Weeping Acacia		" obliqua—Stringy-bark Gum
" salicina (Lindley)—Willow Acacia		" leucoxylon—Iron Bark
Anopterus glandulosa—Native Laurel*		" gigantea—Stringy-bark var.
Alsophila Australis—Prickly Fern Tree		" Gunnii—Swamp Gum
Anodopetalum biglandulosum—Horizontal Scrub		" Sturtiana—Apple-scented Gum
Athrotaxis cupressoides—King William Pine		" viminalis—White Gum or Manna Tree
" selaginoides—Red Pine		" amygdalina—Peppermint Gum*
" " sp. Cedar or Pencil Wood		" hæmastoma—Gum-topped Stringy-bark
Alyxia buxifolia—Scentwood		" Sieberiana—var. Iron-bark
Aster argophylla—Musk-wood*		" pauciflora—Weeping Gum
Atherosperma moschatum—Sassafras		" Muelleri—Mueller's Gum
Bursaria spinosa—Native Box		" resinifera—sp. White Gum
Banksia Australis—Honeysuckle		

* Ornamental—suitable for veneering.

Eucalyptus coccifera—Dwarf Gum-tree	Lagunæa—White Oak of Norfolk Island
„ cordata—Gum-tree	Lepidosperma squamatatum—Tea-tree with fibrous leaves
„ urnigera—ditto	Lepidosperma gladiatum—ditto
„ vernicosa—ditto	Melaleuco ericeafolia—Swamp Tea-tree
„ Risdoni—ditto	Notelæa ligustrina—Ironwood
Exocarpus cupressiformis—Native Cherry	Olea apetela—Ironwood of Norfolk Island
Eucryphia Billardieri—Pinkwood var.	Phyllocladus (rhomboidalis)—Rich—as-plenifolia)—Celery-topped Pine
Eurybia argophylla—sp. Muskwood	Pittosporum bicolor—Whitewood
Fagus Cunninghamii—Myrtle, Red and White	Plagianthus sidoides—Currajong (shrub)
Hakea lissosperma—Native Pear	Zieria Smithii—vul. Stinkwood
Lyonsia straminea—Creeper with fibrous bark	

There are many interesting bush animals in Tasmania, including 19 varieties of mice, of which 10 are marsupial or pouched—not including the opossum mouse (*Dromicia nana*). The following are marsupials:—Tiger or Hyena (*Thylacinus cynocephalus*); Native Devil (*Sarcophilus ursinus*); Native Cat (*Dasyurus viverrinus*); Tiger Cat (*Dasyurus maculatus*); Ring-tailed Opossum (*Phalangista Cookii*); Common Opossum (*Pha. vulpina*); Bandicoot (*Perameles obesula*); Striped Bandicoot (*Per. Gunnii*); Wombat (*Phascolomys wombat*); Red Kangaroo Rat (*Potorous rufus*); Forester Kangaroo (*Macropus major*); Brush Kangaroo (*Halmaturus Bennettii*); Wallaby (*Hal. Billardieri*); Jerboa Kangaroo (*Bettongia cuniculus*). Platypus (*Ornithorhynchus anatinus*) is an exceeding curious specimen of the freaks of Nature. This little creature is about 23 inches long including bill and tail. Besides the characteristics of the *Monotremata* the Platypus exhibits other anatomical peculiarities which resemble those of birds, and some which even resemble those of saurian reptiles. The young are produced in a very imperfect state. The fœtus receives no nutriment from the parent before birth, except what it derives from the ovum, which, however, is hatched within the body of the parent; but the young are suckled, the mouth being curiously adapted to this method of sustaining infant life by the shortness of the bill and the greater length of the tongue at this period of its life. The Flying Fox (*Pteropus foliocephalus*) is found occasionally on the banks of the Tamar, and along the North Coast; but there is reason to believe that it was imported from Australia, and is not indigenous to Tasmania. Mr. R. M. Johnston, in his valuable "Tasmanian Official Record, 1891," says that the Flying Fox inhabits Kent's Group, and probably King's Island.

The mineral deposits are only in course of development. Gold was found in many parts of the Island between the years 1852 and 1869; but there was not much done before the latter date, when the quartz reefs of Fingal and Waterhouse came into notice. The Lefroy and Cabbage Tree Hill (Beaconsfield) goldfields were discovered in the early part of 1870. Large yields were obtained from these mines. Gold also exists over a large extent of country at the Pieman River and its tributary streams, near the west coast. The celebrated "Tasmania" mine, at Beaconsfield, continues to give large returns. Mr. R. H. Price, the manager of this company, has kindly supplied the

following information :—Crushed to the 5th October, 1891—232,163 tons of quartz, yielding 301,231oz. 2dwts. 14gr. retorted gold; net value, £1,082,596 3s ½d; total average per ton, 1oz. 5dwt. 20½grs; amount paid in dividends, £574,625. Neighboring mines are developing riches which had hitherto lain dormant. The auriferous country round Lefroy, Lisle, the Denison, and Golconda, from which considerable quantities of gold were taken in past years, is again showing signs of vitality, and many of the mines are yielding ore which, for richness and value, cannot be surpassed in any country. The largest nuggets of gold yet unearthed in Tasmania were found at the Whyte River—a stream falling into the Pieman. In 1883 a party of three found, within a few weeks, one lump of pure gold weighing 243oz. 1dwt., another 39oz. 10dwt., and a third 9oz. 10dwt., besides a number of smaller nuggets, varying from two to three ounces each, and aggregating about 60 ounces. In the same district two men obtained nuggets weighing altogether 144oz., and also 50oz of alluvial gold. Since that time quantities of coarse gold have been obtained, but, on account of the inaccessible nature of the Western districts, little more than crude surface work has yet been done.

The first discovery of tin in Tasmania was made by Mr James Smith, of West Devon. On Monday, 4th December, 1871, he came upon the rich deposits at Mount Bischoff, aptly described as “the mountain of tin,” and “the richest tin mine in the world.” This fortunate discovery, after much toil and perseverance on the part of the explorer, had a sensible effect on the fortunes of Tasmania. A large area of stanniferous country was discovered shortly afterwards at George’s Bay (East Coast), Mount Cameron, the upper branches of the Ringarooma River, and other places. In 1875 several companies were engaged in working stream tin in the N E. quarter of the Island. Again, in 1876 tin was found to exist over a large area at Mount Heemskirk, near the West Coast, but the claims were abandoned without, perhaps, having been fairly tested, owing to the place being so remote and uninhabited at that time. The Mount Bischoff mine still produces a most extraordinary yield of tin. The following interesting particulars are supplied by the Manager, H. Ritchie, Esq. :—“Ore raised to 30th June, 1891, 37,087 tons; 174 dividends declared to Sept. 26th, 1891, amounting to the sum of £1,159,500, equal to £96 7s 6d per share.

The wonderful richness and extent of the Western silverfields are attracting considerable attention both in the Home Country and in the Colonies. They are believed to be the richest argentiferous deposits in the world; but the difficulty of access to this remote region has greatly retarded the progress of the works. The Government have let a contract for the construction of a railway from Zeehan to Macquarie Harbour. Half the line is completed, and a temporary tramroad has been laid down on the other half, which has just been opened for traffic. Ore, passengers, etc., can now go by rail to the port, which is an incalculable advantage to the miners, who hitherto

had to use roads that were almost impassable. A railway is also being constructed by a private company from Zeehan to Dundas. Acts of Parliament have been passed to enable certain persons to form companies for the construction of railways from the Ouse (Derwent Valley) to Zeehan, from Mole Creek (Chudleigh terminus) to Zeehan, and from Waratah to Zeehan. Whatever may be the ultimate fate of the first two of these large undertakings, it is certain that the latter, from Waratah to Zeehan, will be carried out under the able direction of the local agent, W. J. Norton Smith, Esq., with the least possible delay.

In evidence of the magnitude of the mining industry in Tasmania the following information is copied from the Report of the Secretary of Mines, just published :—“During the year ending 1st July, 1891, 488 leases for 25,000 acres of land have been issued, and 1830 applications for 97,000 acres are in process of being dealt with, besides a large number of grants of water rights and mining easements.

The areas leased and applied for are as follows :—

				Acres.
For Gold	...	...	...	7,700
Silver	...	...	...	119,000
Tin	...	...	...	32,000
Coal*	...	...	...	13,000
Other Minerals	...	...	...	4,000
				175,700
TOTAL	...	...	...	175,700

Against 70,795 acres on 1st July, 1890. The revenue for the year for rents, licences, etc., amounted to £35,942, or an increase of £16,745 for the year.”

The past success and still more brilliant prospects of the mining industry have temporarily diverted the attention of the people from other sources of wealth, slower in their returns, perhaps, but not less certain. The agricultural and pastoral industries have a great future before them ; but the population is too limited to admit of the available capital and labour being largely employed in either tillage or stock-growing, while the attraction of the mine offer richer rewards. In the course of time these matters will be rectified, and Tasmania will rank high as a land capable of maintaining a very large population by means of rural industries.

PROGRESS.

It must not, however, be inferred that Tasmania is slumbering in other industries apart from mining. The occupation of the land, chiefly for pastoral and agricultural purposes, has been steadily

* About 50,000 tons of Coal are produced annually, chiefly from the Fingal mines.

advancing. Of 16,778,000 acres of land, comprising the whole of Tasmania, about 4,647,988 acres were either granted or sold at the commencement of 1890—more than a quarter of the whole area of the island, including lakes and mountains. Of the land alienated, 2,098,763 acres were given away, and 2,549,225 acres were sold at various prices from 5s upwards. In 1889, there were 50,566 acres of country land sold, which realised £68,319, equal to £1 7s 2d per acre; and 884 acres of town and suburban land at the average of £15 17s 6d per acre. This gives a fair average of the area and value of Crown lands sold in one year.

The total population of the Colony, when the census was taken in April last, numbered 146,667, of whom 24,905 persons were in Hobart; 17,208 in Launceston; 14,788 in Devon; 7,814 in Wellington; and the remainder in 20 rural districts. The following will show the increase of population each decade since 1821:—

YEAR.	POPULATION.	YEAR.	POPULATION.
1821	5,827	1861	89,977
1831	26,640	1871	101,785
1841	57,420	1881	115,705
1851	69,187	1891	146,667

The last decade shows an increase of 26·73 per cent.—an increase which has seldom been exceeded in the annals of any country.

The Imports for 1890 were valued at £1,897,517. These consisted principally of wines, spirits, tobacco, tea, sugar, rice, cotton, wool, and silk goods, boots and shoes, ironmongery. Unfortunately the farmers fail to produce sufficient meat, bread, and butter for the use of the inhabitants. Consequently a considerable sum is sent out of the Colony for the necessary supply of articles that should be produced at home. The following Table shows the value for the year 1889 thus lost to Tasmania through non-production.

				1889.
				£
Beef and mutton	...	...	...	9,843
Cattle and sheep	...	...	...	89,738
Wheat and flour	...	...	...	36,513
Butter, cheese, and lard	...	...	...	14,149
				<hr/>
				£150,243

The total Exports for 1890 were valued at £1,486,992, consisting chiefly of gold, tin, wool, fruit, potatoes, oats, stud sheep, bark and timber.

The following is a statistical summary relating to finance ; intellectual, moral, and social progress ; production, etc., etc., on the 1st January, 1890 :—

REVENUE—				BANKS—			
From Customs	...	...	£307,352	Deposits	...	...	£3,958,848
Other Taxes	...	...	£115,291	Savings	...	...	£497,492
Total Revenue	...	...	£678,909	PROPERTY—			
GENERAL EXPENDITURE—				Assessed Annual Value ... £1,102,397			
Interest on Loans..	...	...	£209,737	AGRICULTURE—			
Total Expenditure	...	...	£681,674	Cereals, acres ... 93,670			
LOANS EXPENDITURE—				Potatoes, acres ... 17,015			
On Railways	...	...	£173,548	Hay, acres ... 50,913			
Other Public Works	...	...	£193,491	Land under cultivation, acres 488,354			
Total current year	...	...	£367,039	LIVE STOCK—			
PUBLIC DEBT, 31 DEC., 1889 £5,019,050				Horses ... 29,778			
IMPORTS £1,611,035				Cattle ... 150,004			
EXPORTS—				Sheep ... 1,551,429			
Wool	...	...	£283,237	Pigs ... 58,632			
Gold	...	...	£123,486	SCHOOLS—			
Tin	...	...	£345,407	State Schools ... 229			
Total Home Products	...	...	£1,442,605	Number of Children on Roll 17,948			
RAILWAYS—				Private Schools ... 88			
Miles open	...	...	375	Number of Scholars ... 3,542			
Cost of Construction	...	...	£2,925,362	Technical Schools (<i>newly established</i>) ... 2			
Receipts	...	...	£174,518	Attendance ... 153			
Expenditure	...	...	£152,172	Industrial and Ragged— attendance ... 471			
TELEGRAPHS—				Training—inmates ... 56			
Miles	...	...	1980	PUBLIC LIBRARIES... ... 35			
Offices	...	...	178	HOSPITALS 10			
POST OFFICE—				Total expended in Charities £55,602			
Offices	...	...	293	FRIENDLY SOCIETIES ... 89			
Receipts	...	...	£39,536	Number of Members ... 8,692			
Working Expenses	...	...	£44,283	Capital £59,523			



Inaugural Cantata.

Tasmanian International Exhibition, Launceston,
November, 1891.

By MR. JOHN PLUMMER, SYDNEY.

OPENING CHORUS.

OF Tasman's isle the children, we
Step forth this day to take our stand
With those—earth's truly great and free—
Who seek to crown each smiling land
With laurels gain'd in braver strife,
Than that in which the sword hath part;
The fruitage of a people's life,
Of willing hand and earnest heart,
Of patient skill, heroic deed,
Of thought unbound by error's thrall,
Of quenchless faith in Nature's creed—
"Tis toil that e'er ennobleth all."

RECITATIVE.

But yesterday we had no place
On history's broad and varied page;
But yesterday a savage race
Dominion own'd where now we wage
The arts that from a grateful soil
Abundance bring, or proudly rear
The shrines wherein the priests of toil
Hold worship through the changing year;
The arts unknown to peoples rude
Yet can the poorest nation bless,
And make the wildest solitude
A world of light and loveliness.

Three hundred years! How short the span!
A drop in Time's eternal sea!
Yet scarce three hundred years have run
Their silent course, no more to be,
Since he, the bold explorer, came—
The future's sturdy pioneer—
A new Columbus, born to fame,
To bring two worlds to each more near.
Like wand'ring knight, in fable old,
Impelled by love's consuming drouth,
He found, enrobed in green and gold,
The sleeping beauty of the south.

QUARTET OR TRIO.

A land of sunny warmth and flowers,
 Than poet's dream more fair and bright,
 Where gaily dance the laughing hours,
 Enwreath'd with garlands of delight;
 Where stately hills and spangled plains
 Are kissed by soft and cooling breeze,
 And silv'ry streams breathe glad refrains,
 Beneath the broad o'er-arching trees;
 A land encircled by a zone
 Of purple seas and golden skies,
 Where freedom finds a stainless throne,
 And freedom's sons a paradise.

SOLO (SOPRANO).

But oft the brightest eyes are those
 That weep the saddest tears of pain;
 And oft the heart that warmest glows
 Is chilled by sorrow's icy rain.
 And so with us: not always bright
 Hath been our ceaseless onward way,
 But hope hath borne us through the night,
 Into the realms of cheery day,
 Till with the cross we gained the crown
 That none but freedom's sons may wear,
 And sternly cast our burden down—
 In God our trust, to God our prayer.

QUARTET AND CHORUS.

Then stouter grew the arms that bore,
 With brawny strength, the axe and spade
 Through regions strange, where mountains hoar
 Rose high o'er wood and ferny glade,
 To where the pastures, spreading wide,
 In silence yearn'd for sheep and kine;
 To where the upland's sloping side
 Concealed the wealth-producing mine;
 And soon was heard the stockman's cheer,
 The shearer's song, the anvil's clang,
 Where oft was hurl'd the cruel spear,
 Or snake-like hiss'd the boomerang.

SOLO (TENOR OR BASS).

As tender shoot from acorn small
 In time becomes the lordly tree,
 Whose leafy branches shelter all,
 So have we grown, a nation free;
 A people strong in loving faith,
 Which of the future hath no fear,
 And to its distant kinsmen saith—
 "Come, come, for ye are welcome here;
 No longer sad and weary pine,
 No longer faint and hunger'd moil,
 But come where hearts with gladness shine,
 And roses strew the paths of toil."

QUARTET.

Oh! sturdy toil! Thy aid divine
 Hath blessed the field, the farm, the fold;
 Bade fruit the orchards rich entwine,
 And brought us store of wool and gold.
 To thee we owe the storied mill,
 The dainty wonders of the loom,
 The workshop where the sculptor's skill
 Bids shapeless blocks with beauty bloom;
 The shelving mine, the iron way
 O'er which the harness'd engine roars,
 The busy mart, the crowded bay
 Where float the flags of distant shores.

CHORUS.

No ingrates we. Behold this fane
 To which we votive offerings bring,
 And aid to swell the glory strain
 That heralds toil as lord and king.
 Around are ranged the trophies vast
 Of art and science, brain and hand—
 The present, learning from the past,
 Calm building up a future grand;
 A time when hate and strife shall cease
 To mar the beautiful and good,
 When all mankind shall dwell in peace
 In close, unbroken brotherhood.

GRAND FINALE.

So shall it be. Though some may sneer
 At truths they cannot comprehend—
 Still onward will we persevere—
 Still angel-heights our hearts ascend;
 Still undeterred by scoff or scorn,
 Prepared to battle for the right,
 We'll fearless wait the promised dawn,
 Through trouble's dark and gloomy night,
 Till all the world be filled with love,
 By war unstained the grassy sod,
 The ancient curse a blessing prove,
 And man be reconciled to God.



In presenting this Catalogue to the public I desire to place on record my grateful thanks to Mr. James Fenton (Author of "The History of Tasmania," "Bush Life Fifty Years Ago," etc., etc.), for the preceding introductory lines.

From his intimate knowledge and long experience of Tasmania, there is no one so well fitted to have undertaken the work so willingly entered upon and so ably executed by him as the article by his facile pen abundantly proves. That it will be read with interest by all and advantage to many goes without saying.

It may not perhaps be considered out of place here also to express my gratitude to his Worship the Mayor of Launceston (Mr. S. J. Sutton, M.H.A.), Executive Commissioner, and to Mr. Jules Joubert, General Manager of the Exhibition, for much assistance cordially rendered in connection with this work; and also to the Proprietor of "The Daily Telegraph" (Mr. Jas. Brickhill) and his staff for the highly creditable manner in which the typographical work has been accomplished.

HERBERT A. PERCY,
Editor.

EXHIBITS.

Group A.—Works of Art.

CLASS I.

Oil Paintings on Canvas, Panel, or other grounds.

1. **Anscombe, Eliza**, Caversham, Dunedin, N.Z.
 1. Oil Painting, "Lawyer's Head, above St. Clair, Dunedin."
 2. Ditto, "Holly Branch," on Wooden Panel.
 3. Ditto, "Easter Encampment, Tahuna Park, 1890."
2. **Atkins, Chas.**, 178, William-street, Melbourne.—1a to 1k. Eleven Paintings.
3. **Brent, Rose T.**, Mayne-street, Invermay, Launceston, Tasmania.
 1. Chess Table Top.
 2. Views painted in Indian Ink.
4. **Burrows, Amelia (Mrs. A. E.)**, 34, Welman-st., Launceston, Tasmania.
 1. Framed Oil Painting on Canvas, "Great Lake, Western Tiers, Tasmania."
 2. Fire Screen; Transparent Painting on Glass in Oils.
 3. Three Vases; Modelling on Terra-cotta, painted in Oils, "Native Flowers and Berries."
 4. Folding Screen, 4 panels; Painting in Oils on Canvas.
5. **Browne, F. Styant**, Brisbane-street, Launceston, Tasmania.—Oil Painting, "S.S. Oonah Leaving the River Tamar on a Misty Morning."
6. **Bates, Edward S.**—Designs in Oil for Decorating Ball Room, Dining Room, and Hall.
7. **Barratt, Alfred Warshop**, Trevallyn, Launceston, Tasmania.—"Fruit."
8. **Binney, Florence Walker**, Pickle-street, Moonee Ponds, Victoria.—Oil Painting, "Through Morley's Track, Fernshaw, Victoria," by F. W. Binney.
9. **Butler, Mabel**, Brooksly, Pontville, Tasmania.—Four Oil Paintings.
 1. "Morning."
 2. "Evening."
 3. "View of Bowerbank."
 4. "Cycil's Tree."
 5. Octagon Table Top, Oil Painted.

10. **Barnard, Amy, Florrie, and Ethel**, Launceston, Tasmania.—Oil Painting and Drawings.
11. **Barnard, Sarah A. W.**, care of A. Green, Esq., George-street, Launceston, Tasmania.—Hand-painted Table Top, illustrative of the Food and Growth of certain Queensland Butterflies and Moths.
12. **Barratt, Walter**, Trevallyn, Launceston, Tasmania.
 1. Oil Painting, "Sunset by the Sea."
 2. Ditto, "On the Tamar."
13. **Binney, Catherine**, Footscray, Victoria.—Hand Painted Dessert Service.
14. **Cuttler, L. and M.**, Tasmania.
 1. Oil Painting by L. Cuttler.
 2. Painted Vase by M. Cuttler.
15. **Conolon, G. J. R.**, Mercer-road, Melbourne, Victoria.—Oil Paintings.
 1. "Sunset at Lorne, Victoria."
 2. "Moonlight, Lake Arthur, Tasmania."
16. **Dodery, Emmeline**, Lauraville, Longford, Tasmania.
 1. "Scene on Upper Yarra."
 2. "Scene on Goulburn, N.S.W."
17. **Dunlop, Frederick M.**, Australian Buildings, Elizabeth-street, Melbourne, Victoria.—Oil Painting, "Entrance to Port Arthur, Tasmania."
18. **Eyre, Gladstone**, 125, Canning-street, Launceston, Tasmania.
 1. "The Sun Sinks in the Glowing West," a View on the Colo River, N.S.W.
 2. "The Young Student," Portrait from Life of the Artist's Daughter.
19. **Farrelly, B. P.**, 106, Brisbane-street, Launceston, Tasmania.—Two Oil Paintings.
 1. "Tasmanian Landscape," by Glover.
 2. "The Magdalene Reclining," by an Italian Artist.
20. **Gill, Madeline M.**, 63, Murray-street, Hobart, Tasmania.
 1. Oil Painting, "Huon River," showing Bridge.
 2. Oil Painting View, "Derwent River."
 3. Satin Cushion with "Native Flowers" painted in Oils.
21. **Gurr, M. E.**, Charles-street, Launceston, Tasmania.—"Group of Flowers" painted on Ground Glass, in Oils.
22. **Greig, C. G. (Mrs.)**, York-street, Launceston, Tasmania.—Two Oil Paintings, both by M. Greig.
 1. "Tasmanian Scene, River Ouse."
 2. "Lake St. Clair,"

23. **Hazell, Annie L.**, Huntingfield, Brown's River, Tasmania.—Three Oil Paintings.
 1. "The Gipsy."
 2. "The Fisher-boy."
 3. "Innocence."
24. **Hazell, Florence Eliza**, Huntingfield, Brown's River, Tasmania.
 1. Hand-painted Fire Screen of "Reeds and Lillies."
 2. "Landscape" in Oils.
25. **Halligan, G. H. (Mrs.)**, Riversleigh, Hunter's Hill, Sydney, N.S.W.—Oil Painting, "Waratah of New South Wales."
26. **Higgs, Joshua, un.**, Trevallyn, Launceston, Tasmania.—Oil Paintings.
 1. "Low Head, River Tamar."
 2. "Austin Ferry, on the Derwent."
 3. "Don Plains, River Mersey."
27. **Hall, Alfred J.**, St. John-street, Launceston, Tasmania.—Oil Painting, "Victoria River, Huon—Morning," by W. C. Piguenit.
- Irvine, John Lempriere**, St. Kilda, Victoria.
 1. "Sunset on the Buffalo Ranges," Victoria, by Rolando.
 2. "Mt. Feathertop," Victoria, ditto.
 3. "In the Shades," Gippsland, Victoria, Curtiss.
29. **Kenworthy, Rosina**, 67, Balfour-street, Launceston, Tasmania.
 1. Table Top Decorated in Oils.
 2. Panel Door Decorated in Oils, with "Tasmanian Wild Flowers and Berries."
 3. Modelling on Terra-cotta; painted in Oils.
30. **Kirkwood, Harry W.**, 42, Cambridge Terrace, Wellington, N.Z.
 1. Oil Painting, "George Sound, New Zealand."
 2. Ditto on Glass, "Dusky Sound, N.Z."
 3. Ditto, "Dusky Sound, N.Z."
 4. Ditto, "Hall's Arm, Smith Sound, N.Z."
 5. Ditto, "Great Barrier Island, N.Z."
31. **Lumsden, Barbara**, 35, Patrick-street, Hobart, Tasmania.—Oil and Water-colour Painting.
32. **Luban and Pollerman**, Vienna.—Oil Paintings.
33. **Lyell, Alex. Stewart**, Alma-road, St. Kilda, Victoria.—"Picture of New Zealand."
34. **Mariquita, J. Moberley**, London, England.
 1. "The Frog Prince."
 2. "Meadow Sweet."

35. **Maxwell, Caroline (Mrs. P. C.)**, Hazeldean, Latrobe, Tasmania.
 1. "A Bush Road Near Port Sorell."
 2. Hand-painted Walnut Screen of "Tasmanian River Scenery" in Brown and White Oils, with "Native Flowers" on the Back in Colors."
 3. Two Fireplace Screens of "Tasmanian Flowers."
 4. Oil Painting of "Spring in the Tasmanian Bush."
 5. Miniature Views of "Tasmanian Scenery."
36. **Mace, Edward C.**, 77, Collins-st., Hobart, Tasmania.—Oil Paintings (original), "Tasmanian Scenery," Painted by Exhibitor.
37. **Mace, Kate Lee**, Fairfield, Campbell-street, Hobart, Tasmania.—Hand-painted Screen and several Oil Paintings (figures).
38. **Murray, George Read**, Magnetic-street, Port Chalmers, Otago, N.Z.
 1. "Mount Cook, Middle Island, N.Z."
 2. "Dusky Coast, West Coast, N.Z."
39. **Meredith, Mrs. G. L.**, Launceston, Tasmania.—Painting on China.
40. **Maffey, Mabel**, The Manse, Collins-street, Melbourne, Victoria.—Three Pictures in Oils.
41. **Nicholas, R. J.**, St. John-street, Launceston, Tasmania.
 1. Painted from Life, "Mrs. S. J. Sutton, The Mayoress of Launceston." The Artist is under the patronage of His Grace the late Duke of Manchester, Cardinal Moran and other distinguished patronage.
 2. Painted from Life, "S. J. Sutton, Esq., M.H.A., Mayor of Launceston."
 3. Painted from Life, "Jules Joubert, Esq., General Manager, Tasmanian Exhibition."
 4. Painted from Life, "George Horne, Esq., Manager, National Bank of Tasmania."
 5. "Corra Linn," Painted in Oils from Nature.
 6. "Silver Falls, Hobart," in Oils.
 7. Lot of Drawing-room Panels, in Oils, "Tasmanian Scenery."
 8. Pair Paintings, in Oils, "Gippsland Scenery."
 9. Portrait, in Oils, "The late Mrs. Nicholas, sen."
 10. Lot of "Tasmanian Scenery," in Oils.
42. **Pinkus, Arthur Henry**, 59 Bligh-street, Bendigo, Victoria.—Oil Picture of "Tasman's Isles, near Tasmania" (part of group).
43. **Purdue, Ralph**, Launceston, Tasmania.—Oil Paintings (40) of "Prominent Launcestonians," including previous Mayors and present Aldermen.



44. **Piguenit, William Charles**, Saintonge, Hunter's Hill, Sydney, N.S.W.
Oil Paintings.
1. "The Last Gleam."
 2. "Lane Cove, from above the Bridge, N.S.W."
 3. "Mount Byron."
 4. "Lake Petrarch."
45. **Pousty, William**, 63 Brisbane-st., Launceston, Tasmania.—Oil Paintings.
1. "Corra Linn, near Launceston."
 2. "Falls on Rocher's Lane, near Launceston."
46. **Press, Henry**, Williamstown, Victoria.—Two Seascapes in Oil.
1. "Then,"— Lady Nelson, first vessel entering Port Phillip, February, 1802.
 2. "Now,"—Modern ships and steamers passing Point Lonsdale.
47. **Purnell, Fred C.**, Virginia-street, Geelong, Victoria.—Crayon Drawings.
1. "Head of Ram."
 2. "Head of Bull."
48. **Robitsek, H. and Co.**, Mariabilfer, Strasse 37, Vienna.—Collection of Oil Paintings.
49. **Robertson, Charlotte Elizabeth**, Carrick, Tasmania.
1. Portrait on Canvas.
 2. Landscape on Panel.
 3. "Christ Healing" on Panel.
50. **Seal, M., junior**, Hobart.—Two Pictures.
51. **Spotswood, Emily**, Melrose, Elphin-road, Launceston, Tasmania.—Oil Painting, "Portrait" from Life.
52. **Smith, Mrs. Thomas**, St. Leonards, Tasmania.—Painting on Panel, "Head."
53. **Scott, Mary Teresa (Miss)**, 31, George-street, Launceston, Tasmania.—Four Oil Paintings.
1. "Entrance to the Huon."
 2. "Freycinct Peninsula."
 3. "Loch Lomond."
 4. "Cataract Gorge."
54. **Sinclair, Catherine S.**, Glenferrie-road, Kew, Victoria.—Oil Painting, "French Poppies."
55. **Smith, Henry E.**, 11, Cross-street, Hobart, Tasmania.—Oil Painting, "The Sly Glass."
56. **Walker, Mary**, Longford, Tasmania.—Copy of Painting, Racehorse, "Camel," owned by the late Richard Landale, Esq.

57. **Weir, Elizabeth P.**, 124, Commercial-road, Prahran, Victoria.
 1. "Sunshine and Shower, Whittlesea, Victoria."
 2. "Sunset, near Yan Yean, Whittlesea, Victoria."
58. **Webb, George A. J.**, Whitehead's Art Gallery, Collins-street, Melbourne, Victoria.—Oil Paintings.
 1. "Cataract Gorge, near Launceston, Tasmania."
 2. "Mount Wellington, near Hobart, Tasmania."
59. **Wiggings, Arthur W.**, 60, Argyle-street, Hobart, Tasmania.—A Painting of "Roses" on Porcelain, in Oils (hand-painted).
60. **Weetman, Mabel L. (Miss)**, Hillside Crescent, Launceston, Tasmania.—Collection Oil Paintings (copies).
61. **Wilson, Joseph**, 23, Landale-street, Invermay, Launceston, Tasmania.—Oil Painting, "Blakehope Burn, near Otterburn, Northumberland, England." Artist, John Nicholson, 1878.
62. **Williams, Maud Marion**, Brink Top, 66, Montepelier Retreat, Hobart, Tasmania.
 1. Black Octagon Table Top in Oils, "Tasmanian Native Flowers and Berries."
 2. Oil Painting, "Milford Sound, N.Z."
 3. "William Buckley Discovering Himself to the Early Settlers in Australia."
 4. "Mount Wellington, Hobart, showing Garden Crescent, etc., from St. George's Hill."

CLASS II.

Miniatures, Water-color Paintings, Pastels, and Drawings of every kind.

63. **Archibald, Carl**, 13 years, Keplar-street, Warrnambool, Victoria.
 1. Frame containing Series of Illustrations of Eureka Stockade Riot.
 2. Series Original Drawings of Australian Explorations. Illustrating Incidents in Australian History. The Sketches are all original, and work of Exhibitor.
64. **Archibald, Lucy**, (14 years 10 months), Keplar-street, Warrnambool, Victoria.—Water-colour Sketches from Life.
 1. "Goats."
 2. "Laughing Jackass."
 3. "Mopoke."
 4. "Crayfish."
 5. "Still Life."
 6. "Fish."
 7. "Platypus."
 8. "Water Rat."
 9. "Shells."
 10. "Ducks."
 11. "Rams' Heads."

65. **Allom, Albert J.**, Launceston, Tasmania.—Lithographic Views and Water-colour Sketches, by the late Thomas Allom, London.
1. "The Harbour of Port Nicholson."
 2. "City of Wellington, N.Z."
 3. "Mount Egmont, N.Z., 1841."
 4. "Wairarapa Valley, 1842."
 5. Water-colour Sketch.
 6. "River Esk, South Wales."
66. **Burrows, Amelia (Mrs. A. E.)**, 34, Welman-st., Launceston, Tasmania.—Spray Work, "Ferns" on Box, in Water-colour.
67. **Brown, Mary Elizabeth**, Cliftonville, West Devonport, Tasmania.—Water-colour Paintings on Wood, Satin, and Terra-cotta.
68. **Boyes, Lilian**, New Town, Tasmania.—Copies from Water-colours.
69. **Bates, S. Edward**, 245, Charles-street, Launceston, Tasmania.—Designs for Decorations of Ball-room, Dining-room, and Hall.
70. **Blackett, William Alex.**, Eversley, Cataract Hill, Launceston, Tasmania.—Black and White Crayon Drawings.
1. "Ophelia."
 2. "Harvest—The Gleaner."
71. **Biggs, May A. B.**, Savings Bank, Launceston, Tasmania.—Water-colour, "Hawk and Pigeon."
72. **Bell, Lionel E. L.**, Horton College, Ross, Tasmania.—Three Crayon Drawings of Animals.
73. **Boyd, Allan**, Victoria-street, West Melbourne, Victoria.—Design for Certificate.
74. **Barrett, Walter**, Trevallyn, Launceston, Tasmania. — Water-colour, "On the Tamar, Tasmania."
75. **Cathcart, May (Miss)**, Invermay, Launceston, Tasmania.—Two Pen and Ink Sketches.
76. **Esam, Arthur**, Charlton, Mitchell-street, St. Kilda, Victoria.—Water-colour Paintings.
1. "Dead for Want of Water."
 2. "Looking for Cattle."
 3. "Australian Coaching."
 4. "Exploration Party on the March."
77. **Entwisle, Arthur**, 80, Collins-st., Hobart, Tasmania.—Pen and Ink Drawing, from a Copy, (Titled) "Surrender."
78. **Ford, William**, Bracknell, Tasmania.—Lightning-flourished Bird Sketch and Cards.

79. **Ferguson, Ethel May**, Patterson-street, Launceston, Tasmania.—Three Crayon Drawings.
80. **Gage, Jane D. S.**, Gagebrook, Old Beach, Tasmania.
 1. Painted Table Top.
 2. Pencil Drawing.
81. **Gravatt, Emma Jane**, East Devonport, Tasmania.—Two Water-colour Paintings.
82. **Gregory, Charles D.**, 143, Nelson-road, South Melbourne, Victoria.
 1. "Port Phillip Excursion Steamers."
 2. "Original Sketches—Ill-fated Steamships."
 3. "SS. Rotomohana."
 4. "Collision—SS. Gambier and Easby."
83. **Goldsmith, M. E.**, Lottah, St. John-st., Launceston, Tasmania.—Kensington Painting (Mantel Drape).
84. **Gurr, L. R. and E. E.**, Charles-street, Launceston, Tasmania.—Crayon Drawings (2) "Moonlight on the Alps."
85. **Home, Nelly C. (Miss)**, Quamby, Hagley, Tasmania.
 1. Hand-painted Screen from Nature; centre, "Arum Lillies"; side panels, "Poppies and Chrysanthemums."
 2. Hand-painted Fire Screen—"Tasmanian Flowers and Berries," from Nature.
 3. Group of Lemons painted from Nature on Wood Panel.
86. **Hudson, Kate (Miss)**, 2, Margaret-street, Launceston, Tasmania.—Hand-painted Vases (4).
87. **Hopkins, Maggie (Miss)**, Elizabeth-street, Launceston, Tasmania.
 1. Crayon Drawing enlarged from a painting of Mary Anderson as "Parthenia," from "Ingomar," a drama by Mrs. Lovell.
 2. Crayon Drawing enlarged from a photo of Mr. Hopkins' dog, "Laddie."
88. **Halligan, G. H. (Mrs.)**, Riversleigh, Hunter's Hill, Sydney, N.S.W.
 1. Water-colour, "Spring Flowers."
 2. Water-colour in black and white, "Tasmanian Waratah and Arbutus."
 3. Water-colour in black and white, "Tasmanian Grass Tree."
89. **Huddart Parker & Co., Limited**, 525, Collins-street, Melbourne, Victoria.—Pictures of Steamers.
90. **Hall, Alfred J.**, St. John-street, Launceston, Tasmania.—Water-colour, "Three Scenes on the Upper Yarra, near Kew, Victoria," by the late T. S. Hall.

91. **Kent, David**, Nassau, Beaconsfield-parade, St. Kilda, Melbourne, Victoria.
 1. Prize Pen and Ink Drawing of "Lioness and Cubs."
 2. Design for a Certificate of Merit.
92. **Kildea, Francis J.**, Weeroona, New Town, Tasmania.—Crayon, "Modern Heroes."
93. **Lawrence, Edgar**, 21, George-street, Launceston, Tasmania.
 1. "View of Arthur's Lake, Tasmania."
 2. "Ladies' Baths, Geelong."
94. **Lloyd, Henry Grant**, Dunedin, N.Z.—Water-colours.
 1. "Mount Cook, West Coast."
 2. "Oteira Gorge in the Rata Bloom."
 3. "Milford Sound."
 4. "The Terraces, Rotomohana."
95. **Marchant, Annie Ellen**, Myrtle Bank, Mole Creek, Tasmania.
 1. Poonah Painting of a "Group of Roses" (painted on Silk).
 2. Poonah Painting of a "Wreath or Spray of Roses" (painted on Velvet).
96. **Maxwell, Caroline (Mrs. P. C.)**, Hazeldeane, Latrobe, Tasmania.—
 One Dozen Miniature Views of Tasmanian Scenery, in Oils, Colored on
 Small Wooden Panels for Table Easels.
97. **Meredith, Mrs. G. L.**, Launceston, Tasmania.—Pencil Drawings,
 "Flowers."
98. **Mansell, Hunt, Cutty, and Co.**, 36, Red Lion Square, London,
 England.—Etchings; Bottle Cups, Table Decoration, &c.
99. **Nicholls, Kate**, Castra, Tasmania.
 1. Pencil Drawing (original).
 2. Pencil Drawing (copy).
 3. Designs for Christmas, Easter, Birthday, and other Cards—Pencil
 Work (original subjects).
100. **Shearn, Percy C.**, Patterson-st., Launceston, Tasmania.
 1. Chrysoleum, "Mrs. Langtry."
 2. Ditto, Scene "Scottsdale Road."
101. **Swifte, Joseph Arthur**, Service-street, Glebe Town, Hobart, Tasmania.
 1. Pencil Drawing, "Landscape," Indian Ink.
 2. Ditto, "Landscape."
 3. Two Water-colours, "Tasmanian Flowers and Berries."
102. **Sinclair, Catharine S.**, Glenferrie-road, Kew, Victoria.—Chalk
 Drawing on Stone, "Letter from Home."
103. **Tapp, Clara**, Oatlands, Tasmania.—Design for Easter Card, etc.

104. **Vellacott, John William**, Bideford, Boyd-street, Albert Park, Melbourne, Victoria.—Water-colour Paintings on Opal.
 1. "Clipper Ship—Sobraon."
 2. "R.M.S. Victoria."
105. **Weston, Harry John**, c/o A. E. Luttrell, Architect, Launceston, Tasmania.—Patch Board, consisting of Pen and Ink Sketches, with Tiled Background.
106. **Wrench, James Thomas**, Wallaby Rocks, near Sofala, N.S.W.—Floral Painting (Executed with toes, being born without hands).
107. **Wilson, William Dickenson**, State School, Pyengana, Tasmania.
 1. Water-colour Painting of "High Force, South George's River, Tasmania."
 2. Ornamental Alphabet Printing.
108. **Weetman, Mabel L.**, Hillside Crescent, Launceston, Tasmania.—Collection Water Color Pictures (Copies).
109. **Waldron, Mabel Ethel, Rebecca**, York-st., Launceston, Tasmania.—Three Water Color Paintings.
 1. "Lillies and Dylietra."
 2. "White Violets, Primrose, and Ivy."
 3. "Water Lillies."
110. **Warren, Violet M.**, Mitchell-st., Footscray, Victoria.—Three Drawings, two from model, one enlarged from Photo.
111. **Waterworth, John G.**, 1 Chatsworth Terrace, Park-st., Hobart, Tasmania,
 1. Coloured Sketch (humorous), "A Good Idea," by John Leech.
 2. Coloured Sketch, "Children of the Sea," after Bource.
 3. Coloured Sketch, "Pastoral Scene."
 4. Coloured Sketch, "Countess Petrucha," (portrait).

CLASS III.

Sculpture and Die Sinking, Medals, Cameos, Engravings, etc.

112. **Cecchini, Guilio**, Pisa, Florence, Italy.—Carrara Marble Statuary, Figures and Busts, Roman and Florentine Mosaic.
113. **Entwisle, Arthur**, 80, Collins-street, Hobart, Tasmania.—General Engraving on Gold, Silver, Ivory, Brass, Steel, and Wood: Coats of Arms, Crests, Monograms, Cyphers, Brass Name and Memorial Plates, etc.
114. **Fontana, Signor**, 25, Glebe Place, Chelsea, England.—Sculpture.
115. **Killalea, Henry E.**, Terminus Hotel, Launceston.
 1. Marble Statue of the Lady of Lourdes.
 2. Marble Cross and Figure of the Crucifixion.

116. **Montani, Ettore & Co.**, Naples.—China and Terra-cotta Figures, etc.
117. **Warrington, Stanley A. and Ernest**, Launceston, Tasmania.
 1. Stone Altar.
 2. Stone Bridge.
 3. Stone Lighthouse.
118. **Watson, Charles C.**, 126, Harrington-street, Hobart, Tasmania.—Carving in Stone, representing Tree, Ivy, and Birds.

CLASS IV.

Architectural Drawings and Models, Elevation and Plans of Buildings.

119. **Allen, Albert G. H.**, Architect, Bryant-street, Invermay, Launceston, Tasmania.—Architectural Designs and Sketches.
120. **Bowman, Emil Parker**, No. 2, Bowman's Terrace, Waverley-road, Woollahra, Sydney, N.S.W.—Design for Shop Front, Workmen's Cottages, and Two-storied House.
121. **Baker, Harry Ernest**, Albion, Erin-street, Richmond, Victoria.—Specimens of Draughting in connection with Surveying.
122. **Hall, James**, 110, Elizabeth-street, Hobart, Tasmania.—Model.
123. **Kermode, Robert**, Mona Vale, Ross, Tasmania.
 1. Photographs with Tasmanian Views.
 2. Photographs of Tasmania and Australia.
124. **Luttrell, Alfred E.**, Architect, Cameron-street, Launceston, Tasmania.
 1. Perspective Drawing, Marine Hotel. Designed by Exhibitor.
 2. Pen and Ink Drawing (First Prize Exhibition Certificate Competition); purely original in design.
 3. Pen and Ink Isometrical Perspective Drawing of Tasmanian Exhibition and Surroundings. An original Drawing.
125. **Maurice, F.**, Melbourne, Victoria.—Plan (in relief) of Tasmania, showing by Scale (horizontally and vertically) Rivers, Mountains, Roads, Railway Lines, Towns, Townships, Divisions, &c.
126. **McKinnon, Gordon**, Architect, Parramatta, N S.W.—Premiated Design for Pavilion, City Park, Launceston, Tasmania.
127. **Sampson, Thomas**, Pupil of A. E. Luttrell, Architect, Cameron-street, Launceston, Tasmania.—Architectural Drawing, Design for a Villa Residence; Drawn after Six Months' Apprenticeship.
128. **Walker, Alan C., A.R.I.B.A., and Fawcett, James, A.R.V.I.A.**, 24 Queen-st, Melbourne, Victoria.—Architectural Drawings.

CLASS V.

Engraving and Lithographing, Chromo Lithographs, etc

129. **Allen, Albert.** Ornamental Ticket Writer, Bryant-street, Invermay, Launceston, Tasmania.—Ornamental Window Tickets.
130. **Bulletin Newspaper Company,** 28, Pitt-street, Sydney, W. Macleod, Managing Director.
1. Original *Bulletin* Drawings by Livingstone, Hopkins, and Phil. May, etc.
 2. Specimens of Photo-Zincography, etc., etc.
 3. Metal Mask and Shield, by Phil. May, "That's Me When I'm Old."
131. **Dunlop & Brown.** 49, Elizabeth-street, Melbourne, Victoria.—Show Case or Frame of Window Tickets.
132. **Hall, Alfred J.,** St. John-street, Launceston, Tasmania.
1. Engraving, "Mercury and Battus," from the original picture painted by Claude de Lorraine in the collection of His Grace the Duke of Devonshire; engraved by J. Peak, A.D. 1767.
 2. Engraving: "Assertion of Liberty of Conscience by the Independents in the Westminster Assembly of Divines," painted by J. H. Herbert, R.A.; engraved by Samuel Bellin.
133. **Milne, Angus,** Adelaide-street, Footscray, Victoria.—Two Pictures Freehand Engraving on Glass, done with a steel point.
134. **Osborn, Alfred Patterson,** Engraver, Christchurch, N.Z.—Engraving and Calligraphy and Stamp Manufacturing.
135. **Photoline Printing Co., The,** 337, Pitt-street, Sydney—Art Printers.
136. **Wilson, Joseph,** 23, Landale-street, Invermay, Launceston, Tasmania.—Chromo-Lithograph, "Our Flocks—Highland Sheep," drawn on stone by J. West Giles, from a painting by T. S. Cooper, A.R.A. 1850.
137. **Waterworth, John G.,** 1, Chatsworth Terrace, Park-st, Hobart, Tasmania.
1. Engravings, "The Shipwreck," after J. H. Turner.
 2. "Le Repos des Voyageurs," after Poussin.
 3. "Happy Villagers," after Zuccarelli.
 4. "First Letter from the Emigrants."
 5. "Charles Wesley Preaching to American Indians, 1735."
 6. "John Wesley Preaching at Gwennap Amphitheatre."
 7. Portraits, "Father Matthew."
 8. "Cardinal Gonsalve."
 9. "Lord Palmerston."
 10. "Lord John Russell."
 11. "The Massacre of Glencoe,"
 12. "The Citizens of Calais."
 13. "The Slide,"
 14. "The Footballer,"
 15. "Politicians."

CLASS VI.

Art Photography by Amateurs.

138. **Browne, F. Styant**, The Pharmacy, Brisbane-st., Launceston, Tasmania.
 1. Bromide Enlargement, untouched, "Study of a Head."
 2. Frame of Photographs.
139. **Camera Club, The Northern Tasmanian**, Launceston, Tasmania.—
 Frame of Photographs, the work of Members of the Club.
140. **Gruncell, Charles**, 199, Bathurst-st., Hobart, Tasmania (amateur
 photographer to Lady Hamilton).—Tasmanian Views, Platinotype
 Process. For sale; charitable object.
141. **Hyslop, Henry Franklin**, Beaconsfield Parade, St. Kilda, Victoria.—
 Landscape Photos of Victorian Scenery.
142. **Parker, Robert Lewis**, Adelaide-st., Launceston, Tasmania.—Collec-
 tion of Photographs.
143. **Roome, Henry Abercrombie, M.B.**, The Willows, Westbury, Tasmania.
 1. Photograph in Platinotype, "Scenes in the Alps."
 2. Ditto, "Studies on Lake Como, Italy."
 3. Ditto, "An Italian Peasant."
 4. Ditto in Platinum, "Spring Time in Surrey."
143. **Trowbridge, H. J.**, Fitzroy, Victoria.—Photographs of Australian and
 Tasmanian Landscapes direct and enlarged.



Group B.--Education and Instruction ; Processes of the Liberal Arts.

CLASS IV.

Plans and Models of Schools, Asylums, Furniture for same ; ditto for Blind and Deaf Mutes ; Work of Pupils of both Sexes.

- 1 **Anderson, W. T. (teacher)**, On behalf of the Emmaville Public School, N.S.W.—Drawings from Models performed in school hours and as home work. Exhibits made up of leaves taken from Children's Books.
- 2 **Corp, John Francis**, Latrobe Commercial College, Latrobe, Tasmania.—Work done in school, Maps of New Zealand (by pupils over 14), Australia (under 14), Tasmania (under 12), Plan (under 15).
- 3 **Easton, Thomas J.**, Venus School, Zeehan, Tasmania.—Oil Paintings of Maps of Tasmania and Australia, Poetry, Pen and Pencil Sketches, Mechanical Drawings, Collection of Specimens—Flowers, Ferns, &c., mounted.
- 4 **Fletcher, Mary A.**, 55, George-st., Launceston, Tasmania.—Kindergarten System, occupations done by the children.
- 5 **Government Technical School**, Hobart, Tasmania.—Work by Students in Art, Modelling and Machine Construction Classes.
- 6 **Johnson, Walter Leslie**, 2, Church-st., Hobart, Tasmania.—Plain and Ornamental Writing.
- 7 **Nathan, Edward Alleyne**, High School, Launceston, Tasmania.—
 1. Mapping, Penmanship, Drawing by Pupils.
 2. Plain Penmanship by G. Archer (13 years), Bennell, R. (14), Beck, E. (13), Ferguson, J. (10), French, T. (13), Gaunt, S. (12), Gee, A. (12), Gaunt, H. (13), Green, H. (10), Hills, L. (10), Jackson, L. (10), James, C. (13), Orpwood, G. (12), Rodgers, W. (16), Valentine, G. (13), West, V. (17), Windsor, P. (16), Woodgate, G. (12), Kidd, R. (15), Tarlton, L. (13).
 3. Ornamental Penmanship by Cartledge, A. (17), French, T. (13), Gaunt, S. (12), Kidd, R. (15), Petterd, F. (12), West, V. (17), Williams, W. (15).
 4. Fancy Penmanship by Gaunt, R. J. (17), Jones, H. (14), Kidd, R. (15).
 5. Mapping by Ferguson, C. (13), French, T. (13), Kidd, R. (15), Sidebottom, C. (13), West V. (17), Williams, W. (15).
 6. Drawing by Abbott, H. (15), Barnard, J. (16), Cartledge, A. (17).
 7. Specimen of Blackboard Writing by Walter G. Edmunds.
 8. School Exhibits of Natural History Specimens.

8. **Phillips, James**, 24, Victoria-street, Launceston, Tasmania.
 1. Map of New Zealand.
 2. Ornamental Penmanship.
 3. Plain Writing (The Village Blacksmith).
9. **Pitt, Thomas**, Bracknell, Tasmania.
 1. Maps of Tasmania.
 2. Ornamental Lettering and Illuminating.
10. **Royle, Rachel**, (15 years 4 months) pupil State School, Glengarry, West Tamar, Tasmania.—Original Water Color Drawing from Nature.
11. **Royle, Robert**, Conductor State School, Glengarry, Tasmania.—Writing Copies by Margaret O'Reilly (under 12 years), and Marion M. Stewart (10 years 3 months).
12. **Rees, John D.**, Lilydale State School, Tasmania.—Three Maps of Tasmania, showing divisions into Counties, Mountains, Rivers, Islands, Towns, colored; also Electoral Districts; Writing Cards.
13. **Shaw, Henry**, 42, Lewisham-road, Greenwich, England.—Model of John O'Groat's reputed House, Caithness, Scotland, A.D. 1467, Carved in Citronier or Satin wood.
14. **Stopford's Preparatory School**, Bellerive, Hobart, Tasmania.—Copy Slip and Angle in use at Hobart Junior School, now known as Stopford's, with samples of writing to show the improvements made in six months.
15. **Waldron, Florence Mabel**, Miss Wilson's Ladies' School, 208, Charles-street, Launceston, Tasmania.—Macramé Mantle Drape.

CLASS VII.

Stationery, Bookbinding, Painting and Drawing Materials.

16. **Bellett, Patrick John**, St. Kilda, Ocean Beach, Dunedin, New Zealand.
 1. Blue-black Ink.
 2. Blue-black Copying Ink.
 3. Ink Powders in Tins for Schools.
 4. Gold Paint.
17. **Button, Henry**, *Launceston Examiner* and *Tasmanian* Office, Patterson-street, Launceston, Tasmania.
 1. Specimens of Printing, Letterpress, Lithographic, Embossing, etc.
 2. Specimens Stereotyping, Moulds, Plates as Cast and Mounted.
 3. Specimens Photo-Engraving, Plates Etched and Mounted.
 4. Specimens Materials used in various stages of Paper Making, from Messrs. J. Spicer & Sons, London, and Messrs. Joygerson & Sons.

5. Specimen showing progressive stages in the Manufacture of Steel Pens from a sheet of metal to the finished pen, from Mr. William Mitchell, London.
 6. A similar exhibit from Messrs. G. Brandauer & Co., London.
 7. Specimens showing progressive stages in the Manufacture of Black Lead Pencils, from Mr. B. S. Cohen, London.
 8. Demy-folio "Quadrat" Cylinder Machine (in operation).
 9. Post-octavo "Model" Platen Machine (in operation).
 10. Miscellaneous Exhibits.
 11. Specimens of Account Books made on the premises.
 12. Specimens of Paper Ruling done on the premises.
18. **Fairholme & Co.**, 34, Snow Hill, Holborn Viaduct, London, England.—Nevey Chietyle Duplicate Process.
 19. **Hinton, Thomas H.**, 5, Paulton Square, Chelsea, England.—Selection of Postage Stamps.
 20. **James. Horace Cash**, Nowra, N.S.W.—Manufactured Magic Ink in Black and Colours; each packet contains sufficient Ink for any ordinary writer for 5 years.
 21. **Meek, W. J.**, Ink Manufacturer, Dunedin, N.Z.—Writing Ink.
 22. **May, William A.**, 1, Essex-street, Strand, London, England.—*Farm, Field, and Fireside Journal*.
 23. **Moore, Henry T.**, 1, Clement's Inn, London, England.—*Mark Lane Express*.
 24. **Moore, Henry T.**, 145, Queen Victoria-street, London, England.—*Bell's Weekly Messenger*.
 25. **Schütz, Christ**, 16, Ziegelhofen, Grasse, Vienna.—Cigarette Paper, etc.
 26. **Twomey, Jeremiah**, Market-street, Melbourne, Victoria.—South Pacific Fern Album and 'Xmas, New Year, and other cards, made of Australian and New Zealand Ferns.
 27. **White R. P.**, 42, King William-street, Fitzroy, Melbourne, Victoria.—Eureka Eradicator, Stratena Rubber and other Stamps.
 28. **Walch Bros. and Birchall**, Brisbane-street, Launceston, Tasmania.
 1. Tableau Exhibit, Finest Pencils, Johann Faber, Nuremberg, Bayern.
 2. Show Case Steel Pens and Method of Manufacture, G. Brandauer and Co., Birmingham, England.
 3. Show Case Swan Quill Steel Pens, A. E. Lamdin, Liverpool, England.
 4. Show Case Sealing Wax, Bee Brand, Geo. Waterston & Sons, London, E.C.

5. Show Case Steel Pens and Method of Manufacture, Joseph Gillott, Birmingham, England.
6. Show Case and Two Frames Steel Pens, John Heath, Birmingham, England.
7. Manufactured Account Books and Bound Printed Books.
29. **Wimble, F. T. & Co.**, Sydney and Melbourne.—Printing Materials used in Printing Trade.
30. “**Year Book of Australia**” Publishing Company, Limited
135, Swanston-street, Melbourne, Victoria, and Sydney.—“The Year Book of Australia,” and editions of same, viz., Tasmania, New South Wales, South Australia, Queensland, Western Australia, and Victoria.
31. **Strutt, W. T.**, Specimens of Bookbinding done at the Government Printing Office, Hobart.

CLASS VIII.

Photographs on Paper, Glass, Wood, and Enamel; Heliographic Engravings, Photo-lithographic Specimens, Enlargements, Coloured Photos, Instruments, Apparatus, Chemicals, and all Materials used in Photography.

32. **Anson Bros.**, Wellington Bridge, Hobart, Tasmania.—Photographs of Tasmanian Scenery, Portraits, &c.
33. **Daily Telegraph Newspaper Printing Company, Limited**, Sydney, N.S.W.—Files of “Daily Telegraph,” Zinc Etchings, Stereoplates, Historical Sketches in Pen and Ink, &c.
34. **Fairfax, John and Sons**. The “Sydney Morning Herald” Office, Sydney, N.S.W.—Illustrations of Daily and Pictorial Newspaper Work, Stereotype and Rare Specimens of Printing, Newspaper Literature, Engraving, and Typographical Art.
35. **Marsh, W. R.**, Photograph, “King Solomon’s Temple.”
36. **Nicholas, R. J.**, St. John-street, Launceston, Tasmania.
 1. Photographic Portraits.
 2. Lot of Christmas, New Year, and Birthday Cards.
 3. Bromide Enlargements.
 4. Mezzo-tint of His Excellency the Governor.
 5. Water Color of the late Judge Giblin.
 6. Mezzo-tint “Girl With Cat.”
37. **Skinner and Co.**, East Dereham, Norfolk, England.—Photographic Apparatus.
38. **Trowbridge Henry T.**, 44, Bennett-st., North Fitzroy, Melbourne, Victoria.—Photographs of Australian and Tasmanian Landscapes, direct and enlarged.

39. **Wherrett, Bros. and Co.**, Elizabeth-st., Hobart, Tasmania.—Photographic Portraits in Platinum and Silver.
40. **Walch, Bros., and Birchall**, Brisbane-st., Launceston, Tasmania.—Three Photographs in Oxford frames, "Railway Carriage Company, Limited, Oldbury, Birmingham, England."
41. **World's Columbia Exposition**, Chicago, United States, America.—Views of Fair Books, &c.

CLASS IX.

Musical Instruments.

42. **Bosworth, Tom Henry**, Brisbane-street, Launceston, Tasmania.—Pianofortes by "Bechstein," "Ronisch," "Wilmer," and "Mignon"; and other Musical Instruments.
43. **Fincham & Hobday**, Organ Builders, Bridge-road, Richmond, Melbourne, Victoria.—Organ. Front, Tasmanian blackwood; front pipes, ornamental French mouths; illuminated colours and gold.
44. **Gee, Richard**, Charles-street, Launceston, Tasmania.—Organs, etc.
45. **Karrer, Herr S.**, Teufeuthal, Switzerland.—Musical Exports.
46. **Munnew, A.**, Launceston, Tasmania.—Pianos and Organs.
47. **Milner and Thompson**, New Zealand.—Upright Grand Piano, with Thompson's New Tuning Attachment (Patent).
48. **Newton, E. E. & Sons**, Cressy, Tasmania.—Cornish High-grade Organs.
49. **Walch Brothers & Birchall**, Brisbane-street, Launceston, Tasmania.
1. Four American Organs manufactured by Mason & Hamlin, Boston, U.S.A.
 2. Band Instruments (Brass), by Reynolds & Beeson.
 3. Two Upright Grand Pianofortes, one Black and Gold and one Walnut and Gold. Makers, G. & E. Kanhauser, Stuttgart.
 4. Two Upright Pianofortes, one Black and Gold and one Walnut and Gold. Makers, G. & E. Kanhauser, Stuttgart.
50. **Young, Alexander**, Trevallyn, Launceston, Tasmania.—One Violoncello, one Viola, two Violins, one Measuring Machine.

CLASS X.

Medicine, Hygiene, and Public Relief.

51. **Austral Spray Germicide Co.**, 341, Collins-street, Melbourne, Victoria.—Germicide Disinfectant Deodorizer, Anticeptic, Cure of Aphis, and all kinds of Blight, Flies, Mosquitoes, Moths, etc.

52. **Browne, F. Styant**, The Pharmacy, 112, Brisbane-street, Launceston, Tasmania.—Pyramid of Proprietary Medicines Manufactured by Exhibitor.
53. **Burroughs, Wellcome, & Co.**, Snow Hill Buildings, Holbrook Viaduct, London, England.—Improved Chemicals.
54. **Carter & Werner**, Lydiard-street, Ballarat, Victoria.
 1. Manufacturers of simple and complicated Glasses for Spectacles and Optical Purposes. Scientific Instruments for Testing Errors of Sight.
 2. Sight Testing Rooms. Manufacturing Rooms.
55. **Evans, Licher, & Webb**, 60, Bartholomew Lane, London, England.—Capsules and Patent Medicine.
56. **Gould H. T. & Co.**, 78, Elizabeth-street, Hobart, Tasmania; Distillery, Albert Park, New Town.—Eucalyptus Globulus (Blue Gum) Oil. Extract of Eucalyptus Globulus, distilled from Tasmanian Trees; and various preparations of Eucalyptus Globulus.
57. **Johnstone, James Dawson**, Chemist and Druggist, 96, Elizabeth-street, Launceston, Tasmania.—Toilet Articles. (Johnstone's) Grecian Hair Restorer, Pomades, Freckle Lotion, Hair Oils, Cream of Pearls, Influenza Cough Mixture, Nonpariel Corn Cure.
58. **Jessop & Co.**, 19, St. Mary Axe, London, England.—Chemicals, etc.
59. **Kearsley, C. & J.**, 52, Wood Street, Westminster, England.—Patent Medicine.
60. **Rasmussen, Herr H. P.**, 547, George-street, Sydney, N.S.W.—Herr Rasmussen's Denmark Pills.
61. **Radam's Microbe Killer**, Elizabeth-street, Melbourne, Victoria.—Radam's Microbe Killer, a Medicine, not a Disinfectant, cures all Blood Diseases.
62. **Spreadborough, John**, 51, Patterson-street, Launceston, Tasmania.—Mechanical Dentistry.
63. **Timbury Eucalyptus Oil Company**, Gladstone, Queensland (Alfred Jeffes Timbury, Manager).—The Essential Oil distilled from the leaves of the Eucalyptus Maculata var. Citriodora and Pharmaceutical Preparations thereof.

CLASS XI.

Mathematical and Philosophical Instruments,

64. **Cross, William**, 18, Earles-place, Liverpool, England.—Natural History Objects.

65. **Gluers, William**, Marianneen Platz, 12 Berlin Gei.—Optical Instruments.
66. **Gunn. W. R. and Co.**, Surgical Instrument Makers, 203, Lonsdale-st., Melbourne, Victoria.—Surgical Instruments, Artificial Limbs, Trusses, Belts, and all kinds of Deformity Instruments.

CLASS XII.

Maps, Geographical and Cosmographical Apparatus.

67. **Aikenhead, Albert**, (16 years) Malunnah, West Devonport, Tasmania.—Map of Australia done while at Horton College.
68. **Davies, Joseph**, Mine Manager, Beaconsfield, Tasmania.—Geological Maps of the Beaconsfield district.
69. **Fenton, James**, Brisbane-street, Launceston, Tasmania.—Pen and Ink Sketch, showing the Rise and Progress of Tasmania.
70. **Kulm, Alfred Albert**, 54, Lonsdale-street, East St. Kilda, Victoria.—Map of Tasmania.
71. **Mabin, Richard Dick**, Gagebrook, Old Beach, Tasmania.—Map of Tasmania; whole of the Map done with pen (colouring, etc.); for competition for special prize.
72. **Maurice, Fernand**, Melbourne, Victoria.—Relief Plan of Mount Zeehan and Mount Dundas and surroundings, showing Mines, Tramways, Railway Lines, etc., etc.
73. **Nicholson, Geo. G.**, Laura-street, Launceston, Tasmania.—Map of Tasmania, showing Counties, Electoral Divisions (Legislative Council and House of Assembly), Municipal Districts, Railways, and Roads.
74. **Wilson, William Dickenson**, State School, Pyengana, George's Bay, Tasmania.—Map of Tasmania, showing Counties, Electoral Divisions (Legislative Council and House of Assembly), Municipal Districts, Railways, and Roads.
75. **Williams, Walter Charles**, Mulgrave and Galvin-streets, Launceston, Tasmania.—Map of Australia.
76. **Walker, William Charles**, 21, Welman-street, Launceston, Tasmania.—Map of New Zealand (coloured, varnished, and framed).
77. **Robinson, Edgar, M.P.I.**, 310, Collins-street, Melbourne, Victoria.—Shorthand, showing the condensation of anyone having a thorough knowledge of the Art.
78. **Williams, H. Walter**, 62, Marrabool-street, Geelong, Victoria.—Specimen of Phonography (Shorthand).

Group C.—Furniture and Accessories.

CLASSES XIII AND XIV.

Cheap and Fancy Furniture. Upholsterers' and Decorators' work.

1. **Alcock and Co.**, Billiard Table Manufacturers, Russell-st., Melbourne, Victoria.—One full-sized Duke of Edinburgh Billiard Table, made of handsome figured Tasmanian Blackwood; one Billiard Table, usual stock pattern.
2. **Austrian Bentwood Furniture Co.**, Turocz, Szent, Marton, Ungam.—Bent Wood Furniture.
3. **Beadle, Joseph**, Trevallyn, Launceston, Tasmania.—Glazed Frames.
4. **Coombe, Joseph**, Campbell Town Mills, Tasmania.—Fancy Table, containing 10,000 pieces. Made by Ernest Coombe, residing in Melbourne.
5. **Catley, Robert William**, New Town, Hobart, Tasmania. - Table and Work Box to Match. Table contains 3491 pieces, work box contains 1700 pieces, total, 5191; all Tasmanian wood.
6. **Clegg, J.**, Christchurch, N.Z.—Rubber-tire Perambulator.
7. **Dempster and Lawrence**, Brisbane-st., Launceston, Tasmania.—Dining-room Furniture by Dempster, Art Decorations by Lawrence.
8. **Fallshaw Brothers**, 61, Shannasey-st., North Melbourne, Victoria.—Billiard Table and Accessories, made on most improved London designs of Low-striking Cushions.
9. **Gagel, Conrad**, Coburg, Germany.—Basket Ware.
10. **Heiron and Smith**, 216, Castlereagh-st., Sydney, N.S.W.—Full-sized Billiard Table, complete, manufactured from Tasmanian Blackwood.
11. **Hinks, Underwood, and Co.**, Holdenhurst-road, England.—Furniture Polish, Stains, &c.
12. **Jacob and Hillman**, 47, Bedford-st., Strand, London, England.—Automatic Hammock Chairs.
13. **Lawrie & Bishop**, 55 and 57, Bradford-street, Birmingham, England.—Wire Meat Safes, Dish Covers, Bird Cages, Patent Doll Cots, Rat Traps, Wove Wire, Steel Door Mats, Wire Sundries.
14. **Mundlos, H., & Co.**, Madgeburg, Germany.—Sewing Machines, Speciality, "The Victoria."

15. **Norton & Reid**, Hunter-street, Sydney, N.S.W.—Furniture.
16. **Packman, H. & Sons**, Park-street, Sydney, N.S.W.—Makers of Art Furniture in Cane and Willow and Sedan Chairs, Perambulators, Swing Cots, Cradles, etc.
17. **Parker, John**, Venetian Blind Maker, York-street, Launceston, Tasmania.—Venetian Blinds.
18. **Polglase, J. H. P.**, Abbottsford and Victoria Streets, North Melbourne, Victoria.—Eider Down Ventilated Patent Quilts for Bed Clothing; Kapok Ventilated Patent Quilts, manufactured of Satin, Plush, and Cotton Coverings, stuffed with Down and Kapok.
19. **Storrer, David**, St. John & York Streets, Launceston, Tasmania.—Furniture, Plain and Fancy.
20. **Warrington, Stanley V. and Ernest A.**, Wellington-street, Launceston, Tasmania.—Four Photo. Frames, Two Doll Tables, one Dressing Table, 3 Pairs Ox Horns, One Cabinet of Foreign Coins.

CLASS XV.

Crystal Glass, and Stained Glass.

21. **Brooks, Robinson, & Co.**, 59, Elizabeth-street, Melbourne, Victoria.
 1. Embossed Decorative Glass used for Hall Door, Sidelights, Panels in Corridors, etc.
 2. Stained Glass Window, subject, "The Calling of St. Matthew," designed and executed for Christ Church, Launceston.
 3. Embossed Staircase Window.
22. **Fischer, H.**, Budapesth, Hungary.—Majolica Ware.
23. **Holmes, J.**, Park Villa, Bagshot, Surrey, England.—Engraving on Glass and China.
24. **Hughes, Rogers, & Co.**, Burn's Lane, Lonsdale-street, Melbourne, Victoria.—Church Figure of "St. Agnes." Domestic Mosaic Leaded Work. Domestic Foliated Work. Landscape and Birds.
25. **Labath and Company**, 41, Andrassy Strass, Budapesth, Hungary.—Ash Trays for Advertising.
26. **Moser, Ludwig**, Carlsbad, Austria.—Bohemian Glass, Carlsbad Jewel Glass with Solid Gold Decorations and raised Enamel Figures.
27. **Montgomery, William**, 164, Flinders-st., Melbourne, Victoria.—Two Panels, "Bowling," and "Hunting," portions of series of "Old English Pastimes"; one Panel, "Parable of the Talents."

28. **Rachmann, Bruder**, 10 and 11, Wasserthor, Strasse, Berlin.—Perfume Sprays and Fine Art Glass Ornaments.
29. **Spitzer, C.**, 38, Rue de l' Entrepot, Paris.—High-class Hand-painted Glass and China Goods.
30. **Singer, Maurice**, Haidi, Bohemia.—Glass Blowing Machine.
31. **Singer, Maurice**, German Exhibition, London, England.—Bohemian Glass.
32. **Webb, Frank**, 136, Montague-st., Albert Park, Melbourne, Victoria.—Glass Engraving.

CLASS XVI.

Pottery, including Bricks, Tiles, Drain and other Pipes.

33. **Adams, Reuben Thomas**, City-road, Prince's Bridge, Melbourne, Victoria.—Samples of Adams' (late Dahlke's) Improved Patent Carbon Filters, Siphon and High-pressure Filters.
34. **Campbell, John**, Sandhill, Launceston, Tasmania.—Artistic Pottery: Drain Pipes, etc.
35. **Doulton & Co.**, Lambeth Pottery, London, England.—Art Pottery from the Lambeth and Burslein Pottery.
36. **Elton, Sir Edward Barry, Bart.**, Clevedon Court, Clevedon, England.—Eltonware Pottery.
37. **Fulham Pottery and Cheavin Filter Co., Limited**, Fulham, London, England.—George Cheavin's New Patent Idivearthartes Removable Plate Filter.
38. **Hall, Ing W**, Yokohama, Japan.—China.
39. **Jorey & Campbell**, Sandhill, Launceston, Tasmania.—Pressed Bricks.
40. **McHugh Bros. & Jackson**, Sandhill, Launceston, Tasmania.—Drain Pipes and Pottery.
41. **Nason and Co.**, 283, George-st., Sydney, N.S.W. (Representing British and Foreign Exhibitors).—British and Foreign Manufactures.
42. **Newey, R., & Sons**, George-street, Launceston, Tasmania.—Pottery.
43. **Triebners, Eras Eckoit**, Valkstedt, Germany.—Chinaware.
44. **Walsh, Walsh John**, Vesta Glass Works, Birmingham, England.—English Flint Glass, Fairy Lamps, &c.
45. **Whitfeld, Eveline**, Sillwood, Carrick, Tasmania.—Hand-painted Jar containing Pot with Ferns (mounted and draped).

46. **Whitfeld, Mabel**, Sillwood, Carrick, Tasmania.—Hand-painted Drain Tile (mounted and draped), in which Grasses are placed.

CLASS XVII.

Carpets, Tapestry, and other Stuffs of Furniture.

47. **Sharman, Howard**, Lord-st., Launceston, Tasmania.—Hearth Rug made of small pieces of Cloth, knitted together with string.

CLASS XVIII.

Paperhangings.

[Not represented].

CLASS XIX.

Cutlery.

48. **Walker and Hall**, Sheffield, England, Branches and Show Rooms—London, Manchester, Liverpool, Glasgow, and Melbourne.—Manufacturers of Sterling Silver Goods and Flag Brand of Electroplate Spoons, Forks, and Cutlery; proprietors of Severa Silver.

CLASS XX.

Gold and Silversmiths' work.

49. **Barclay, James**, St. John and Brisbane streets, Launceston, Tasmania.—Plated Goods.
50. **Curtis, Frank**, 6, Gladstone Terrace, Melville-street, Dunedin, N.Z.—Lion Brand Non-mercurial Plate Powder, for cleaning silver and electro-plated ware.
51. **Gerlityky, J. R Graben**, 39, Prague, Bohemia.—Real Bohemian Garnet Jewelry, set in gold.
52. **Golding, W.**, 90, Liverpool-st., Hobart, Tasmania.—Electroplated Ware, Gold and Silver Watches, every description of Gold and Silver Jewelry, own manufacture, precious stones, &c.
53. **Hart, William, and Sons**, Charles-st., Launceston, Tasmania.—Plated Ware.
54. **Lange, Martin**, 48, Alexandriuen, Strasse, Berlin.—Imitation Gems set in Gold and Silver.

55. **Potier, Herbert**, 33, Green-st., Southwark, S.E., England.—Vegetable Parers, Automatic Pickle Forks, and various household articles.
56. **Stenning and Seaton**, England.—Electroplate goods.

CLASS XXI.

Bronzes, Art Castings, and Repoussé Work.

57. **Hahn and Weisz**, Mondscheingasse, 20, Vienna.—White Metal Goods.
58. **Kister, A. W. Fr.**, Schiebe, Thuringia, Germany.—Bisquit Figures and China with Gold Decorations.

CLASS XXII.

Clocks and Watches.

59. **Hawley & Sons**, Coventry, England.—Gold and Silver English Watches.
60. **Lohmann, C.**, 22, Irvine-street, London, E.C.—Clock, Table and Bicycle Bells and Organettes.
61. **Rockford Watch Manufacturing Co.**, Rockford, Illinois, U.S.A.—(Macfarlane Bros., Hobart, Sole Agents for Australasia) Speciality of Railroad Watch.

CLASS XXIII.

Apparatus and Process for Heating and Lighting, Matches, etc.

62. **Assing and Co., Limited**, 27, Leadenhall-st., London, England.—Swedish Matches.
63. **Brandwood, Joseph**, 158, Brisbane-st., Launceston, Tasmania.—Ovens and Portable Coppers, made by exhibitor, Fire and Burglar proof Safes.
64. **Cooke, John and Co.**, 203, Lawley-st., Birmingham, England.—Safety Lamps.
65. **Launceston Gas Company**.—Apparatus used in the Manufacture, distribution, and use of Gas, Gasaliers, Globes, Burners, Gas Engines Cooking and Heating Stoves, &c.
66. **Warnshop, C. H.**, Halifax, England.—Lamps and Shades.
67. **Wright, Butler, and Co.**, New John-st., Birmingham, England.—Oil Lamps, Lanterns, &c.

CLASS XXIV.

Perfumery, Toilet and Other Soaps.

68. **Australian Perfume Co., The**, 8, Union Lane, Sydney, N.S.W.—Assorted Perfumes and Essences.

69. **Adamck, Ant.**, Vienna.—Fancy Perfumery.
70. **Browne, F. S., & Co.**, The Pharmacy, Brisbane-street, Launceston, Tasmania.—Case of Perfumes Manufactured by Exhibitors.
71. **Borax Company, Patent**, Newmarket-street, Birmingham. England.—Borax and Borax Preparations.
72. **Crown, The, Perfumery Co.**, 177, New Bond-street, London, W.—Perfumery and Toilet Soaps. Speciality, Crab Apple Blossom Perfumes and Invigorating Lavender Salts.
73. **Gosnell, John & Co.**, 93, Upper Thames-street, London, England.—Cherry Blossom Perfumes.
74. **Hatton & Laws**, Launceston, Tasmania.—Perfumery, Drugs, Chemicals, and Proprietary Medicines.
75. **Immanuel and Duswald**, Germany.—Perfumery, &c.
76. **Lever Bros.**, 232, Clarence-street, Sydney, N.S.W.—Sunlight Soap, suitable for every purpose that soap can be used for, speciality washing clothes without boiling in tepid or cold water.
77. **Moll, F. S.**, Carpenter-road, Stradford, London.—Soaps of all descriptions.
78. **Macfie & Co.**, 275, Sussex-street, Sydney, N.S.W.—Household and Laundry Soaps, Dry Cleaning and Wool Scouring Soaps, Scotch (Whale Oil) Soft Soaps, Wool and Hide, Depillatories.
79. **Manola Perfumery Co.**, 13 Edith-road, Kensington, London, England. Manola Perfumery.
80. **McLellan, E. J.**, 224, Castlereagh-street, Sydney, N.S.W.—6 French Automatic Perfume Machines.
81. **Price's Patent Candle Co., Limited**, Belmont Works, Battersea, London, S.W.—Glass Show Case containing Specimens of Candles, Night Lights, Toilet Soaps, Glycerine, Oils, etc., etc.
82. **Sardou, H. & Co.**, 9 and 10 Red Cross-street, London, England.—Perfumes, Toilet Soaps, Smelling Salts, Toilet Vinegar, Sardou's Eau de Cologne, Fragrant Ozone.
83. **Saunders, Herbert**, 13, Edith-road, Kensington, London, England.—French Perfumery.
84. **Tasmanian Soap and Candle Co., Limited**, Launceston, Tasmania. Soap and Candles and Soda Crystals, Wax, Stearine, and Tallow. Scent Essences, Fireprimates, etc.

85. **Wilson, A**, 422, Clapham-road, London, S.W.—Bunter's Nervine, Dentine, Paraline Tooth Polish and Paste.
86. **Warrick Bros.**, Old Swan Lane, London.—Raw Perfumery Materials, Extracts, Essential Oils, etc., Pharmaceutical Products, Capsules, Lozenges, etc.

CLASS XXV.

Leather and Basket Work, and Fancy Articles, including Pipes, Ivory and Tortoise Shell, Bone, Woodwork, and Ladies' Plain and Fancy Work, &c, &c.

87. **Browne, Richard**, 519, Station-st., North Carlton, Victoria.—Wire Flower Stand and Pair Baskets.
88. **Barton, Mary**, Ravenswood, Tasmania.—Ladies' Set of Underlinen; hand-sewn.
89. **Brooks, Florence**, Ann-st., Launceston, Tasmania.—Woven Hair for Guards, Fob Chains, Rings, Bracelets, &c.
90. **Badcock, Kate (Miss)**, Glenore, Tasmania.—Crochet Antimacassar.
91. **Browne, Mrs. Emma Styant**, 197, George-st., Launceston, Tasmania.—Wool-work Picture from Painting by Landseer, the work of a lady aged 74.
92. **Beasley, Henry (Junnr.)**, Oxford-st., London, England.—Embroidery Machine, Silver-faced Type for printing, Gyroscope Top, and Glass Pens.
93. **Chatteris, Minnie**, 360, Park-road, Paddington, N.S.W. Picture worked in Silk, subject, "Left at Home."
94. **Castray L. R.**, High-st., Launceston, Tasmania.—Iron Chair, Palanquin, Decoration of the Order of Radama with Certificate for the same Scales and Weights to weigh Coins (from Madagascar), Coco-de-Mer, from Seychelle Island.
95. **Castray, Miss**, Case containing Indigenous Woods, from Tasman's Peninsula.
96. **Clark, Florence**, 208, Charles-st., Launceston, Tasmania.—Woolwork Cushion.
97. **Callaway, Frank Ernest**, 2, Byrne-st., South Melbourne, Victoria.—Wax-paper and Rice-paper Flowers.
98. **Callaway, Albert**, 2, Byrne-st., South Melbourne, Victoria.—Frame made of Leather, Leather and Artificial Flowers.
99. **Dunning, Mary**, 6, York-st., Launceston, Tasmania.—Hand-worked Quilt,

100. **Drewery, Anne L.**, General Hospital, Tasmania.—Cotton Bedquilt
Crochet Work.
101. **Devall, F. Mary**, Arasene Work, "Group of Water Lilies."
102. **Dobson, Mrs Arthur**, Deloraine, Tasmania.—Crochet Tasmania.
103. **Davies, Ann Jane**, William-st., Launceston, Tasmania.—Knitted
Counterpane
104. **Earle, John**, Glebe, Hobart, Tasmania.—Stag's Head.
105. **Earle, John, and Billings, George**, Glebe, Hobart, Tasmania.—Group
of Horns and Hoofs.
106. **Frost, Lilian Mary**, George-st., Launceston, Tasmania.—Counterpane.
107. **Fletcher, Clara Kate**, Brisbane-st., Launceston, Tasmania.—Gum and
Wattle Mantle Drape on black plush.
108. **Gazel, Conrad**, Coburg, Germany.—Basket Ware.
109. **Glenwright, Elsie**, 208 Charles-st., Launceston, Tasmania.
1. Plush Cushion.
2. Woolwork Cushion.
110. **Glenwright, L.**, 208, Charles-st., Launceston, Tasmania.—Woolwork
Cushion.
111. **Hiddlestone, Annie (Miss)**, 98, Elizabeth-street, Hobart, Tasmania.
—Sofa Cushion.
112. **Hiddlestone, Clara**, 98, Elizabeth-street, Hobart, Tasmania.—Two
Antimaccasars.
113. **Horne, Agnes Isabel (Mrs.)**, Bowerbank, Deloraine, Tasmania.—
Hand-worked Counterpane.
114. **Howard, Mary Flora**, Lawrence-street, Launceston, Tasmania.—
Arasene Sunflower Cushion.
115. **Hutchinson, Eva J.**, 252, Elizabeth-street, Hobart, Tasmania.—Two
Knitted Guernseys and one Crochet Tea Cosey.
116. **Hutchinson, May**, 252, Elizabeth-street, Hobart, Tasmania.—Child's
Dress and Hat.
117. **Jones, Esther T. (Miss)**, George Town, Tasmania.
1. Crochet Cape.
2. Mantel Drape.
118. **Johnson, Edith A.**, 2, Church-street, Trinity Hill, Hobart, Tasmania.
—A Picture in Silk on Velvet, done in Crewell Work.

119. **Johnson, E. Florence**, 2, Church-street, Trinity Hill, Hobart, Tasmania.—Photo. Frame in Plush.
120. **Kennerley, Thomas J.**, 187, Walker-st., Redfern, Sydney, N.S.W.—The “Bosnick” Patent Pipe Ferule, made in silver only, for the absolute prevention of Nicotine entering the mouth, non-corrosive.
121. **Kenworthy, Rosina**, 67, Balfour-st., Launceston, Tasmania.—Wattle Blossom Work on Velvet Frame.
122. **Knight, Olive May (Miss)**, 38, Smith-st., King’s Road, Chelsea, England.—Hospital Scripture Text Quilt.
123. **Kraus, L.**, Vienna, Austria.—Vienna Fancy Basket Ware.
124. **Mitchell, Mary**, (72 years) Tower Hill street, Deloraine, Tasmania.—3 Counterpanes and 1 Cot Counterpane, 4 Antimaccassars, 6 pairs of Pillow Cases, and Satchels to match, all knitted.
125. **Marchant, Annie Ellen**, Myrtle Bank, Mole Creek, Tasmania.
 1. Model of a Ladies’ Boot Carved in Coal with a penknife.
 2. Cork Model of the Clifton Rocks, England.
126. **Marsh, W. R.**, St. John-st., Launceston, Tasmania.—Specimens of Silk Weaving, “Exhibition, 1851,” “Portrait Duke of Wellington.”
127. **Mickolay, Gustave, and Co.**, Hunasthurmer, Strasse, 43 Wein.—Meerschäum, Briar, and other Pipes, Cigar and Cigarette holders, etc.
128. **Morrell, Amy Eva**, Deloraine, Tasmania.—Ferns and Moss collected in New Zealand and Tasmania.
129. **Morrell, Annie**, Deloraine, Tasmania.—Ferns and Moss collected in New Zealand and Tasmania.
130. **Murray, Robert R.**, Kinnahaird, Strathpeffer, Rosshire.—Art Panels designed in old-used Postage Stamps, comprising Europe, Asia, Africa, America, West Indies, Australia, and Polynesia, representing 229 countries or 15,000 stamps.
131. **Murrell, Winnifred**, East View, Cataract Hill, Launceston, Tasmania.—Cone Frame.
132. **McDonald, Sarah Ann (Mrs J. T.)**, No 7, Canning-st, Launceston, Tasmania.—
 1. Berlin Wool Work, “Rebecca at the Well.”
 2. “The Huguenots” (after Millais).
133. **Melwin, A. (Miss)**, Stanley, Tasmania.—Crewel Work.
134. **Nichols, Kate**, Blackwood Park, Castra, Tasmania.—Patchwork Quilt.

135. **Packman, H. & Sons**, Park-street, Sydney, N.S.W. (Warehouse).—
Wardrobe and Wool Baskets.
136. **Pagan, Alicia (Mrs.)**, 32, Welman-street, Launceston, Tasmania.—
Needle Work, Three Pictures, "Wattle Blossom," "Blue Gum Tree
Blossom," "Waratah Blossom."
137. **Palmer Bros.**, 33, Shepherd-st. South, Sydney, N.S.W.—Household
Brushware.
138. **Paton, Rebecca Speakman**, 118, Brisbane-st., Hobart, Tasmania.—
Bead Work Pockets.
139. **Paton, Sarah**, 118, Brisbane-st., Hobart, Tasmania.—Gum and Wattle
Cushion Top.
140. **Pilbeam, Emily**, Eardley-st., Launceston, Tasmania.—Plush Mantel
Drape worked in Satin.
141. **Potts, Dorothy**, 36, Cimitiere-street, Launceston, Tasmania.—Patchwork
Cushion, Woolwork Cushion, Beaded Tea Cosey, Bracket Plush Roses,
Bracket Wattle Blossom, Bracket Embroidery.
142. **Price, Mary**, 14 years (Pupil of Mrs. Windeatt), Canning-st., Launceston,
Tasmania.—Crazy Patchwork Counterpane, Afternoon Tea Cosey.
143. **Robertson, Alice Kate**, Carrick, Tasmania.—Crochet Quilt.
144. **Robertson, Charlotte Elizabeth**, Carrick, Tasmania.—"Abraham
Offering Isaac," on Satin.
145. **Room, Hannah (Mrs. D.)**, Maryfield, Invermay, Tasmania.—Paper and
Wax Flowers, Ornamental Shells and Seaweeds.
146. **Shearn, Mary Ann**, Patterson-st., Launceston, Tasmania.
1. Knitted Counterpane, in one piece without seams or joins.
2. Pair Knitted Curtains.
3. Table Cover.
147. **Shearn, P. C.**, Patterson-st., Launceston, Tasmania.—Basket of Flowers.
148. **Stabb, Alma**, Liverpool-st., Hobart, Tasmania.—Worked Fan Pockets
Cushion, and Mantel Drape.
149. **Stewart, Frances S. (Mrs. Jas.)**, Scottsdale, Tasmania.—A Crazy
Patchwork Quilt.
150. **Tapp, Katie Venetia**, Oatlands, Tasmania.—Embroidered Handker-
chief arranged on small Cushion.
151. **Vincent, The Misses**, Glenfield School, Brisbane-st., West, Launceston,
Tasmania.—Fancy and Needlework.

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Hon. Physician, Ballarat Hospital.

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MILLARD JOHNSON,
Analyst.

W. JOHNSON & SON'S
Analytical Laboratory,
St. Kilda, Melbourne.

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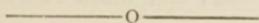
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152. **Waldron, Florence Mabel**, 208, Charles-st., Launceston, Tasmania.—
Macrame Mantel Drape.
153. **Warland, Ruth M.**, Mount Stewart Road, Hobart, Tasmania.—Plain
and Fancy Knitting.
154. **Wellwisher, H.**, Carrick, Tasmania.—Bird Cage, Gothic style.
155. **Whitfeld, Septima**, Sillwood, Carrick, Tasmania.—Drawingroom
Ornament (rustic), covered with moss and stones.
156. **Whitfeld, Mabel**, Hand-painted (draped) Gipsy Table, Variegated
Blackberry Leaves and Views.
157. **Yssa, Abraham**, George-st., Launceston, Tasmania.—Fancy Goods.



ADDENDA TO GROUP C.

CLASS XIII.

- 12a **Lang, Robert**, 447, Darling-street, Balmain, N.S.W.—Cabinet Ware,
Wardrobe and Chest of Drawers made from New Hebrides Timber.

CLASS XVII.

- 46a **Polglase, J. H. P.**, Abbotsford and Victoria Streets, North Melbourne,
Victoria.—Eider Down and Kapok Ventilated Patent Quilts for Bed
Clothing.

CLASS XX.

- 48a **Addis, George**, George-street, Launceston.—Jewellery in process of
Manufacture and Manufactured Watches, Clocks, etc.
- 53b **Keippel, Frederick**, Obestein under Naike, Germany.—Jewellery.
- 53a **Hony, E.**, 2 Rue de la Financier, Brussels.—Jewellery.

CLASS XXIII.

- 67a **Wright & Butler**, New John-street, Birmingham, England.—Lamps,
Patent Trojan Burners, Oil Heating Stoves, etc.

CLASS XXV.

- 93a **Cannon, J.**, 71, Little Lonsdale-street, Melbourne.—Fancy Goods.
- 134a **Nichols, Mabel C. B.**, Blackwood Park, Castra, Tasmania.—Patchwork
Quilt.

Group D—Textile Fabrics, Clothing, etc.

CLASS XXVI.

Cotton, Cotton Fabrics (pure and mixed).

1. **Clark and Co., Anchor Thread Works**, Paisley, Renfrewshire, N.B.—Sewing Cotton for Hand or Machine Use, Knitting, Crochet, Embroidery, Macrame, Darning, and every variety of Cotton Thread.

CLASS XXVII.

Flax, Hemp, and Linen Fabrics.

2. **Shaw, Chadee Lall**, Table Linen and Silk Manufacturer, Dinapore, Bengal, India.—Table Linen.

CLASS XXVIII.

Wool and all Woollen Fabrics, Flannels, Blankets, Tweeds, etc.

MERINO WOOL (Unwashed).

DIVISION I.

Section I.—Six Fleeces, unskirted, Ewes of any age.

3. **Archer, Joseph**, Panshanger, Longford, Tasmania.—Wool from Sheep in Panshanger Stud Flock, 365 days growth; age of sheep, 2 years 2 months; paddocked; housed from 24th September, 1891. Bred by Exhibitor.
4. **Clarke, Geo. C.**, East Falgai, Hendon, Queensland.—Wool from pure Merinos bred by Exhibitor from pure Tasmanian Blood, principally from the St. Johnstone and Mona Vale Studs. About 360 days' growth, mixed ages.
5. **Gibson, James**, Belle Vue, Epping, Tasmania.—Wool from Sheep descended from German Sheep imported about 50 years back, and improved by selection ever since, bred by Exhibitor. 370 days' growth, about 15 months old; paddocked.
6. **Lewis, William**, Stoneleigh, Beaufort, Victoria.—Wool from Sheep bred from the Studley Stud Flock, bred by Exhibitor. 368 days' growth, paddocked; age of sheep, 2 years and 3 months old.
7. **Russell, Philip**, Carngham, Victoria.—Wool from pure Merinos bred by Exhibitor. 371 days' growth; housed 6 months; age of sheep, over 1½ years.

Section II.—Six Fleeces, unskirted, from 2-toothed Ewes which have been shorn as lambs.

8. **Archer, Joseph**, Panshanger, Longford, Tasmania.—Wool from Sheep in Panshanger Stud Flock. 364 days' growth; 14 months old; paddocked. Bred by Exhibitor; housed from 24th September, 1891.
9. **Bullivant, William Hose**, Longerenong, Murtoa, Victoria.—Wool from pure Merino sheep bred on Longerenong from station-bred Rams and Ewes. 355 days' growth; 15 months old; paddocked; bred by Exhibitor.
10. **Clark, Geo. C.**, East Falgia, Hendon, Queensland.—Wool from pure Merino Sheep bred from pure Tasmanian blood, principally from St. Johnstone and Mona Vale Studs. About 360 days' growth; 16 months old; paddocked; bred by Exhibitor.
11. **Gatenby, Herbert**, Rhodes, Longford, Tasmania.—Wool from Sheep by pure Merino Rams and pure Merino Ewes. 371 days' growth; 15 months old; paddocked; bred by Exhibitor.
12. **Gatenby, Herbert**, Rhodes, Longford, Tasmania.—Wool from Sheep by pure Merino Rams and pure Merino Ewes. 371 days' growth; 15 months old; paddocked; bred by Exhibitor.
13. **Gibson, James**, Belle Vue, Epping, Tasmania.—Wool from Sheep descended from German Sheep imported about 50 years back, and improved by selection ever since. Bred by Exhibitor, 370 days' growth; about 15 months old; paddocked.
14. **Gibson, James**, Belle Vue, Epping, Tasmania.—Wool from Sheep descended from German Sheep imported about 50 years back, and improved by selection ever since. Bred by Exhibitor; 370 days' growth; age of sheep, about 15 months; paddocked.
15. **Lewis, William**, Stoneleigh, Beaufort, Victoria.—Wool from Sheep bred from the Studleigh Stud Flock. Bred by Exhibitor; 369 days' growth; paddocked; age of sheep, 1 year and 7 months.

Section III.—Six Fleeces of Rams' Wool, unskirted.

16. **Bullivant, William Hose**, Longerenong, Murtoa, Victoria.—Wool from pure Merino Sheep bred on Longerenong from station-bred Rams and Ewes. 360 days' growth; age of sheep, 15 months; paddocked; bred by Exhibitor.
17. **Russell, Philip**, Carngham, Victoria.—Wool from pure Merino Sheep bred by Exhibitor. 371 days' growth; age of sheep, over 1½ years; housed six months.

FOR EXHIBITION ONLY.

18. **Kermode, Robert**, Mona Vale, Ross, Tasmania.—Fleece from Merino Ram “Queensland First,” Greasy Wool, bred by George Clark, Esq., Falgai, Queensland.
19. **Macfarlane, Walter**, Kaiwara, Canterbury, N.Z.—Wool in Fleece.

DIVISION II.

LONG WOOL (Washed or Unwashed).

[Unrepresented.]

DIVISION III.

ANGORA HAIR or MOHAIR.

[Unrepresented.]

CLASS XXVIII.—(CONTINUED).

Woollen Fabrics, Flannels, Blankets, Tweeds, &c.

20. **Apelby, Curtis, and Co.**, Dunbridge Mills, Stroud, England.—Woollen and Worsted Superior Suitings.
21. **Bulman, Peter**, Waverly Mills, Launceston, Tasmania.—Woollen Goods manufactured from Tasmanian wool only.
22. **Hamlyn Brothers**, Buckfasleigh, Devon, England.—West of England Serges in all quality and imperishable Colors.
23. **Johnstone Bros. and Co.**, Woollen Manufacturers, Gore-st., Hobart, Tasmania.—Tweeds, Blankets, Flannels, and general assortment of Woollen Goods.

CLASS XXIX.

Silk and all Silk Fabrics.

24. **Hall, Tgn W.**, Yokohama, Japan.—Embroidery.
25. **Shaw, Chadee Lall**, Table Linen and Silk Manufacturers, Dinapore, Bengal, India.—Silk Handkerchiefs.

CLASS XXX.

Hosiery and Underclothing.

26. **Thomson, W. S. and Co., Limited**, Old Bailey, London, England.—Corsets, Busks, Hosiery, &c.

CLASS XXXI.

Clothing for both sexes, Boots and Shoes, Artificial Flowers, Hair, Wigs, etc.

27. **Coutts, George**, 88 Brisbane-st., Launceston, Tasmania.—Boots and Shoes.
28. **Dodgshun, Sons, and Co.**, 91 and 93 York-st., Launceston, Tasmania.—Tasmanian manufactured Clothing, Scafe's Patent Leather and Combination Boots.
29. **Dempster and Co.**, Brisbane-st., Launceston, Tasmania.—Bridal Costume.
30. **Newton, E. E., and Sons.**, Cressy, Tasmania.—Boots, Leather, Leggings, etc.
31. **Sargood, Butler, and Nichol**, Warehousemen, Melbourne, Victoria.—Men's and Boys' Manufactured Clothing, Shirts, Hats, and Ties.
32. **Weingott, S., and Sons**, 433 and 435, Kent-st., Sydney, N.S.W.—Manufacturers and Patentees of Waterproof Men's Coats, Ladies' Garments, Driving-Aprons, Nursing Aprons, Leggings, Cart Covers, Bed Sheetings, &c.

CLASS XXXII.

Jewellery (other than Gold and Silver); Plated Ware, Jet, Amber, Coal, Mother-of-pearl Steel, Precious Stones, real and imitation.

33. **Angelo, Santimaria & Co.**, Rome, 65, Hatton Garden, London.—Cameo Shell, Italian Jewellery and Fancy Goods.
34. **Cannon, Hannah**, 71, Little Lonsdale-street, Melbourne.—Jewellery.
35. **Koch, Julius**, 186, Russell-st., Melbourne.—Amber Achat and Precious Stones, real and imitation.
36. **Politzer, Carl**, Gablonz, Bohemia.—Imitation Jewellery.
37. **Sarno, Vincenzo**, 127, Mansfield-street, Montreal.—Italian Jewellery and Majolica.
38. **Zuriet & Bardach**, Vienna.—Jewellery, etc.

CLASS XXXIII.

Portable Weapons—Guns, Pistols, Side arms; Hunting and Sporting Equipments.

39. **Ferguson and Co.**, Brisbane-st., Launceston, Tasmania.—Case of Guns.
40. **Ferguson, J. C., and Co.**, Brisbane-st., Launceston, Tasmania.—Case of Guns.

12. **Comet Prospecting Association, No Liability**, J. L. Foley, Legal Manager.—Samples of Argentiferous Ores, comprising crystallised and massive carbonate of lead, Pecos ore, &c., from Company's Claim, Dundas, Tasmania.
13. **Gregory Silver Mining Company, No Liability**, Whyte River, Tasmania.—Samples of Argentiferous Ore.
14. **Heazlewood Silver Mining Company, Limited**, Burnie, Tasmania.—Silver Lead Ore from Company's Sections at Heazlewood River, Tasmania.
15. **Hay's Prospecting Association, No Liability**, J. L. Foley, Legal Manager.—Samples of Argentiferous Sulphide of Zinc and Lead, with Fahl Ore rich in Silver, from Association's Claim, Russell, Tasmania.
16. **Maxim Prospecting Association, No Liability**, J. L. Foley, Legal Manager.—Samples of Argentiferous Lead Sulphide (galena), from Association's Claim, Zeehan, Tasmania.
17. **Melbourne Proprietary Silver Mining Company, No Liability**, Mount Dundas, Tasmania. - Silver Lead Ores consisting of Galena and partly Oxidised Ores showing Lead Carbonate.
18. **New Silver Stream Mining Company, No Liability**, 67, George street, Launceston, Tasmania.—Fine grained Galena from Company's Mine, Zeehan, Tasmania.
19. **North Grubb Silver Mining Company**, R. J. Sadler, Manager, Launceston.—Block or quantity of Ore from the Company's Mine, situate at Zeehan, Tasmania.
20. **North Stream Silver Mining Company**, R. J. Sadler, Manager, Lannceston, Tasmania.—Block of Ore from Company's Mine, situate at Zeehan, Tasmania.
21. **Oceana Silver Mining Company**, Zeehan, Tasmania.—Minerals specimens from Company's Claim at Zeehan, Tasmania.
22. **Silver Duke Mining Company**, 67, George-street, Launceston, Tasmania.—Silver and other Ores.
23. **Silver Queen Prospecting Association**, Mount Zeehan, Tasmania.—Silver Lead Ore from their mine at Mount Zeehan, Tasmania.
24. **Simson, August**, Patterson-st., Launceston, Tasmania.—Argentiferous Galena and associated Minerals from the Western Silver Mining Company, No Liability; Argentiferous Galena and associated Minerals, Silver Bullion (lead containing silver), in bars from Mount Zeehan Silver Lead Mining Company, Limited.

25. **South Dundas Silver Mining Company, No Liability**, 67, George-st., Launceston, Tasmania.—Variety of Silver Ores.
26. **Star of Dundas Silver Mining Company, No Liability**, 67, George street, Launceston, Tasmania.—Variety of Silver Ore.
27. **Success Extended Silver Mining Company, No Liability**, F. Levinson, Legal Manager, Melbourne, Victoria.—Silver Ore in Galena from the Company's Claim, Dundas, Tasmania.
28. **Sylvester Silver Mining Company, No Liability**, 78, Collins-st., Hobart, Tasmania.—Various classes of Silver-bearing Ore from Company's Mine, Zeehan, Tasmania.
29. **Whyte River Silver Mining Company, No Liability**, J. L. Foley, Legal Manager.—Samples of Argentiferous Ores, comprising Carbonate of Lead and Chloride of Silver with Oxide of Antimony from Company's claim at Whyte River, Tasmania.
30. **Grant, Henry**, Solicitor, St. Helens, Tasmania.—Specimens representative of the Tin Deposits of the Blue Tier.
31. **Great Eastern, The, Tin Mining Company, No Liability**, 67, George-street, Launceston, Tasmania—Alluvial Tin Ore Lode Matrix, carrying amber crystals, also debris carrying Crystal Tin.
32. **Great Republic Tin Mining Company**, J. Williams, Manager, Launceston, Tasmania.—Samples from Lode from 270ft. level on Company's Claim at Ben Lomond, Tasmania. Representative quantity Dressed Ore from samples of Ore exhibited. Metal produce (in ingots) from same.
33. **Lone Hand Tin Mining Company**, R. J. Sadler, Manager, Launceston, Tasmania.—Two Blocks of Lode from Company's Mine, situate at Ringarooma, Tasmania.
34. **Mount Bischoff Tin Mining Company**, Tasmania.—Trophy.
35. **Cornwall Coal Company, No Liability**, Launceston, Tasmania.—Coal Pyramid on Wooden Base, with banner at apex bearing painted inscription.
36. **Nicholas, Mount, Coal Company**, Office, 31, George-street, Launceston.—Sample of Coal from Company's Mine, Mount Nicholas, Tasmania.
37. **Shields, Geo.**, City Fuel Depot, Launceston, Tasmania.—Tarleton Coal, Norwich Coal.

38. **Wickham and Bullock Island Coal Company, Limited**, Carrington, Newcastle, New South Wales.—4 Blocks and also one case of Nodules (Coal) from Company's Mine.
39. **Weetman, N. & D.**, St. John-street, Launceston, Tasmania.—Bituminous Coal from Exhibitor's Coal Property at St. Mary's, Tasmania.
40. **Blackman, James Thomas**, 67, George-street, Launceston, Tasmania.—Hematite Iron, $\frac{1}{2}$ Tasmanian product.
41. **Glengarnock, The, Iron and Steel Company**, Glengarnock, Scotland.
—Pig Iron, Steel Merchant Bars, Angles, Tees and Channels, Rolled Steel Joists, Steel Rails and Sleepers for Mines and Plantations.
42. **Carter, Robert**, Patterson-street, Launceston, Tasmania.—Specimens of Silver Ore Balstrup's Manganese Silver Mining Company, No Liability.
43. **Powell, Josiah**, Cameron-street, Launceston, Tasmania.—Specimens of Hematite Iron from Beaconsfield, Oxide of Iron for Flux or Gas Purifying.
44. **Price, Robert H.**, Patterson-st., Launceston, Tasmania.—Collection of Mineral Specimens.
45. **Leffer, F. M.**, Waratah, Tasmania.—Samples of Ores from West Coast Mines, Tasmania.
46. **Thoresby, S. F. H.**, West Devonport, Tasmania.—Mineralogical Collection from the various Mineral fields of Tasmania.
47. **Whittle, Burt Henning**, Evandale, Tasmania.—A Cabinet Collection of Ores and Minerals.
48. **Alford Prospecting Company**, Piper's River (J. Powell, Secretary, Launceston), Tasmania.—Porcelain Clay.
49. **Blenkhorn, James**, Railton, Tasmania.—Limestone and Fossils. Slaked Lime.
50. **Bernacchi & Co.**, Louisville and Maria Island, Tasmania.—Minerals and Cement.
51. **Edgell, Bayard H. and Lawrence Vernon**, Launceston, Tasmania.—Mineral and Geological Specimens, chiefly Tasmanian.
52. **Mansfield, Charles W. J.**, Mount Claude, Sheffield, Tasmania.—The Minerals and their Products discovered on and in the vicinity of Mount Claude, Tasmania.
53. **Blackman, James Thomas**, 60, George-st., Launceston, Tasmania.—Paint Pigments, Krome, Kalsomine, Ochres, Ambers, Siennas, manufactured by Exhibitor.

54. **Gordon Emery and Color Company, Limited**, 15, Pitt-st., Sydney, N.S.W.—Samples of Pigments from Company's mines, Molong; Emery Cloth, Knife Polish, Glass Paper, Silverpolish, Carboric, Scrubbing and Lightning Soaps.
55. **Launceston Freehold Mineral Paint Association, No Liability**, J. L. Foley, Legal Manager.—Samples of Iron Pigments, Ruddle showing shades of massive Limonite or Iron Oxide, with illumina, County of Dorset, Tasmania.
56. **Lamont, James**, Breamar, Invermay, Launceston, Tasmania.—Oxides of Iron or Paint Ochres.
57. **United Asbestos Company**, Dock House, Bulletin-st., London, England.—Raw and Manufactured Asbestos.
58. **Minataro Slate Quarry Company**, 180, Bourke and Spencer streets, Melbourne, Victoria.—South Australian Slate for flagging, landings, shelvings, hearth stones, strong rooms, cool storage, &c. Used by the Tasmanian Marine Board for Lighthouse floors; used largely in Adelaide, Melbourne, and Sydney.
59. **Mudgee Sharpening Stone Co.**, Andrew Rowan and Co., Agents, 13, Pitt-street, Sydney, N.S.W.—Natural Stone found at Mudgee, specially recommended for quickness and fineness where keen edge is required
60. **Jackson, F.**, Patterson-st., Launceston, Tasmania.—Case of Brass Locks, Tills, Cupboards, Chests, Iron Safes, Sliding Doors, Padlocks, &c., &c.
61. **Kirby, Beard, and Co., Limited**, 115, Newgate-st., London, England.—Pins, Needles, Hairpins, &c.
62. **Melbourne Glass Bottle Company**, Spotiswood, Melbourne, Victoria.—Glass Bottles.
63. **Pitman, William**, New South Head Road, Paddington, N.S.W.—Case of Horse Shoes.
64. **Stiles, J. H.**, Sydney, N.S.W.—Specialities in Patent Tinware to be manufactured in the New South Wales Court.
65. **Smith, F. and W.**, Newcastle-on-Tyne, England.—Wire Ropes and Cables for hauling, winding, and other purposes, and Ensilage Stack Presses.
66. **Sybry, Searls, and Co.**, Sheffield, England. Steel and Steel Goods.

CLASS XXXVII.

Products of Forestry ; Specimens of Timber ; Wood for Cabinet Work, for Building, and Other Purposes ; Barks for Canning or Textile Purposes ; Colouring and Resinous Substances ; Charcoal, Dried Wood, Potash ; Turnery, Straw Work, etc

67. **Cotton, Arthur Belmont**, Riversdale, Tasmania.—Bark for Tanning purposes—1 sack.
68. **Cotton, Joseph**, Glen Heroit, Cranbrook, Tasmania.—Black Wattle Bark for Tanning purposes.
69. **Trustees Tasmanian Museum**, Hobart.—Tasmanian Timber Trophy, designed by G. S. Perrin, F.L.S., Conservator of Forests of Victoria, late Conservator of Forests of Tasmania.
70. **Von Mueller, Baron Ferd, P.H. and M.D.**, Phytologic Museum of Melbourne.—Samples of Woods.

CLASS XXXVIII.

Products of Hunting, Fishing, etc. ; Collections or Drawings of Terrestrial and Amphibious Animals ; Birds' Eggs, Fishes, Mollusca, and Crustacea ; Furs and Skins ; Undressed Feathers ; Horn, Teeth, Ivory ; Tortoiseshell ; Sponges ; Guns ; Traps ; Snares ; Fishing Nets ; Lines, Hooks, etc , etc.

71. **Bartleet, W., and Son**, Abbey Mills, Redditch, England.—Fishing Tackle, Needles, &c.
72. **Cook, J., and Sons, Limited**, Glenorchy, Tasmania.—Furs and Rugs (various.)
73. **McGregor, Alex, and Co.**, 11, Elizabeth-st., Hobart, Tasmania.—Three Bottles pure Sperm Oil.

CLASS XXXIX.

Agricultural Products NOT used for Food ; Raw Cotton, Flax, Hemp, and Other Fibres ; Wool, washed and greasy ; Pharmaceutical Substances ; Tobacco, raw and manufactured ; Tanning and Dyeing Substances ; Preserved Fodder and Substance for Feeding Cattle, Sheep, Dogs, etc.

74. **Brain, Edward**, Tunbridge, Tasmania.—Ropehalters made from New Zealand Rope.
75. **Bosisto, Joseph, & Co.**, Richmond, Melbourne, Victoria.—Chemical and Pharmaceutical Preparations obtained chiefly from the indigenous vegetation of Australia, consisting of Essential Oils, Eucalyptus, Alkaloids, Gum, and Resins.
76. **Canterbury (N.Z.) Seed Co., The**, Cathedral Square, Christchurch, N.Z.—English Rye Grass, Cow Grass, Meadow Fescue, Red Clover.
77. **Clarkson & Co.**, Surrey House, Cowes, England.—Ointment and Cattle Liniment.

78. **Cleghorn, W., Jun.**, Clippington Works, Dundee, Scotland.—Oakum, Lint, etc.
79. **Donaghy, M., & Co.**, Fairview Rope Works, Geelong, Victoria.—Rope and Cordage.
80. **Draper and Sons**, 464, Bourke-st., Melbourne, Victoria.—Closet and Microbine Disinfectant, Deodorizer, and Antiseptic, Fluid powder and Soaps, non-poisonous and stainless.
81. **Gould, H. T. & Co.**, 78, Elizabeth-street, Hobart, Tasmania (Distillery, Albert Park, Newtown, Hobart).—Eucalyptus Globulus (Blue Gum) distilled from Tasmanian Trees, and various preparations of E Globulus.
82. **Girdwood, John**, 62, Queen's Road, Bayswater, London, England.—Girdwood's Asthma, etc., Remedy.
83. **Hart, William, and Sons**, Charles-st., Launceston, Tasmania—(Quibell Bros., Newark, England.)—Quibell's Gold Medal Liquid and Powder Sheep Dip, Infallible Disinfectants, Toilet Soaps, Bronze Medal Oil Cake, and other goods.
84. **Millar & Son**, Queen-street, Melbourne, Victoria.—Rope and Cordage.
85. **Moslem Cigarette Co.**, 9 and 10, Wilson-street, E.C., London, England.—Cigarettes.
86. **McConnaghy, Michael**, Invalid Depot, Launceston, Tasmania.—Rope Halters.
87. **Ness and Co.**, Darlington, England.—Sheep Dip and Disinfectant.
88. **Nicholls and Co., W.**, Rowden Hill, Chippenham, England.—Fluid Annatto.
89. **Sutton and Sons**, Reading, England.—Model of Agricultural Roots, showing varieties specially adapted for feeding cattle, English grown Linseed, showing the various preparations in the manufacture of Flax.
90. **Solomon, Cox, and Co.**, 442, Bourke-st., Melbourne, Victoria.—Solution for Horses, Cows, and Dogs, cure for shoulders, mange, galls, strains, ulcerated udders, and sore teats.
91. **Timbury, Alfred Jeffries**, Manager Timbury Eucalyptus Oil Company, Gladstone, Queensland.—The essential Oil distilled from leaves of the Eucalyptus maculata var. Citriodora and Pharmaceutical preparations

CLASS XL.

Leather and Skins; Raw and Salted Hides; Tanned, Curried, Dressed and Dyed Leather; Varnished or Patent Leather; Morocco and Sheepskin; Skins Grained, Chamoyed, Tanned, Dressed or Dyed.

92. **Cook, J., and Sons, Limited,** Glenorchy, Tasmania.
1. Leather in various Branches—tanned, dressed, and dyed.
2. Furs and Rugs (various).
93. **Dale, John T.,** 85, Melbourne Grove, Dularch, A.C., London, England.—
Dubbing for Waterproofing, &c.
94. **Farrelly, Stewart, and Co.,** 106, Brisbane-st., Launceston, Tasmania.
Tasmanian Furs.
95. **Radke, Albert Willoughby,** near Sydney, N.S.W.—Leather Mill Belting, Wire and Hemp, stitched or lace sewn, Belt Leather, Lace Leather, Pump Buckets, Copper Rivetted Leather Hose.



Group F.—Apparatus and Processes used in Mechanical Industries.

CLASS XLI.

Mining and Metallurgy; Boring Machines; Artesian, Diamond, Drills etc., for Cutting Coal, Rocks, etc.; for Working Mines or Quarries; Appliances for Lowering and Hoisting Miners, Pumping Water, Ventilating Shafts, etc.; Safety Lamps; Apparatus for Saving Life; Apparatus for the Mechanical Dressing of Ores; Fuel for Metal Work of all kinds.

1. **Bickford, Smith, & Co.**, Tucking Mill, Cornwall, England, and Sandhurst, Victoria.—Bickford's Patent Safety Fuse for use in all blasting operations. Bickford's Patent Ignitors and Instantaneous Fuse for firing simultaneously any number of holes.
2. **Clarkson-Stanfield Concentrators, Limited**, 6, Colonial Minories, London, England.—Clarkson-Stanfield Dry Ore Concentrator and Classifier, with Working Model of same.
3. **Cradock, George & Co.**, Wire Rope Works, Wakefield, England.—Samples of Steel Wire Ropes.
4. **Davidson & Brown**, Barrack-street, Hobart, Tasmania.—Grinding and Amalgamating Pans. The Tailings being crushed to a fine powder, all gold is saved and amal
5. **Evans, Joseph, & Sons**, Wolverhampton, England.—Steam Pumps and Hand Pumps.
6. **Flood, Frederick**, 346, Elizabeth-street, Melbourne, Victoria.—Flood's Patent Waterlift and Self-acting Windmill Sail.
7. **Fulton, G. E., & Co., Limited**, Adelaide, South Australia.—Two 8 h.p. Hoisting Engines with Double Drums fitted complete on Cast-iron Bed Plate. Engines of this type are made up to 25 h.p.
8. **Knight, William Henry**, Phoenix Works, 32, Wellington-street, Launceston, Tasmania.—One 14 h.p. Horizontal Steam Engine, "Phoenix," with Reversing Gear and one Complete Set of Winding Gear, with loose Drum Clutch and Brake, made by Exhibitor.
9. **Rand Drill & Rackarock Co.**, 482, Collins-street, Melbourne, Victoria. Little Giant and Slugger Rock Drills, Air Compressors, Rackarock Explosive Compound, non-explosive until combined by consumer.
10. **Smith, F. and W.**, Newcastle-on-Tyne, England.—Wire Ropes and Cables for Hauling, Winding, and other purposes; Ensilage Stack Press.

11. **Tangyes, Limited.**—Steam Engines, Pumps, Pumping Engines, Lathes, Lubricators, Traverse Jacks, Blocks, Boilers, Punching Bears, etc., etc.
12. **Thompson & Co.,** Castlemaine, Victoria.—Double Steam Winding Gear, with Electric Indicator, Patent Safety Mining Cage, Cornish Pumps, Plunger Working Sweep and Bob Connections.
13. **Wallbridge & Co.,** Charles-street, Launceston, Tasmania.—A. and T. Burt's Water Engine.

CLASS XLII.

Agricultural Implements: Tools; Machines used in the cultivation of Fields and Forests, in all branches of Husbandry, Sowing, Planting, or Harvesting, whether worked by Hand, Horse, or Steam power; Carts and other rural means of transport; Manures, organic or mineral.

14. **Allan, S. L., and Co.,** Philadelphia, U.S.A.—Planet Junior Implements for Field and Garden Cultivation.
15. **Allen, Thomas,** Emu Bay, Tasmania.—The "Bushman's Friend" being a model showing how the Shoe used for felling trees is fixed to trees.
16. **Andrews and Beaven,** Canterbury Machine Works, Christchurch, New Zealand.—Latest Improved Patent Travelling Self-bagging Chaff-cutter, bagging up to 20 tons per day, Horse Gear, Corn Crushers, Cleaners.
17. **Anglo-Continental Ironworks,** 15, Leadenhall-st., London, England. Dissolved Peruvian Guano and Manures.
18. **Aspinwall Manufacturing Company,** Three Rivers, U.S.A.—Aspinwall Potato Planter and Fertilizer, for furrowing, dropping, and covering potatoes automatically. Capacity—8 acres daily.
19. **Barnard and Lake,** Essex, England.—Thatchmaker for making Thatch for Roofing, Stacks, &c.
20. **Blackwell, Henry,** Bishopsbourne, Tasmania.—Iron Plough made by Exhibitor.
21. **Booth, McDonald and Co.,** Carlyle Implement and Iron Works, Sydenham, Christchurch, N.Z.—Windmill, Double-furrow Plough, Disc Harrow.
22. **Buckeye Harvesting Co.,** St. John-st., Launceston Tasmania.—Reaper and Binder.
23. **Colonial Sugar Refining Company, Limited,** Sydney, N.S.W.—Manures—Garden and Agricultural.

24. **Danks, John, and Sons, Limited**, 391, Bourke-st., Melbourne, Victoria.
—Sheet Lead, Lead Pipes, Engineers' and Plumbers' Brassfoundry, Pumps for hand, horse, and steam power. Stampings, Cast Iron Pipes, Gas and Water Supply requisites.
25. **Farmer, Thomas, and Co.**, Dunster House, Mark Lane, London, England.—Chemical Manures.
26. **Ferguson, Mephan**, Leicester-st., Carlton, Victoria.—Wrought Iron Pipes with patent and other joints, Steel Spiral Welded Tubes, Bolts and Nuts, Troughing, Fluming, &c.
27. **Fletcher, George, and Co.**, Poplar Iron Works, Poplar, England.—Beet Sugar Refining Machinery.
28. **Fowler, John, and Co., Limited**, Steam Plough Works, Leeds, England.—Agricultural Machinery.
29. **Gow, William**, 31, John-st., Leichardt, Sydney, N.S.W.—Butter Prints, Dairy Utensils, Portable Tables, Towel Horses, Washing Dolly's, and General Wood-turnery Ware to be manufactured during the Exhibition.
30. **Harrap, Alfred, and Son.**, Cameron-st., Launceston, Tasmania.—Deering's All Steel Reaper and Binder and Improved Mower, Langley Patent Wool Press.
31. **Hart, William, and Sons**, Charles-st., Launceston, Tasmania.—Mower, Reaper and Binder.
32. **Hornsby, Richard, and Sons, Limited**, Grantham, England.—Horizontal Winding Engines, Portable traction, Colonial pattern, Vertical Winding and Vertical Engines, Threshers, Royal First Prize Binder, Reapers, Mowers, Single and Double-furrow Ploughs, Strawsonizer, Mouldboards, &c., &c.
33. **Lennon, Hugh**, Spottiswood, near Melbourne, Victoria.—One Double-furrow Plough, 4 Wrought Shares, Single-furrow Plough, Cast D Share, Single-furrow Plough.
34. **Massey Manufacturing Company, The**, 552, Little Collins-street, Melbourne, Victoria.—Massey Toronto-Canadian Harvesting Machinery, consisting of Massey Reaper and Binder, Side-delivery Reaper, Toronto Mower, Horse Rake, &c., &c.
35. **Mitchell and Co.**, Elizabeth-st., Melbourne, Victoria.—Double-furrow Plough with Governor steerage, Single-furrow Plough.
36. **Morgan, William**, 68, Swanston-st., Melbourne, Victoria.—Fancy Garden, Surveyor's, Digger's and every description of Tent, Tarpaulins, Flags, Horse Clothing, Gymnasium Fittings, Canvas Hose Couplings, &c., &c.

37. **Murray and Co.**, Scotland.—Crown Threshing Machines, worked by hand, foot, and horse-power; capacity—10 bushels per hour.
38. **Newey, R., & Sons**, 3, 5, and 7, George-street, Launceston.—Manures.
39. **Paxman, James**, Colchester, England.
1. One 8 h.p. Single Cylinder Portable Steam Engine with Colonial Firebox, working pressure 70 lbs per square inch. To be provided with Paxman's Patent Automatic Expansion Gear and Adjustable high-speed Governors, and complete with all Fittings.
 2. One 8 h.p. Compound Portable Steam Engine with Colonial Firebox, working pressure 120 lbs per square inch. To be provided with Paxman's Patent Automatic Expansion Gear, and Adjustable high-speed Governors, and complete with all Fittings.
 3. One 16 h.p. Semi-fixed Compound Steam Engine and Boiler with Colonial Firebox, working pressure 120 lbs per square inch. To be provided with Paxman's Patent Automatic Expansion Gear and Adjustable high-speed Governors, and complete with all Fittings.
 4. One 6 h.p. Class A. Improved Horizontal Steam Engine, provided with Paxman's Patent Automatic Expansion Gear and Adjustable high-speed Governors, Feed-pump, and complete with all Fittings.
 5. One 4 h.p. Standard Vertical Steam Engine, with 4 h.p. Essex Patent Vertical Boiler mounted on the same bed-plate. Provided with Improved Governors, Feed-pump, and complete with all Fittings.
 6. One 16 h.p. Improved Undertype Geared Winding Engine and Boiler with Colonial Firebox. To be provided with Double Winding Drum, powerful Brake, Donkey Pump for feeding Boiler, and complete with all Fittings.
40. **Pulsometer Engineering Co.**, Nine Elms Works, London, England.—Pulsometer Direct Acting Steam Pumps, for Mining and Water Companies, Breweries, Contractors, Distillers, Gas Companies, Railways, Steamships, Sewage Works, Tanners, etc.
41. **Ransomes, Sims, & Jeffries, Limited**, Ipswich, England.—8 h. p. Portable Engine, Vertical Engine, Vertical Engine, Mowers, etc.
42. **Reid & Gray**, Implement Manufacturers, Dunedin, N.Z.
1. Reid and Gray's ZL Double-furrow Plough, Tasmanian Pattern.
 2. Reid and Gray's L Double-furrow Plough, Tasmanian Pattern.
 3. Reid and Gray's B Double-furrow Plough; *the* New Zealand Plough.
 4. Double-furrow Furrow Digging Plough (Reid and Gray's).
 5. Reid and Gray's Single Digging Furrow Plough.
 6. Set of Reid and Gray's 8ft. Disc Harrows, 18in. diameter with large axle.

7. Reid and Gray's 11 Coulters 7in. Centre Seed Drill for Grain, Turnips, Mangolds, Beans, Peas, etc., and Manure.
8. No. 3 Chaffcutter with Riddle.
9. Samples of Reid and Gray's Cast Chilled and Steel Ploughshares.
10. Reid and Gray's Wire Strainer on Stand.
43. **Ross, E. W. & Co.**, New York, America.—Chaff and Fodder Cutters for Hand, Horse, and Steam Power.
44. **Titmus, L.**, Ulverstone, Tasmania.—One Iron Plough with Wheels, and one Wooden Plough with Wheels.
45. **Trewhella Bros.**, Newbury, Victoria.—Single and Double Purchase Log Jacks, for Saw Mills and Stump Grubbing; Sawyers' Gage Chain Hoist.
46. **Webster, A. G., & Co.**, (Agents), Old Wharf, Hobart, Tasmania.—Tyre Benders, Hand Seed Sowers, Bickle Rock Drills, Pease Co. Winnowers and Grain Cleaners, Carter's Disintegrators, for reducing hard or other substances to a powder; Acme Spring Tooth Leveller and Harrow; Johnston's Incubator.
47. **Windmill OK Co.**, United States of America.—OK Automatic Windmill designed to adjust and throw itself out of gear in a high wind automatically.

CLASS XLIII.

Apparatus and Processes used in Agricultural Work and used for the Preparation of Food, including Milling Flour, Kneading, Baking, Ice Making, and Refrigerating Machines.

48. **Andrews, Charles**, Gerringhapt-street, Geelong, Victoria.—Five Patent Cooking Ranges.
49. **Buncle, John, & Sons**, Parkside Iron Works, North Melbourne, Victoria.—Machinery for cutting Chaff, Tobacco, Firewood, Wattle Bark; also for Water Lifting and General Agricultural Purposes.
50. **Baker, Joseph, & Sons**, Engineers, 320 and 322, Flinder's Lane, Melbourne, Victoria.—Bailey-Baker Patent Continuous Baking Oven, Plant of Biscuit Machinery, Bread and Cake Machinery and Bakery Appliances, Confectionery and Ice Cream Machinery. 16 Gold medals.
51. **Hunt, R., & Co.**, Earl's-Colne, Essex, England—Atlas and Colonial Chaffcutter, for Hand, Horse, and Steam Power; Pony and Horse Gears, Corn Grinders, Root Slicers and Graters.

52. **Jack Frost Freezing Company**, 310, Collins-street, Melbourne, Victoria.—Freezing Machine for Making Ice, Ice Creams, Fruit Ices, etc.
53. **Lister, R. A., & Co.**, Dursley, England.—New Patent Triplex Horse Gear, Alexandra Cream Separators, for hand, horse, or steam.
54. **Murphy, Edward**, 131, City-road, South Melbourne, Victoria.—“Austral” Garden Fountain, designed, modelled, and manufactured by Exhibitor.
55. **Rice-Whiteacre Co.**, United States of America.—Steam Generators for Cooking Food for Stock, Boiling Water, Heating Rooms, and Cleansing Purposes.

CLASS XLIV.

Machines and Tools in General, not specified.

56. **Bain, Williams, and Co.**, Lochrin Ironworks, Coatbridge, Scotland—Bain's Winder for wire-fencing, Reid's Triplex Winder for wire-fencing, Reid's Triplex Posts for wire-fencing, Reid's “Titan” Wire Strainer.
57. **Bigg, Thomas**.—Sheep Dip.
58. **Brierly, John A., and Co.**, Bright-st, Melbourne, Victoria.—Gas Engines.
59. **Butler, William Henry**, 19 and 21, Market-st., Melbourne, Victoria.—8 Colonial Ovens, with bars and trivets, 2 Coppers and Frames.
60. **Cashel, Barter, and Co.**, 528, Collins-st., Melbourne, Victoria.—Ship Brand Lubricating Oil for all classes of machinery.
61. **Cunningham, James Edward**, Lyndhurst Chambers, Elizabeth-st., Sydney, N.S.W.—No 2 and 3 Caligraph Writing Machines, manufactured by American Writing Machine Company, Hartford, Connecticut, and the Edison Mimeograph Copying Machine.
62. **Cutler, M. S. and E.**, Hamilton-on-Forth, Tasmania.—Embroidery Machine, Writing Machine shown in working.
63. **Dowling, George, and Co.**, Moore-st., South Melbourne, Victoria.—Beer and other Refrigerators, Ventilators, Copper Hot Water Cylinders, Range Boilers, Zinc and other Baths, Variety Copper and Brasswork.
64. **Fleming, A. B. and Co., Limited**, 178, William-st., Melbourne, Victoria.—Lubricating Oils, Cylinder Oils, Patent Solidified Oils.

65. **Hart, F., and Son**, Brisbane and St. John-streets, Launceston, Tasmania.
—Sewing Machines, Ironmongery, &c.
66. **Harris, Samuel**, 54, Bathurst-st., Hobart, Tasmania.—One Case of Farriers' Tools and Horse Shoes, all steel, with 4 Copper Shoes and 1 Iron Shoe.
67. **Kemp, Robert Valentine**, Glebe Town, Hobart, Tasmania.—Working Model Vertical Steam Boiler with water reserve at bottom.
68. **Knight, William Henry**, Phoenix Works, 32, Wellington-road, Launceston, Tasmania.—
1. One Stand for Sundry Exhibits, consisting of Stop Valves, 3 inch, etc., made by Exhibitor.
 2. 4 h.p. Horizontal Steam Engine and Steel Boiler, with patent high-speed Governor and new and improved Injector, made by Exhibitor.
 3. 4 h.p. Vertical Engine and Steel Boiler, with patent high-speed Governor, and new and improved Injector, made by Exhibitor.
 4. 2 h.p. Vertical Engine and Steel Boiler, with patent high-speed Governor and new and improved Injector, made by Exhibitor.
 5. Hand-power Brick Press, for moulded and plain bricks, made by Exhibitor.
 6. 1 h.p. Horseworks, new design, made by Exhibitor.
69. **Koch, Julius**, 168, Russell-st., Melbourne, Victoria.—Embroidery Machine to be shown working.
70. **Koch, Aloys**, 186, Russell-st., Melbourne, Victoria.—Glass and Blast Machine shown in motion.
71. **Lamson Store Service Co., Limited**, 234, Clarence-street, Sydney, N.S.W.—Cash Railways for Shops, Cash Register for Registering Sales, Typewriter.
72. **Melsome & Griffin**, 9, London-street, Fenchurch-street, London, England.—Metallic and other Engine Packings for High Pressure.
73. **Michaelis, Hallensten, & Co.**, 382½, Lonsdale-street, Melbourne, Victoria.—Jones' Sewing Machines for Bootmaking, Saddle and Harness Making, Tailoring, Dressmaking, and General Household Purposes.
74. **Moran, A. W. & Co.**, 14, Queen's Walk, Melbourne, Victoria.—Medal and Embossing Presses.
75. **Mundlos, H, and Company**, Magdelburg, Germany.—Sewing Machines, speciality, "The Victoria."

98. **Draper and Sons**, 464 and 466, Bourke-st., Melbourne, Victoria.—Patent Automatic Flap-action Earth Closet, and Microbine Disinfectant, Deodorizer, and Antiseptic, fluid, powder, and soaps, non-poisonous and stainless.
- 99 **Edwards, Arthur Charles**, Glen-street, Hobart, Tasmania.—Working Model of Double-Cylinder Steam Engine.
100. **Faija, Henry**, 2, Great Queen-street, Westminster, S.W.—Cement Testing Plant and Appliances.
100. **Gunn, J. & T.**, Brisbane-street, Launceston, Tasmania.—Building Requisites.
101. **Knight, William Henry**, Phoenix Works, 32, Wellington-Road, Launceston, Tasmania.—Iron Verandah and Balcony Posts, Panels, Brackets, Freize, Balcony Chairs and Seats, and Ornamental Castings made by Exhibitor.
102. **Lang, Robert**, Balmain, Sydney, N.S.W.—Spiral Staircase, Circle on Circle; Door Frame and Doors, Inlaid Table.
103. **Lysaght, John, & Co., Limited**, Bristol and London, England.—Galvanized Iron, Galvanized Wire Netting (Colonial Made). R. S. Scott, Agent, Launceston.
104. **Miller, John**, Engineer, 225, Russell-street, Melbourne, Victoria.—Water Motor and Blower combined for ventilating and circulating air in buildings or cool storage works.
105. **Matthews & Yates**, Todd-street Works, Manchester, England.—Air Propellers for Ventilation.
106. **Warry, Daniel R.**, 22, Park Row, Greenwich, England.—Design for Cathedral.
107. **Saupe and Busch**, Dresden, Radebeul.—Patent Embossed Metal Plates, Novel, Artistic, Striking, Cheap, &c.
108. **St. Pancras Iron Co.**, 51, Prancas-road, London, England.—Model of Stable Fitted up.
109. **Wallbridge and Co.**, Charles-st., Launceston, Tasmania.—Sanitary Appliances, Specimens of Plumbers' Work, Plumbers' Fittings.



Navigation ; Drawings or Models of Ships, Boats, Steamers, Floating Docks ; Materials for Rigging ; Apparatus for Saving Life at Sea ; Diving Bells ; Rocket Apparatus ; Flags and Signals.

110. **Edwards, Francis**, Prince's Bridge, Melbourne, Victoria.—Rob Roy Canoe, built by Exhibitor when at the age of 17 years.
111. **Fraser, Alex. A.**, Goderich-st., Inveresk, Tasmania.—Model Cutter Yacht.
112. **Huddart, Parker, and Co., Limited**, 525, Collins-st., Melbourne, Victoria.—Models of Steamers.
113. **Horne, Louis**, Launceston, Tasmania.—“ Pearl ” Cruising Canoe.
114. **Launceston Marine Board**, A. Evershed, Sec., Launceston, Tasmania.—Harbour Boarding Boat, length, 28ft. ; beam, 6ft. 4in. ; built of Huon Pine and other Tasmanian woods ; copper fastened. Built by H. T. Moore, Launceston.
115. **Orient Steam Navigation Company**, 13, Fenchurch Avenue, London, England.—Half models of s.s. “ Ormuz ” and “ Ophir.”
116. **Phoenix Fireworks Company**, Braybrook, England ; Office, 209, Swanston-st., Melbourne, Victoria.—Fancy Fireworks and Illumination Lights, Marine Rockets, Life-saving Rockets, Distress Signals, Light and Fog Signals.
117. **Ross and Duncan**, Whitefield Works, Govan, Glasgow, Scotland.—Compound Surface Condensing Engines suitable for Launches, etc., fitted with Bremmes Patent Valve Gear and Duncan's Propeller ; Model of the Tug “ Wybia,” supplied to the order of the Tasmanian Government for the Launceston Marine Board.
118. **Turk, R. J.**, Kingsford-on-Thames, England.—Model Skiff Fitted.
119. **Union Steamship Company of New Zealand**, Dunedin, N.Z.—Models of Steamers, Charts, Tables, etc.
120. **Union Steamship Company of New Zealand**, A. B. J. Irvine, Manager, George-street, Launceston, Tasmania.—Models of Steamships belonging to the Union S.S. Co., of New Zealand.

CLASS LI.

Material and Apparatus for Military Purposes, Engineering, Fortifications, Artillery, Guns and Gun Carriages, Military Equipment, Clothing, Military Transport Service, Armaments, etc.

121. **Bomford, Everard J.**, Launceston, Tasmania.—Japanese Armour.
122. **Jones & Co.**, 7 Golden Square, London, England.—Military Equipments.

Group G.—Alimentary Products.

CLASS LII.

Cereals, Farinaceous Products; Wheat, Rye, Barley, Rice, Maize, Millet, and other Cereals, in Grain and in Flour; Grain without Husk, and Groats; Bread and Pastry, Biscuits, etc.

1. **Affleck, Thomas, and Sons**, Longford, Tasmania.—Roller Flour, Digestive Meal, and Oatmeal.
2. **Brunton, T., and Co.**, Robb's Buildidgs, 527, Collins-st., Melbourne, Victoria.—Bag Victory Steel Roller Flour.
3. **Cadbury Brothers**, 451, Flinders-lane, Melbourne.—Cadbury's celebrated Cocoa and Chocolate.
4. **Dean, T. B.**, York-st., Launceston, Tasmania.—Bread, plain and fancy, made from Tasmanian Flour and Patent Yeast, made by Exhibitor.
5. **Farrar, H. W., and Co.**, St. James' Buildings, Little Collins-st., Melbourne, Victoria.—Taylor Brothers' Manufactured Cocoas—Homœopathic Mariville Pure Soluble Condensed, Duryea's Maizena for Blanc Mange, Puddings, &c.
6. **Hurst and Son**, Houndsditch, London, England.—Showcase containing Samples of Garden and Agricultural Seeds, and Garden Requisites.
7. **Knaggs, John B.**, I.X.L. Bakery, Elizabeth-st., Launceston, Tasmania.—Bride Cakes, together with Vases and Flowers.
8. **Luck, John, and Co.**, North Western Roller Flour Mills, West Devonport, Tasmania.—Patent Roller Flour, Digestive Meal made from choicest Cereals, Wheat.
9. **Monds, T. W., and Son.**, Carrick, Tasmania.—Cereals and Farinaceous Products in Grain, in Flour, and in Meal.
10. **Newey, R., and Sons**, George-st., Launceston, Tasmania.—Alimentary Pr^oducts.
11. **Ritchie, David, and Son**, St. John-st., Launceston, Tasmania.—Roller Flour, Rolled Oats, Split Peas, Oatmeal, Pearl Barley, &c.
12. **Roberts, James**, Hillside, Cootamundra, N.S.W.—Purple Straw Wheat, Tuscan Wheat, and Maize

- Russen, C. and Co.**, Wellington-st, Launceston, Tasmania.—Biscuit Trophy, Aerated Flour, Biscuits, Cakes, Confectionery, Ice Cream, &c., showing the process of manufacture in its various branches.
14. **Scott, James, and Sons**, Leith Flour Mills, River Forth, Tasmania.—Oatmeal and Oats.
15. **Swallow and Ariell, Limited**, Port Melbourne, Victoria.—An imposing Pyramidal Structure, highly polished, packed with Fancy and Plain Biscuits, Ship Bread, Dog Bread. Cakes, Wedding Cakes, Plum Puddings, Mince Meat, Roller Flour, Aerated Flour, Digestive Meal, Milk Food, Treacle, and Golden Syrup.
16. **Strang, David**, Esk-st., Invercargill, N.Z.—Patent Prepared Coffees, Pepper, and Spices.
17. **Tyansford Manufacturing Company**, 71, Malop-st., Geelong, Victoria.—Snowflake Crystal Starch, manufactured from Rice. Factory, Barwon River.
18. **Wigram Brothers**, Malsters, Cathedral Square, Christchurch, N.Z.—Malt.
19. **Wood Bros.**, High-st., Christchurch, N.Z. Imperial Roller Flour, dressed by Patent Rotary process, Semolina Grain.

CLASS LIII.

Fatty Substances and Oils Good for Food ; Milk, Fresh and Preserved ; Butter, Fresh, Salt, or Tinned ; Cheese.

[Not Represented.]

CLASS LIV.

Meat and Fish ; Salt, Preserved, Smoked, and Salted.

20. **Coleman & Co.**, St. George-street and Banksplain, Norwich, England.—Wincarnis or Liebig's Extract of Meat, etc.
21. **Williams, F.**, Lower Queen-street, Auckland, N.Z.—Tinned Schnapper (smoked) and Mullet (fresh).

CLASS LV.

Vegetables and Fruit, Fresh, Dried, and Preserved.

22. **Murrell, Winifred**, Cataract Hill, Launceston, Tasmania.—Preserved Fruits and Jams.
23. **Saratoga Packing Co.**, Saratoga, Santa Clara Co., Cal., U.S.A.—Imperial Brand California Prunes, raised in Foothills without irrigation ; sun-dried, double graded without colouring matter.

CLASS LVI.

Condiments: Sugar and Confectionery, including Jams, Preserves, Sauces, etc.

24. **Beck, James**, Wellington-street, Launceston, Tasmania.—Automaton Sweet Selling Machine.
25. **Birmingham Vine Brewery Company**, Ashted Ross, Birmingham, England.—Holbrook's Worcester Sauce and Pickles.
26. **Cadbury Brothers**, 451, Flinders-street, Melbourne, Victoria.—Cadbury's Celebrated Cocos and Chocolates, for free distribution.
27. **Cadbury Brothers**, Bournville, Birmingham, England.—Cocoa to be prepared and sold during the Exhibition.
28. **Cadbury Brothers**, Bournville, Birmingham, England.—Fancy Chocolate for sale to visitors.
29. **Catteni, Maloof & Hoomsie**, 59 and 61, Lonsdale-street, Melbourne, Victoria.—Manufacture of Lollies by Hand Machinery.
30. **Mazawattee Ceylon Tea Company**.—Ceylon Tea.
31. **Champion & Co., Limited**, City-road, London, England.—Brown and Crystal Vinegar and Genuine Mustard.
32. **Colonial Sugar Refining Co., Limited**, Sydney, N.S.W.—Refined Sugars, Golden Syrup and Treacle, Raw Sugars, Rum and White Spirit.
33. **Fry, J. S., & Sons**, Bristol, London, Sydney; agents, R. Green, & Co., Launceston.—Chocolate for eating and for the Table; Pure Concentrated Cocoa in Tins, Homœopathic Cocoa in Tins, Chocolate Confectionery.
34. **Gayland, John**, Windsor Plantation, Bundaberg, North Queensland.—Collection of Sugar, 10 packages, 70lbs each.
35. **Godwin, H. J.**, St. John-st., Launceston, Tasmania.—Boiled Sugar Toffies, a speciality.
36. **Gawne, W.**, George-st., Dunedin, N.Z.—Sauce.
37. **Irvine and MacEachern**, Merchants, Launceston, Tasmania.—Oilmen's Stores and Jams.
38. **Keen, Robinson, and Bellville**, Garlick Hill, Cannon-st., London, England.—Mustard, Washing Blues, &c.
39. **Laws, Hammond Webster**, Chemist, Deloraine, Tasmania.—Pickwick Sauce, made from Tomatoes.

40. **Malouf, George**, Tamar-st., Launceston, Tasmania.—Confectionery manufactured at the Exhibition.
41. **Mackonochie Bros.**, Raglan Works, Lowestoft, England.—Jams, &c., &c.
42. **Macfarlane, Bros. and Co.**, 103, Macquarie-st., Hobart, Tasmania.—Coffee Essences, the sole manufacture of T. Symington and Co., Manufacturing Chemists, Edinburgh, prepared from the finest coffee only.
43. **Parkinson and Sons**, Curzon-st., Burnley, England.—Baking and Custard Powders.
44. **Summerbelle, Annie May Collette**, Lesdon, Double Bay, Sydney, N.S.W.—Confectionery and Jams.
45. **Tetlow, Charles J.**, Launceston, Tasmania.—Tomato Sauce.

CLASS LVII.

Fermented Drinks: Wines, Still and Sparkling; Beer; Cider, Perry; Brandy, Whisky, Gin; Liqueurs, etc., etc.

46. **Abbott, William Henry**, Phoenix Brewery, Launceston, Tasmania.—Draught Ale, Beer, and Stout.
47. **Abbott, Mary Elizabeth**, Phoenix Cordial Factory, Launceston, Tasmania.—Ærated Waters, Cordials, &c.
48. **Australian Wine and Fruit Agency Company, Limited**, Collins-street, Melbourne, Victoria.—Victorian Wines, Dried Fruit.
49. **Adelaide Wine Company**, H. J. Scott, Manager, South Australia.—Collection of Wines.
50. **Auld, W. P.**, Burnside, South Australia.—Wines.
51. **Braun Bros.**, Budapest, Hungary.—Champagne.
52. **Button, Charles S.**, Ellesmere, Tasmania.—Ærated Waters, Cordials, Liqueurs, and Bottled Ale.
53. **Boag, James, and Son.**, Esk Brewery, Launceston, Tasmania.—Tasmanian Ales and Stout, Draught and Bottle.
54. **Busse and Sons, F.**, Burrabuna, and Bourke-st., Melbourne, Victoria.—Victorian Wines.
55. **Brache and Co.**, Collins-st., Melbourne, Victoria.—Trophy consisting of Vat and Pyramids of Bottles, with Show-case and Photographs.
56. **Bernacchi and Co.**, Louisville and Maria Island, Tasmania.—Wines.

57. **Crozier, H. and E.**, Oaklands Vineyard, Adelaide, South Australia.—Collection of Wines.
58. **Clecland, G. F., and Co., Limited**, Adelaide, South Australia, cellars at Tanurda, Beaumont, and Moorooroo, S.A.—Collection of Wines, Olive Oil, and Dried Fruits.
59. **Coleman and Co.**, St. George-st. and Banksplain, Norwich, England.—Whisky.
60. **Dunstan, H. and Co.**, Stonyfell Vineyard, Adelaide, South Australia.—Collection of Wines.
61. **Dewar and Sons, John**, Distillers, Perth, Scotland; and 48, Lime-st., London, England.—Scotch Whisky.
62. **Erp, John, and Sons**, 283, Collins-st., Hobart, Tasmania.—Vinegar Trophy, consisting of 8½ Quarter Casks, 10 Cases Malt Vinegar, Brown and White for table use or pickling.
63. **Evans, Sons, and Co.**, 56, Hanover-st., London, England.—Montserrat Lime Juice.
64. **Ehrenfried Bros.**, Brewers, Queen-st., Auckland, New Zealand.—Colonial Bulk Ale and Stout, Colonial Bottled Ale, quarts, Colonial Bottled Stout, quarts.
65. **Farrar, H. W. & Co.**, St. James Buildings, Little Collins-street, Melbourne, Victoria.—Greenless Brothers' celebrated "Claymore Whisky."
66. **Fawns, John Geo. Sydney**, Cornwall Brewery, Launceston, Tasmania.—Ale, Beer, and Stout in Bulk and Bottle, made from Tasmanian Malt and Hops.
67. **Foureur, J. H.**, Brompton, Adelaide, South Australia.—Champagne.
68. **Fallon, J. T.**, 91, Pitt-street, Sydney, N.S.W.—Wines.
69. **German Wine Co.**, Deutsche Wein Gessellschaft, Colonge-on-the-Rhine, Germany.—Hock and Moselle, Still and Sparkling, German Brandy and Punch Syrup.
70. **Greer & Co., E.**, 446, Collins-street, Melbourne, Victoria.—A Miniature Vat, with several tiers for bottles on top, and Wines.
71. **Howey, William**, White Star Cordial Works, Cowra, N.S.W.—Ærated Fruit and Mineral Waters, Cordials, Bitters, Extracts and Liqueurs, etc.

72. **Hardy, Thomas, & Sons, Limited**, 89, Currie-street, Adelaide, S.A.—
Six Samples of Wine, viz.,
4 Bottles each White and Red—Division I.
4 Bottles " " " —Division II.
4 Bottles " " " —Division III.
73. **Hinds and Co.**, Hall-st., Coventry, England.—Aerated Waters.
74. **Harbottle, Allsop, and Co.**, Ettamogah, Albury, N.S.W.—Wines.
75. **Hardy, Thomas, and Sons, Limited**, Bankside Vineyard, Adelaide, South Australia.—Collection of Wines, Brandy, Olive Oil, and Dried Fruits.
76. **Irvine and MacEachern**, Merchants, Launceston, Tasmania.—Wines Spirits and Oilmen Stores.
77. **Javis and Co.**, Ascham-st., Kentish Town, England.—Mineral Waters.
78. **Innes and Co.**, 93 and 95, Pitt-st., Sydney, N.S.W.—Wines.
79. **Lindsay's Brewing Company**, Orange, N.S.W.—Half Hogshead Ale, Kilderkin Porter, 4 dozen pints Ale, 4 dozen pints Porter.
80. **Morris, G. F. and Sons**, Fairfield Vineyard, Brownsplains, Victoria.—
Full-bodied White Dry Sherry, Full-bodied Red Dry Hermitage ;
Light Wines—Chablis, Reisling, white ; Light Wines—Claret No 1 and
No 2, red ; Sweet Wines—Verdutho, Madeira, White Frontignac, white ;
Sweet Wines—Frontignac, Muscat, and Constantia, red.
81. **Moigneau, Pere-et-fils**, Epernay, France.—Collection of Champagne.
82. **McNab, Andrew, and Co.**, 14, Quality-st., Leith, Scotland.—Andrew McNab and Co., Leith, Scotland, proprietors of the "Galley Brand" Old Highland Whisky ; agents, Johnstone & Wilmot, Launceston, and Burgess Bros., Hobart
83. **Newball and Mason**, Dyson Green Works, Nottingham, England.—
Temperance Beverages.
84. **Neale, Edward Poole**, Dorset, England.—Ale and Beer.
85. **Oakley, Adams, and Co.**, Imperial Chambers, Bank Place, Melbourne, Victoria.—Collection of Victorian Wines.
86. **Pearson, George**, Lennox-st., Richmond, Victoria.—Bottled Stout, known as Pearson's Nutritious Victorian Stout.
87. **Ricketts, Caroline**, Big Oyster Cove, Tasmania.—Home-made Wine.
88. **Seidel and Compagnie**, in Breslau, Deutschland.—Fabrikation. Fenister Lihore and Bitters, Liqueurs and Bitters

89. **Smith, F. H. and Co**, 13, Worship-street, London, England.—Food Beverages.
90. **Smith & Sons**, Yalumba Vineyard, South Australia—Collection of Wines and Preserved Fruits
91. **Scott, G. R. and Co.**, 32, Crutched Friars, London, England.—Old Highland Whisky.
92. **Scott, H. J., & Sons**, Bindarra Vineyard, Brighton, S.A.—Collection of Wines and Preserved Fruits.
93. **Sage, S. and W.**, Gawler Park Vineyard, South Australia.—Collection of Wines.
94. **Thrower, W. I.**, George-st, Launceston, Tasmania.—Baking and Curry Powders, Tomato Sauce.
95. **Ungar-fgn, and Son**, Budapesth, Hungary.—Mineral Waters.
96. **White and Co., Edward**, Dublin Brewery, Richmond, Victoria.—Pale Ale, Lager Beer, Stout.
97. **Wodonga Winegrowers' Association**, Wodonga, Victoria.—Wine^s the product of the Wodonga Winegrowers' Association.
98. **Weigel, A., and Co.**, 25, King-st., Melbourne, Victoria.—Australian Grand Mousseux Champagne, extra dry; Dry Imperial Carte D'Or.
99. **Young, George, and Sons**, Alloa, Scotland.—Bottled Ale and Stout.
100. **Young, E. B., and Co.**, Kanmantoo Vineyard, S.A.—Collection of Wines.

CLASS LVIII.

Horticulture ; Floriculture ; Arboriculture ; Flowers, etc.

N.B.—Periodical Shows will be held as under:—Wool, Wine, Farm and Dairy Produce, Poultry, Dogs, Flowers, and Fruit and Vegetables ; for which Special Schedules will be prepared and published in due course.

101. **Carter, James, & Co.**, 237, High Holborn, London, England.—English Seeds.
102. **Newey, R., and Sons**, George-street, Launceston, Tasmania.
1. Seeds.
 2. Garden Requisites.
 3. Floral Decorations.
103. **Newton, E. E., and Sons**, Cressy, Tasmania. — Lewis Spray Pumps.

104. **Sutton and Sons**, Reading, England.

1. Collection of Vegetable, Fruit, and Flower Seeds.
2. " Sutton's Improved Flower Seeds.
3. " " " Vegetables (modelled from nature).
4. " Garden Tools.
5. " Garden Syringes.
6. " [Garden Requisites.
7. Garden Fertilisers.
8. Sutton's Germinators for testing the growth of seeds.
9. The culture of Vegetables and Flowers from seeds.
10. Permanent and Temporary Pastures.
11. Sutton's Educational Cabinet of Natural Grasses and Agricultural Seeds.

102. **Sutton and Sons**, Reading, England.

1. Collection of 135 Samples of Wheat, Barley, Rye, Oats, Maize, Millet, etc., etc.
2. Collection of Forage and Ensilage Plants.

103. **Sutton and Sons**, Reading, England.

Portfolio containing Educational Series of 23 Coloured Plates of Natural Pasture Grasses, with Analyses, Botanical Description, and Agricultural Value.



Group H.—Music and Singing, etc.

1. **Corbett, Hugh A.**, 131, Victoria-parade, E. Melbourne, Victoria.
 1. Cantata, "Beneath Australian Skies."
 2. Essay, "Tasmania."
 3. Essay, "Music."
2. **Fry, Amy Isabel**, Lauriston, Ringarooma, Tasmania.—Performance on Pianoforte (under 12 years).
3. **Royce, James Hamilton**, Queen's Grammar School, Emu Bay, Tasmania.—Cantata, "Tasmania," (words only).
4. **Roche, James S.**, Oatlands, Tasmania.—Essay on Music.
5. **Spurling, A. L.**, State School, Sandford, Tasmania.—Dance Music.
6. **Summerbelle, Annie May Collette**, Lesdon, Double Bay, Sydney, N.S.W.
 1. Essay on Music.
 2. Dance Music—Waltz and Gavotte.
7. **Tapp, Mabel Violet**, Oatlands, Tasmania.—Poem, "Tasmania."
8. **Walch Brothers and Birchall**, Launceston, Tasmania.
 1. 30 Songs composed by F. A. Packer, Hobart.
 2. 7 Songs composed by Walter T. Wadham, Launceston.



Particulars of Exhibit

BY THE

Wodonga Winegrowers' Association,

AT THE

Tasmanian Exhibition.

DISTINGUISHING MARK ON BOTTLE.	NAME OF GROWER.	VARIETY AND AGE OF WINE.
A	Philip Adams	White full-bodied, dry old
A	Philip Adams	Full-bodied old
A	Philip Adams	Sherry pale
T	James Tenner	Red dry, 2 years or over
T	James Tenner	Red light dry, vintage '90
W	Wickham Bros.	Dry red, vintage '91
P	Robert Peoples	White dry full-bodied, 2 years or over
P	Robert Peoples	White dry delicate, '91
P	Robert Peoples	Red dry full-bodied, 2 years or over
P	Robert Peoples	Red dry full-bodied, '91
S	A. Schlink	White light dry, 2 years or over
S	A. Schlink	Red light dry, 2 years or over
S	A. Schlink	Red dry, vintage '90
S	A. Schlink	Red sweet, vintage '90
K	Martin Kelly	Sweet Muscat, '90
U	G. S. Manns	Red light dry, '90
U	G. S. Manns	Red light dry, '91

A. SCHLINK,

President Wodonga Winegrowers' Association.

TECHNICAL EDUCATION COURT.

South Kensington.

Examples selected by the Science and Art Department, SOUTH KENSINGTON, from the work of the Technical Schools over the whole of the United Kingdom, numbered and classified according to the Code of that Department.

No.	Stage.	Name.
12843	1a	Isabella L. Bebb
12836	1c	E. Piper
10313	1d	D. S. Grubb
16575	1e	T. W. Cole
13122	2b	J. M. Dunlop
3083	3b	C. D. Hodder
12847	5a	Isabella L. Bebb
12264	5b	A. G. Scrange
15064	8a	Frank W. Wood
16559	8b ²	T. W. Cole
14071	8c ²	W. J. Merriott
16113	8d	W. M. Grubb
15760 } 15759 }	9a	J. T. Cook
9355	10a	C. Cortisoss
14501	12	Alfred Lewis
16341	13b	M. A. Heath
11737	14a	F. Brown
14365	14b 22	M. A. Heath
15727	14b 23	Agnes E. Farmer
15144	14b	John Lee
15761	15a	J. T. Cock
15903	15b	W. M. Grubb
17119	17c	Rider Heywood
14381	22b	Arthur Legge
15175	22c	C. S. Perkin
14081 } 14082 } 14083 }	22d	C. S. Millard
17097	23a	A. C. C. John
14497 } 14498 } 14499 } 14500 }	23b	G. W. Harley
17086	23c	A. C. C. John
15905	23c	W. M. Grubb
16405	23c	Arthur Whitehead

Launceston Technical School.



Drawing to Scale from fully dimensioned Sketches supplied.

No.	Subject.	Student's Name.
1.	Quartz Crushing Battery	J. Clark
2.	Pumping Engines, Tasmania Gold Mine	"
3.	Marine Engines	"
4.	"	T. Turner
5.	Cylinders for Marine Engines	"
6.	Marine Boiler	J. Wilson
7.	Marine Boiler Safety Valve	"
8.	" " "	"
9.	Slide Valve	"
10.	" "	J. Batchelor
11.	Engine Cylinder	"
12.	Engine Cylinder Core Boxes	"
13.	Engine Cylinder Moulds	"
14.	Examples of Rivetting	"
15.	Launch Engine (details)	J. Harthen
16.	" " "	"
17.	" " "	"
18.	" " "	"

Designing of details of Machinery from data supplied.

19.	Dead Weight Safety Valve	J. Clark
20.	Locomotive Connecting Rod-end	J. Batchelor
21.	Locomotive Cross Head	"
22.	Bevel Wheel Gearing	"
23.	Connecting Rod end and Stay Joint	H. R. Evershed

Drawing Full Size and to Scale ; Details of Machinery from data supplied by Student himself.

24.	Locomotive Connecting Rod	J. Batchelor
25.	Locomotive Cross Head	"
26.	Screw Propeller	T. Turner
27.	Connecting Rod	"
28.	" "	"

Tasmanian Exhibition.

RULES, REGULATIONS, AND CONDITIONS

OF THE

Tasmanian Exhibition International Band Contest,

TO BE HELD IN

Launceston, January 26, 1892, and following days.

PRIZES FOR BANDS.

First Prize, £75; Second Prize, £50; Third Prize, £25.

CONDITIONS OF CONTEST.

1. All entries must be accompanied by an Entrance Fee of £ 3 3s, as a guarantee of good faith.
2. Competing Bands may consist of not more than 30 playing members, *exclusive* of Conductor. If a Bandmaster wishes to play as well as conduct, he will be included in the maximum number, 30.
3. No Band will be allowed to compete unless formed prior to October 1st, 1891.
4. All Bands must appear at the Competition in uniform.
5. All players must be amateur and *bona fide* enrolled members of the Band in which they perform prior to November 1st, 1891. The Bandmaster or Conductor only may be professional or amateur.
6. Each Band to play :
 - 1st. One piece at sight, copies furnished by the Management.
 - 2nd. The names of 20 pieces to be handed to the Judges, who will then select one, by ballot, ten minutes before the Band starts to play.
 - 3rd. One piece selected from its own repertory, not to exceed 25 minutes.
7. The Judges will not see the Bands when playing Contest Selections or the Sight-reading Test.
8. Lots will be drawn for priority of playing, and as the strictest punctuality will be enforced, any Band not prepared when its turn comes may have its place taken by the following number.

9. The Bands will be known to the Judges by number only, and no copy of music handed in for the Judges' use shall have on it any name, sign, or mark, indicating the Band to which it belongs. Bands will "tune" if required previous to taking their position on the Band Stand.

10. Any Band, or member thereof, attempting to tamper with any of the Judges will be instantly disqualified.

11. Any protest against a Band, or member thereof, must be lodged with the Musical Director on the morning of the first day of the Contest, and such protest must state clearly in writing the grounds upon which it is made. Notwithstanding the validity or otherwise of any protest, the order of merit of the Competing Bands will be made public.

12. The titles of pieces to be played from the repertory of the several Bands must be sent in to the Manager before the third day of Contest, and a "Conductor's Copy" must be supplied for the use of the Judges. Names of competing Bands will not be made known.

13. The Bands will hold themselves in readiness for competition at the time and place appointed in the various programmes, and must adhere strictly to the official programmes and time-tables issued.

14. The decision of the Judges will be final ; their Report published the day following the termination of Competition.

15. No Band or Bandsman will be allowed to practice or play in the Building, near the grounds or adjacent thereto, on any of the days of Competition.

16. In order to diversify the proceedings, any Band selected, or all the Bands amalgamated, must play at least six (6) pieces during the Contest, under the direction of the Musical Director, or any of the Bandmasters whom he may select ; and, if required, the best Band, or any selected, will assist at a Grand Promenade Concert during the Festival

17. To avoid confusion and secure unanimity of action, all Bandmasters must take their instructions as to disposition of their Bands, etc., from the Musical Director *only*, but each Band will be under the direct control of its own Officers, who will be held responsible for the order and subordination of their various Bands. Any breach of the rules or insubordination will subject a Band to disqualification.

All entries, together with fees, to be sent on or before December 1st, 1891, to

HERBERT A. PERCY,
SECRETARY.

Tasmanian Exhibition.

RULES AND REGULATIONS GOVERNING
THE
COUNTRY BAND CONTEST,
TO BE HELD IN THE
ALBERT HALL,

Commencing on or about February 1st, 1892.

Band Competition, open to all Reed and Brass Bands in Tasmania (except the Hobart and Launceston Bands), of not more than 20 performers, nor less than 15, one professional player only allowed to each Band. Entrance Fee, £1 1s. First Prize, £25; Second Prize, £10. Not less than four Bands to enter.

1. Competing Bands may consist of not more than 20 players, exclusive of Conductor. If a Bandmaster wishes to play as well as conduct he will be included in the 20.
2. All players must be amateur and *bona fide* members of the Band in which they perform. The Conductor only may be either professional or amateur.
3. Each Band to play from its own repertoire :—
 - (a) Selection.
 - (b) Quadrille or Waltz.
 - (c) Quickstep (on the march).
4. The Judge will not see the Bands while playing except on the march.
5. Lots will be drawn for places and strict punctuality will be enforced. Any Band not prepared may have its place taken by the following number.
6. The Bands will be known to the Judge by numbers only.
7. Any Band or member thereof attempting to tamper with the Judge will be instantly disqualified.
8. Any protest against a Band or member thereof must be lodged with the Director on the evening of the Contest, and such protest must state clearly in writing the grounds on which it is made.

9. All Bands that have entered will be allowed to compete, and protests (if any) will be considered next day at 10 a.m.; party protesting and Secretary of the Band against which it has been made being present.
10. Conductor's copy or first cornet part must be supplied for the use of the Judge on the day of Contest.
11. The decision of the Judge shall be final.
12. To avoid confusion and secure unanimity of action, all Bandmasters must take their instructions from Director only.

Any breach of rules or insubordination will subject a Band to disqualification.

NOTES.

A.—By the term professional is meant a player who earns his living entirely or almost solely by the profession of music.

B.—As the competition is meant solely for Country or second-class Bands, members of Senior or first-class Bands will not be allowed to play except in the capacity of Bandmaster.

C.—By the term Senior Bands is meant St. Joseph's, City (Launceston), Hobart Garrison, or any other large Band that may belong to either Hobart or Launceston.

JUDGING

WILL BE BY POINTS, VIZ.—

1st —TONE.	Which includes tune, balance of instruments, fulness and quality	...	...	...	...	10 points
2nd—EXPRESSION.	Which includes <i>pp</i> 's and <i>ff</i> 's (<i>pianos</i> and <i>fortes</i>), tempos, and general interpretation of the piece	...	...	...	...	10 points
3rd—TIME.	Which includes precision of attack and finish, and strict rhythm	...	...	...	...	10 points

N.B.—All entries, which must be sent in on or before January 1st, 1892, to be accompanied by a fee of £1 1s, addressed to

HERBERT A. PERCY,
SECRETARY.

THE MINERAL ARCH.

THIS handsome structure stands at the Main Entrance to the Exhibition, and is composed entirely of Tasmanian materials, Stone, Brick, Terra-cotta, Cement, Lime, Minerals, etc., being supplied gratuitously by Manufacturers, Quarry Owners and Mining Companies. As it is intended that the Arch shall remain in its present position permanently, more care has been expended in its erection than is usual with Exhibition work of this character. Consequently, it reflects much credit upon its designer, Mr. A. E. Luttrell, Architect, of Cameron-street, and builder, Mr. J. T. Farmilo, of Cimitiere-street.

The following is a list of the donors and materials supplied by them :—

Launceston Corporation.—Blue Stone.

Messrs. Jorey and Campbell, Launceston.—

1. Fire-clay Brick, manufactured by the Firm of material lately discovered by them.
2. Machine-made Plain and Moulded Bricks.
3. Terra-cotta.

T. B. Innocent, Launceston.—Hand-made and Machine Pressed and Moulded Bricks.

Bernacchi and Co., Maria Island.—Maria Island (Native) Cement.

Cosgrove Bros., Launceston.—Hand-made Bricks.

Sheriff and Jarvis, Latrobe.—Ditto.

J. Blenkhorn, Railton.—Lime.

Fysh Bros., Oatlands.—Brown Stone.

J. Walker, Ross.—White and Light Brown Stone.

The Mineral Specimens in the Panels have been received from various Mining Companies and others, and represent but a few of the many minerals found in Tasmania, and which can be seen to the best advantage in the Mineral Section of the Tasmanian Court.

EXHIBITION FERNERY.

(From the "Launceston Examiner" of October 28, 1891.)

ON entering the Fernery for the first time the visitor might imagine himself suddenly transported to some quiet cool sylvan glade in the depths of the forest primeval, far away from the busy haunts of men, so realistic is the scene presented and so complete and effective the *coup d'œil*. By an ingenious arrangement of 'wood borders' the harmony is preserved between the natural foliage and the ceiling, and a pretty piece of Tasmanian landscape at the far end of the fernery with water-falls and a range of mountains in the distance make a most effective background and give depth to the view. The sides of the fernery are also effectively painted in harmony with the trees, opening up vistas which seem to recede away into the distance. The artistic accessories are so blended with the real as to perfectly harmonise with the natural foliage, the water-falls in the background descending into a rustic structure representing cliffs over which three natural cataracts tumble down through masses of creepers and rock lilies. On either side of the avenue the fernery is planted with splendid specimens of the common *Dicksonia* and *Alsophilus Australis*, *Lomarias* and other varieties from Denison Gorge, the beautiful staghorn and elkhorn ferns from Queensland, bird's nest ferns from Sydney, and several very fine specimens of the *Australia Todea* from the Forth. Intermingled with these are rock lilies, creepers, and dwarf ferns, which form the undergrowth to the tree ferns with their spreading fronds, and on one side is a bit of natural forest. At intervals are arranged little rivulets, water-falls, fountains and jets, which will serve to keep the air deliciously cool during the summer months. The splendid specimens of the staghorn ferns received from Sydney were very skilfully packed under the superintendence of Mr. C. Moore, director of the Botanical Gardens. All the ferns and plants wear a healthy and thriving appearance, and the whole of the work reflects much credit on the artistic taste and energy of Mr. McGowan and his assistants."

In the above article notice was omitted of a very interesting fern (*Cyathea Medularis*) which although fairly plentiful in New Zealand and some other Colonies is confined to a very limited area near Stanley in Tasmania.

THE MODEL DAIRY.

ON the visitors left hand after passing through the Fernery is situated the Model Dairy in full working, Butter and Cheese being made by Machinery.

Here will be found a complete plant, such as is now in use in almost every farming district in Victoria. The full working capacity of the Dairy being 960 lbs. of butter per week, the advantages of machinery over the old style are apparent.

The Alexandra Separator at a speed of 6000 revolutions per minute will separate 100 gallons of milk per hour; the cream can be made either thick or thin, and the separated milk being sweet is far superior for most purposes than the majority of that skimmed by hand.

The Churn employed is what is known as a concussion churn, the interior being devoid of beaters and agitators. Finer grained butter and better flavoured and better keeping butter results from this method.

The next utensil, the Butter Worker, is the most important in a Dairy. Good butter may be made in almost any churn, but its keeping depends entirely on the thoroughness of the working and washing, which operations are admirably performed by the use of the Butter Worker.

A Butter Press and Printer will be found in close proximity to the foregoing. The advantages obtained by the use of this machine are considerable. By extreme pressure of the screw a large percentage of the remaining moisture runs out, and the butter on being forced through the opening is stamped and formed into long cubes uniform in shape and size. The cutting frame is then brought into action, and the cube by one operation divided into pounds or half-pounds as desired.

Hot water, so indispensable in a Dairy, is obtained by the employment of a Patent Steam Generator, which with other plant

is supplied by Messrs. A. G. Webster and Son, of Hobart. By the use of this Patent 250 gallons of water can be raised to boiling point in 25 minutes.

The Cheese-making Plant in the Model Dairy is complete in every detail, and is manufactured by Messrs. Lister and Co., of England.

The Motive Power is furnished by means of a "Victory" Gas Engine of 4-horse power. This engine is an improvement on the well known "Otto," and is manufactured in Melbourne by Messrs. J. A. Brierly and Co.

In addition to demonstrating the science and practice of Butter and Cheese Making, the Manager, Mr. A. P. Bartlett, will deliver a course of Lectures, illustrated by means of diagrams and the use of the various appliances, on the following subjects :—

- Cows, and their Management ;
- Dairying, and How to Make it Pay ;
- The Science of Butter and Cheese Making ;
- Co-operative Dairying and Butter and Cheese Factories ;
- Ensilage ;
- Bacon and Ham Curing ;
- etc., *etc.

Particulars and dates when the above are to be given will be duly advertised in the Launceston papers.

A case containing Works of the best authorities on Dairying in all its branches is one of the adjuncts of the Dairy. Particulars of these Works may be obtained from Messrs. Walch Bros. & Birchall.



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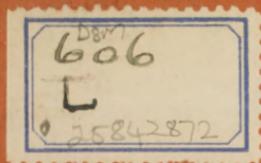
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